

The City of Brno

hereby declares, pursuant to stipulations of Act no. 134/2016 Coll., on public procurement, in accordance with the Code of Competition of the Czech Chamber of Architects dated 24 April 1993, as currently valid, in accordance with Act no. 183/2006 Coll., on spatial planning and Building Code, as later amended, in accordance with Act no. 360/1992 Coll., on the professional practice of certified architects and on the professional practice of certified engineers and technicians in construction, as later amended, with regard to § 1772 to 1779 of Act no. 89/2012, Civil Code, as later amended,

International Open Two-phase Urban Design Idea Competition

„The Brno Trade Fairs and its Surroundings“

and issues the following

Competition conditions

Brno 19th May 2017

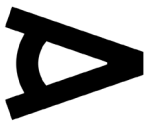
Organiser of the Competition and Preparer of the Competition Conditions
The City Chief Architect's Office
Zelný trh 331/13
Brno 602 00

Announcer of the Competition
City of Brno
Dominikánské náměstí 1
Brno 602 00



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1| ANNOUNCER OF THE COMPETITION, JURY, INVITED PROFESSIONAL EXPERTS AND AUXILIARY BODIES OF THE JURY

1|1 Announcer of the Competition

City of Brno
Dominikánské náměstí 196/1, 602 00 Brno
ID number: 44992785
Represented by Ing. Petr Vokřál, Lord-mayor of the City of Brno

1|2 Organiser of the Competition and Preparer of the Competition Conditions

The City Chief Architect's Office,
Zelný trh 331/13, 602 00 Brno
ID number: 05128820
Represented by doc. Ing. arch. Michal Sedláček
phone: +420 542 215 151
e-mail: info@kambrno.cz
ID data mailbox: j9gzbp

1|3 Jury

Announcer of the Competition named following jury members

1|3|1 Regular members of the jury - Involved

- Ing. Jiří Kuliš, chairman of the Board and CEO of Trade Fairs Brno – deputy chairman of the jury;
- Ing. Petr Vokřál, Mayor of the City of Brno;
- Mgr. Martin Ander, Ph.D., Deputy Mayor of the City of Brno;
- Ing. Jaroslav Kacer, Deputy Mayor of the City of Brno.

1|3|2 Regular members of jury - Independent

- prof. Ing. arch. Ivan Koleček – chairman of the jury;
- MgA. Jakub Kořínek;
- Ing. arch. Zdeňka Vydrová;
- Ing. arch. Petr Hlaváček;
- prof. Dipl. Ing. Ivan Reimann.

1|3|3 Substitute members of the jury - Involved

- Richard Mrázek, Deputy Mayor of the City of Brno;
- Mgr. Petr Hladík, the First Deputy Mayor of the City of Brno;
- Bc. Matěj Hollan, Deputy Mayor of the City of Brno;
- doc. Ing. arch. Michal Sedláček, Chief Architect of the City of Brno



— PhDr. Dana Maria Staňková, Ph.D., MSc., MBA, Managing Director of Trade Fairs Brno

1|3|4 Substitute members of the jury - Independent

— Ing. arch. Akad. arch. Jiří Klokočka;

— doc. Ing. arch. Radek Kolařík;

— prof. Ing. arch. Ir. Zdeněk Zavřel.

1|4 **Invited professional experts**

Urbanism and Spatial planning

— Ing. arch. Jiří Fixel;

Economy of operation

— Ing. Petr Halánek, Ph.D.;

Transport

— Ing. Vlastislav Novák, Ph.D.;

Development and City marketing

— Tomáš Ctibor;

Trade Fairs Brno

— Ing. arch. Lenka Štěpánková;

DPMB, a. s.

— Ing. Josef Veselý.

The jury may in the course of its deliberations invite more professional experts, though always with the agreement of the announcer.

1|5 **Secretary of the Competition**

Ing. & Ing. arch. David Mikulášek

The City Chief Architect's Office,

Zelný trh 331/13, 602 00 Brno

phone: +420 722 934 937

e-mail: mikulasek.david@kambrno.cz

ID data mailbox: j9gzbpi

1|6 **Re-examiner of competition proposals**

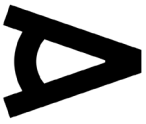
Ing. arch. Tomáš Pavlíček

The City Chief Architect's Office,

Zelný trh 331/13, 602 00 Brno

phone: +420 542 216 134

e-mail: pavlicek.tomas@kambrno.cz



2| SUBJECT OF THE COMPETITION AND COMPETITION ASSIGNMENT

2|1 Subject of the Competition

The subject of the competition is an urban design idea proposal for the Trade Fairs Brno site and part of the Brno waterworks connected to adjacent terminal and Riviera recreation area, which will show new way of using the development areas and the possibilities of the better integration of the complex to the city organism. The proposal in the scope of the urban study will be processed on the entire territory in accordance with the competition brief (see document P01).

During the designing it is necessary to respect the generous urban concept of the Trade Fairs site based on the clearly structured public spaces surrounded by exhibition pavilions with great architectural value.

Competition Goals

The competition goal is to obtain quality urban proposals which will be the basis for spatial planning documentation change. The proposals should have a unifying concept, long-term sustainability and should naturally and functionally integrate the site into the city organism. The announcer wants to obtain a solution that will strengthen and improve exhibition and congress function of the site and find new functions for currently unused parts of the complex and improve the openness of the area to the public.

2|2 Competition Assignment

2|2|1 The competition submittals must comply with the following mandatory requirements to ensure the safe operation of the Trade Fairs:

- a) a minimum of 60 000 m² clear indoor exhibition area;
- b) a minimum of 40 000 m² outdoor free exhibition area;
- c) a minimum of 25 000 m² covered storage and operational areas;
- d) a minimum of 5 000 m² open-air paved handling areas.

NON-COMPLIANCE WITH THIS REQUIREMENT WILL BE THE REASON TO REMOVE THE COMPETITION DESIGN FROM THE ASSESSMENT AND TO EXCLUDE A PARTICIPANT FROM THE COMPETITION.

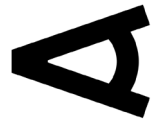
2|2|2 Announcer of the competition requires to solve in the competition proposals:

- a) urban planning requirements;
- b) historical preservation requirements;
- c) traffic and technical infrastructure requirements.

These requirements are described in detail in relevant chapters in document P01 - Competition Brief.

and requires appropriately respect:

- a) urban and architectural values of the site;
- b) limits of the site of overland importance (spatial, operational); based on the territorial analytical data;
- c) existing traffic and pedestrian connections of the Trade Fairs;
- d) proximity of Masaryk's quarter residential buildings;
- e) Brno city transport infrastructure concept (the city big traffic circuit);



f) valid legislative.

2|2|3 Announcer of the competition recommends that participants take into account:

- a) contemporary urban design tendencies (multi-use zones, etc.);
- b) all available modes of transportation, taking into account the context of the location;
- c) location of the water sports channel in the area of former waterworks site between Žabovřeská and Pisárecká Street.

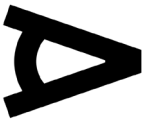
2|2|4 The solution of the aspects of the competition subject mentioned above is left to the participants invention.

2|3 **Consequences of non-compliance of announcer's requirements on the subject of the competition**

2|3|1 If the participant of the competition in the proposal will not comply the mandatory requirements specified in par. 2|2|1, the jury shall exclude the proposal from the assessment and the announcer shall exclude the proposal from the competition.

2|3|2 Non-compliance with the requirements specified in par. 2|2|2 is not the reason for exclusion of the proposal from the competition. The quality and complexity of incorporating these requirements into the competition proposal is one of the evaluation criteria of the competition and will be subject to assessment by the jury. Non-compliance with the requirements specified in par. 2|2|3 should be justified by the participant.

2|3|3 The proposals excluded from the reasons of non-compliance with the competition assignment may be assessed out of the competition.



3| TYPE AND PURPOSE OF COMPETITION, SPECIFICATIONS OF SUBSEQUENT CONTRACT

3|1 Type of Competition

3|1|1 According to the subject of the design, the competition is announced as urbanistic.

3|1|2 According to the range of participants, the competition is announced as open international.

3|1|3 According to the number of announced phases, the competition is announced as having two phases.

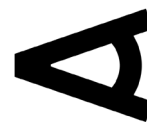
3|1|4 According to the goals of the design, the competition is announced as ideological.

3|2 Competition Purpose and Goal

3|2|1 The purpose and goal is to find and reward the most suitable solution, that fulfils the requirements of the announcer as contained in the competition conditions and competition brief.

3|3 Specifications of subsequent order

3|3|1 The competition is not followed by a subsequent contract.



4| PARTICIPANTS OF THE COMPETITION

4|1 Conditions for participation in the Competition

Conditions for participation in the Competition will fulfil individuals or legal entities, separately or in association, that demonstrate following:

- a) none of the authors or co-authors of the competition proposal and their co-workers listed in the envelope entitled „AUTOR“ and in case of legal entities none of the statutory authorities:
 - a.1) are involved with preparation of competition's brief and announcement;
 - a.2) are regular or substitute member of the jury, secretary of the competition, re-examiner of competition proposals or invited professional expert of the competition;
 - a.3) are a spouse, relative, permanent project partner, immediate superior or co-worker of individuals included in par. a.1) and a.2), in case if they are stated in the competition conditions;
 - a.4) are member of local authority of the announcer or employee of announcer's offices or legal entities established by the announcer which participated in negotiation and approval of the competition conditions, competition brief or will participate in negotiation and approval of the competition results.
- b) fulfil basic qualification criteria pursuant to Article 74 of the Act no. 134/2016 Coll.

4|2 Qualification Requirements for the Competition

4|2|1 The participant will demonstrate the fulfilment of the conditions in the first phase of the competition stated in paragraph 4|1 through affidavit inserted into the envelope „Autor - I. fáze“ (see paragraph 5|5 of the competition conditions).

4|2|2 If the competition proposal is submitted by a participant that consist of several persons in collaboration, all of the persons must fulfil the conditions stated in paragraph 4|1 letters a) and b).

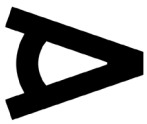
4|2|3 If the competition proposal is submitted by multiple legal entities, all of these must fulfil the conditions stated in paragraph 4|1 letters a) and b). The fulfilment of conditions of basic qualification criteria demonstrate legal entities according to Article 74 paragraph 2 of the Act no. 134/2016 Coll.

4|3 Consequences of non-fulfilment of conditions for participation in the competition

4|3|1 If the participant will not enclose required documents in the envelope „Autor“ which demonstrate fulfilment of the conditions of participation in the competition according to par. 4|2|1, the jury will exclude the proposal from assessment and the announcer will exclude the proposal from the competition.

4|3|2 If the participant will not fulfil the conditions of participation in the competition, the jury will exclude the proposal from assessment and the announcer will exclude the proposal from the competition.

4|3|3 Proposals excluded by the jury from assessment, due to non-fulfilment of the conditions for participation in the competition, will not be assessed outside of the competition and will not be rewarded by special award.



5| COMPETITION PROPOSAL

5|1 Requirements of the competition proposal in the 1st phase of the competition

Competition proposal in the 1st phase will contain:

- a) Graphic part on 3 boards 700 x 1000 mm made from light material for exhibition purposes (hereinafter „boards“) containing graphic representation of the proposal (see par. 5|2);
- b) text part in one common folder format A4 in one copy (see par. 5|3);
- c) digital version of the proposal on CD/DVD (see par. 5|4);
- d) the envelope entitled „Autor - I. fáze“ (see par. 5|5);
- e) the envelope entitled „Kontaktní adresa“ (see par. 5|6).

5|2 Graphic part

5|2|1 Board 1 will contain following graphic representations:

- a) Overall site plan of solved area 1 : 2 500;
- b) Anotation describing main ideas of the proposal.

5|2|2 Board 2 will contain following graphic representations:

- a) Vizualization in photography from southwest (any graphics technology);
- b) Drawings illustrating main concept of the proposal;
- c) Other drawings of the proposal.

5|2|3 Board 3 will contain following graphic representations:

- a) Drawings illustrating functional, traffic, landscape and public space solutions, etc.;
- b) Other drawings of the proposal.

5|2|4 The announcer requests to organize boards in accordance with document P03.1.

5|3 Text part

5|3|1 Text part will contain:

- a) title page with the list of parts of the competition proposal marked by the serial number and the name of the part and sequential serial numbers (see par. 5|13|1 letter b) and the document P26);
- b) balance sheet in accordance with document P04;
- c) schemes explaining compliance with the binding part of the competition brief (see par. 2|2|1).

5|3|2 Text part must not contain any other additional information and images.



5|4 Digital version of the proposal

5|4|1 The participant will submit proposal in digital form on CD/DVD which will contain following:

- a) boards of graphic part in format *.pdf in resolution 300 dpi for publishing of proposal on web site or in the competition catalog;
- b) diagrams explaining compliance with the binding part of the competition assignment in editable formats, for example *. dwg, *.dxf, *.dgn;;
- c) anotation from Poster 1 in format *.doc or *.docx;
- d) balance sheet in format *.xls or *.xlsx, event.*.doc or *.docx.

5|4|2 CD/DVD will be marked by inscription „SOUTĚŽ - I. FÁZE“ and will be protect against damage.

5|4|3 Participant will ensure that files saved on CD/DVD and on the data on the CD/DVD itself don't contain name or any other designation of the author and there is no breach of anonymity.

5|5 Envelope entitled „Autor - I. fáze“

5|5|1 The envelope will contain following informations:

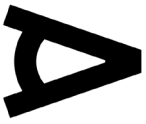
- a) data about the competition participant - informations about author / authors of the proposal and co-workers; their names, addresses, mutually agreed percentage share of the prize or award, event. phone numbers anf fax numbers, e-mails;
- b) name and address of contact person for communication with the secretary of the competition, ID data mailbox;
- c) signed licence agreement about copyright, if the participant isn't the same as the author, the announcer requests to fill out these informations in accordance with the document P05;
- d) affidavit about the fulfilment of the conditions of the participation in the competition in accordance with the document P06;

5|5|2 The envelope will be sealed, intact and completely opaque.

5|6 Envelope entitled „Kontaktní adresa“

5|6|1 The envelope will contain name and address or ID data mailbox of the person, which will be sent the invitation to participate in the 2nd phase with another data and documents in case of the advancement of the proposal to the 2nd phase of the competition.

5|6|2 The envelope will be sealed, intact and completely opaque.



5|7 Requirements of the competition proposal in the 2nd phase of the competition

Proposals in the 2nd phase of the competition will include drawings and diagrams, this will be specified in the invitation to participate in the 2nd phase. Proposals will contain following requirements:

- a) Graphic part on 6 boards 700 x 1000 mm made from light material for exhibition purposes (hereinafter „posters“) containing graphic representation of the proposal (see par. 5|8);
- b) Text part in one common folder format A4 in one copy (see par. 5|9);
- c) Scale model within the scope of the solved area in scale 1 : 2 000;
- d) Digital version of the proposal on CD/DVD (see par. 5|11);
- e) Envelope entitled „Autor - II. fáze“ (see par. 5|12);

5|8 Graphic part

5|8|1 Board 1 will contain following graphic representations:

- a) Overall site plan of western part of the solved area 1 : 2 000 (see document P03.2.1);
- b) Anotation describing main ideas of the proposal ranging max. 500 - 800 symbols, spaces incl.;
- c) Other drawings of the proposal.

5|8|2 Board 2 will contain following graphic representations:

- a) Overall site plan of eastern part of the solved area 1 : 2 000 (see document P03.2.2);
- b) Other drawings of the proposal.

5|8|3 Board 3 will contain following graphic representations:

- a) Site plans, diagrams and drawings illustrating main urbanistic concept of the proposal;
- b) Diagrams of the area development etapization;
- c) Other drawings of the proposal.

5|8|4 Board 4 will contain following graphic representations:

- a) Site plan (1 : 5 000) illustrating wider relations, traffic solutions, the continuity of the landscape;
- b) Minimum of 3 site plans of the significant public spaces including vizualizations (1 : 1 000 event. 1 : 500);
- c) Other drawings of the proposal.

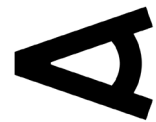
5|8|5 Board 5 will contain following graphic representations:

- a) Diagrams illustrating basic operating modes solutions of the Trade Fairs Area (in accordance with the document P23);
- b) Other drawings of the proposal.

5|8|6 Board 6 will contain following graphic representations:

- a) Arbitrary drawings of the proposal.

5|8|7 The announcer requests to organize boards in accordance with document P03.2.



5|9 Text part

5|9|1 Text part will contain:

- a) Title page;
- b) List of parts of the competition proposal marked by the serial number and the name of the part and sequential serial numbers (see par. 5|15|1 letter b) and the document P26);
- c) Anotation describing main ideas of the proposal ranging max. 500 - 800 symbols, spaces incl.;
- d) Text description of the proposal (author's report) especially containing description of basic operations, traffic solution and staging ranging 3 standard pages A4 (1 800 symbols per page, spaces incl.);
- e) Balance sheet;
- f) Diagrams explaining compliance with the binding part of the competition assignment (see par. 2|2|1).

5|9|2 Text part must not contain any other additional informations and images.

5|10 Scale model

Scale model can be made using any technique. It must be in white colour and in scale 1 : 2 000. It must be fixed on a solid board so it can be inserted into the site model (see document P09).

5|11 Digital version of the proposal

5|11|1 The participant will submit proposal in digital form on CD/DVD which will contain following:

- a) Boards of graphic part in format *.pdf in resolution 300 dpi for publishing of proposal on web site or in competition catalog;
- b) Diagrams explaining compliance with the binding part of the competition assignment in editable formats, for example *. dwg, *.dxf, *.dgn;
- c) Anotation and text description of the proposal in format *.doc or *.docx;
- d) Balance sheet in format *.xls or *.xlsx, event.*.doc or *.docx;

5|11|2 CD/DVD will be marked by inscription „SOUTĚŽ - II. FÁZE“ and will be protect against damage.

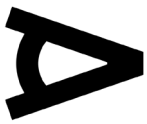
5|11|3 Participant will ensure that files saved on CD/DVD and on the data on the CD/DVD itself don't contain name or any other designation of the author and there is no breach of anonymity.

5|12 Envelope entitled „Autor – II. fáze“

5|12|1 The envelope will contain following informations:

- a) Data about the competition participant - informations about author / authors of the proposal and co-workers; their names, addresses, mutually agreed percentage share of the prize or award, event. phone numbers anf fax numbers, e-mails in accordance with the document P05 – Vzor údajů o účastníkovi;
- b) Proof of the copyright protection on the proposal the participant proves one of the forms mentioned in par. 11|1.

5|12|2 The envelope will be sealed, intact and completely opaque.



5|13 Designation of the proposal and its parts for the 1st phase of the competition

5|13|1 All parts of the competition proposal specified in article 5 par. 5|1 - 5|6 (graphic part, text part, digital version of the proposal, envelope entitled „Autor - I. fáze“, envelope entitled „Kontaktní adresa“) will have:

- a) In the lower right corner a box of 3x3 cm, in which the secretary of the competition will inscribe the unique number of the proposal;
- b) In the lower left corner a box of 3x3 cm, in which the participant will inscribe the serial number of the part listed in text part (see the document P26);
- c) In the lower part in the middle the text „AREÁL BRNĚNSKÉHO VÝSTAVIŠTĚ A NAVAZUJÍCÍCH ÚZEMÍ - I. FÁZE“.

5|14 Packaging of the proposal for the 1st phase of the competition

All parts of the proposal (graphic part, text part, digital version of the proposal, envelope entitled „Autor – I. fáze“, envelope entitled „Kontaktní adresa“) will be inserted into the solid and sealed packaging with the inscription „NEOTEVÍRAT – SOUTĚŽNÍ NÁVRH – AREÁL BRNĚNSKÉHO VÝSTAVIŠTĚ A NAVAZUJÍCÍCH ÚZEMÍ – I. FÁZE“ an will protected against damage.

5|15 Designation of the proposal and its parts for the 2nd phase of the competition

5|15|1 Parts of the competition proposal specified in article 5 par. 5|7 – 5|9 and 5|11 – 5|12 (graphic part, ext part, digital version of the proposal, envelope entitled „Autor - II. fáze“) will have:

- a) In the lower right corner a box of 3x3 cm, in which the secretary of the competition will inscribe the unique number of the proposal;
- b) In the lower left corner a box of 3x3 cm, in which the participant will inscribe the serial number of the part listed in text part (see the document P26);
- c) In the lower part in the middle the text „AREÁL BRNĚNSKÉHO VÝSTAVIŠTĚ A NAVAZUJÍCÍCH ÚZEMÍ - II. FÁZE“.

5|15|2 Scale model in accordance with article 5 par. 5|10 will have:

- a) On the underside on the right a box 3x3 cm, in which the secretary of the competition will inscribe the unique number of the proposal;
- b) On the underside on the left a box 3x3 cm, in which the participant will inscribe the serial number of the part listed in text part;
- c) On the underside in the middle text „AREÁL BRNĚNSKÉHO VÝSTAVIŠTĚ A NAVAZUJÍCÍCH ÚZEMÍ - II. FÁZE“.

5|16 Packaging of the proposal for the 2nd phase of the competition

All parts of the proposal (graphic part, text part, digital version of the proposal, envelope entitled „Autor“) will be inserted into the solid and sealed packaging with the inscription „NEOTEVÍRAT – SOUTĚŽNÍ NÁVRH – AREÁL BRNĚNSKÉHO VÝSTAVIŠTĚ A NAVAZUJÍCÍCH ÚZEMÍ – II. FÁZE“ an will protected against damage.



5|17 Conditions of anonymity for the competition proposal

5|17|1 The proposals will be presented anonymously. No part of the competition proposal (with the exceptions expressly provided in these competition conditions) may contain name and signature of the participant, password or any other graphic insignia that could lead to identification of the participant and violation of anonymity.

5|17|2 For purposes of ensuring anonymity of the sender, all competition proposals sent by post or any other public carrier will bear a single return address:

**Česká komora architektů
Josefská 6
118 00 Praha 1 - Malá Strana**

5|17|3 If the competition proposal is sent by post or any other public carrier from outside the Czech republic, the competition participant must give as return address the name and postal address of the professional association in which the participant is registered under the laws of the country of the participant, or another public association that agrees to this procedure.

5|17|4 The competition jury will exclude from evaluation proposals in which re-examiner and the secretary in the court of the controlling procedure or the jury in the court of the evaluation of the proposals will find out the violation of the anonymity conditions. The announcer will exclude from the competition the participant which submitted that proposal.

5|18 Consequences of non-compliance with the requirements for the competition proposals

5|18|1 The proposals that do not contain any part stated in par. 5|1 and par. 5|7, the jury will exclude from evaluation. If the proposals contain relevant parts, but these do not fulfil mentioned requirements, the jury will proceed in accordance with the Code of the Competition.

5|18|2 The proposals that violate the anonymity, will be excluded by the jury from evaluation. A violation of anonymity shall also be deemed a failure of requirements for the envelope entitled „Autor“ stated in par. 5|5|2 and par. 5|12|2 and for the envelope entitled „Kontaktní adresa“ stated in par. 5|6.

5|18|3 The proposals disqualified from the reason of non-compliance with the requirements for the competition proposal may be assessed out of the competition and may be awarded special rewards.

5|18|4 The participants dismissed by the jury from assessment will be excluded by the announcer from the competition.

6| AVAILABILITY OF THE COMPETITION DOCUMENTATION, COMPETITION DOCUMENTATION, COMPETITION SITE VISIT AND EXPLANATION OF THE COMPETITION CONDITIONS

6|1 Availability of the competition documentation

6|1|1 Competition conditions and competition documentation are published on <http://kambrno.cz/souteze/> and on the announcer's profile <https://nen.nipez.cz> from the day the competition is announced until the end of the competition deadline.

6|1|2 Explanation of the competition conditions will be published on the announcer's profile no later than 15 days after the receipt of the application (question), the last date of publication in the 1st phase of the competition is 30th June 2017 (see par. 9|4|3) and in the 2nd phase of the competition is 20th October 2017 (see par. 9|9|3). All explanations of the competition conditions will be published by the end of the competition.

6|2 Competition documentation

6|2|1 The announcer provides the participants these documents in digital form:

- P01 – Competition Brief (.pdf)
- P02 – Základní informace (.pdf)
- P03 – Vzor soutěžních panelů (.pdf, .dwg)
- P04 – Vzor tabulky bilancí (.xls)
- P05 – Vzor údajů o účastníku soutěže (.pdf)
- P06 – Vzor čestného prohlášení (.pdf)
- P07 – Řešené území (.dwg, .pdf)
- P08 – Podklady pro zákres (.jpg, .dwg)
- P09 – Podklady pro model (.pdf, .dwg)
- P10 – Mapové podklady k území – polohopis, výškopis, katastr, ... (.dgn, .dwg, .pdf, .txt)
- P11 – Ortofotomapa města Brna (.tiff/.tfw)
- P12 – 3D model města (.dwg)
- P13 – Výřez z ÚAP 2016 (.dgn, .dwg, .pdf)
- P14 – Výřez z ÚPmB (.dgn, .dwg, .pdf)
- P15 – Analýza limitů a možný potenciál funkčního využití areálu BVV (Kancelář strategie města, 6/2015)
- P16 – Areál brněnských veletrhů, památková ochrana (OPP MMB, 10/2015)
- P17 – Návrh na prohlášení území za památkovou zónu (NPÚ, 12/2013)
- P18 – Park and Ride Hlinky (DPMB, a.s., 2/2015)
- P19.1 – Oblast Anthropos, Brno-Pisárky (studie Atelier A-plus, 1/2016)
- P19.2 – Zastřešení kluziště a zastřešení kurtů (Ing. Ludvík Sláma, 5/2016)
- P20 – Požární stanice BVV (HZS JMK, 3/2015)
- P21 – MasterPlan 2017 (Veletrhy Brno, a.s., 2/2017)
- P22 – Řešení VMO (ŘSD, stav k 4/2017)
- P23 – Podklady BVV (Veletrhy Brno, a.s., 3/2017)



P24 – Vítězný návrh soutěže „Nábřeží řeky Svratky“ (Ruller, Čermák, Korbička, Trenz, Valíček, 4/2017)

P25 – Vodácký areál Brno-Pisárky (Ing. František Marcián, 12/2013)

P26 – Průvodce (.pdf)

6|2|2 Competition documents P03 – P26 will be available at the request of the participant after the conclusion of the agreement with the announcer on the observance of the conditions for the protection of rights to these documents.

The participants undertake to use the documents only for decision on participation in competition and for drawing up the competition proposal.

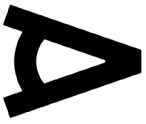
6|3 Competition site visit

The announcer will organize a visit of the competition site with explanation for the participants of the competition. Questions regarding the organizational issues of the competition and the subject of the competition must not be considered and answered during the visit. See the dates of the visit in par. 9|3.

6|4 Explanation of the competition conditions (questions)

6|4|1 The participants may submit requests for explanation of the competition conditions only in writing to the email address of the secretary of the competition.

6|4|2 Explanation of the competition conditions will be published with the text of the request (question) without identification of the participant together with the competition conditions and competition documentation. The deadlines for submitting requests are set out in par. 9|4 and 9|9.



7| CRITERIA FOR EVALUATION

7|1 Criteria for evaluation

The following criteria will be used for evaluating the proposal, in no order of importance:

- a) Comprehensive urban design quality of the proposal;
- b) Level of compliance with the requirements of competition brief;
- c) Connection with surrounding urban and landscape structures in terms of topography, transport services and environmental quality;
- d) Long-term economic, social and environmental sustainability of solutions at all stages of construction;

The jury will assess the degree of fulfilment of criteria that cannot be expressed quantitatively based on the experience and knowledge of its individual members.

7|2 Criteria for evaluation for the 2nd phase of the competition

For evaluation of the proposals in the 2nd phase of the competition will be used the same criteria as in the 1st phase.



8| PRIZES, REWARDS AND REIMBURSEMENT OF EXPENSES ASSOCIATED WITH PARTICIPATION IN THE COMPETITION

8|1 Total amount of prizes, rewards and reimbursements in the competition

Total amount of prizes, rewards and reimbursement in competition is set at the sum CZK 5.550.000 (by words: five millions five hundred and fifty thousand Czech crowns).

8|2 Prizes

8|2|1 First prize is set at the sum CZK 2.000.000 (two millions Czech crowns).

8|2|2 Second prize is set at the sum CZK 1.500.000 (one million five hundred thousand Czech crowns).

8|2|3 Third prize is set at the sum CZK 1.000.000 (one million Czech crowns).

8|3 Rewards

For proposals that did not receive any prizes but have brought remarkable partial ideas and solutions is set amount and reward at the sum 550.000 CZK (five hundred and fifty thousand Czech crowns).

8|4 Reimbursement of expenses associated with participation in the competition

Sum of CZK 500.000 (five hundred thousand Czech crowns) will be divided among the participants of the 2nd phase of the competition, whose competition proposals will not be excluded from the competition during the assessment and whose competition proposals will not receive any of the prizes. Nevertheless, at the most one competition proposal will be awarded an amount of CZK 100.000 (a hundred thousand Czech crowns).

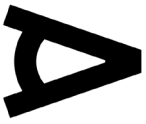
8|5 Conditions for possible decision on different prizes and rewards distribution, eventually non-granting of certain prizes and rewards

In accordance with article 10 paragraph 8 and article 12 paragraph 2 of the the Code of Competition of the Czech Chamber of Architects the jury may, in exceptional cases, decide not to allocate any of listed prizes or rewards and determined amount not divide or divide another way. In special cases the jury may decide to otherwise allocate the total amount for each prizes. This decision must be substantiated by the jury in the protocol on the course of the competition, together with the record of the voting of the regular members of the jury.

8|6 Taxation circumstances for prizes and rewards allocated in the competition

8|6|1 Prizes and rewards in the competition to individuals that exceed the sum of CZK 10.000 will be reduced, according to article 36 par. 2 letter k) of the Income Tax Act no. 586/1992 Coll., as later amended, by income tax to the extent of 15%, which will be submitted by the announcer pursuant to Act no. 280/2009 Coll., of the Czech tax code to the correct tax administrator.

8|6|2 Prizes and rewards in the competition to legal entities will be paid, pursuant to the Income Tax Act no. 586/1992 Coll., as later amended, to the full extent and will be taxed by the legal entity itself within the framework of the regular tax filing.



9| COURSE OF THE COMPETITION

9|1 Discussing the competition conditions before the announcement of the competition

9|1|1 The competition conditions were approved by the competition jury at its constituent session on 13th April 2017 and subsequently by per rollam voting on 22nd May 2017. Written confirmation is available at the announcer.

9|1|2 The competition conditions were approved by the City Council on 23rd May 2017.

9|1|3 Czech Chamber of Architects issued the confirmation of regularity for the competition conditions on 25th May 2017 by the letter no. 711-2017/Šp/Ze.

9|2 Initiation of the competition

9|2|1 The competition starts on 26th May 2017. This is the starting date for the competition deadline.

9|2|2 Initiation of the competition was announced in the Public Procurement Notice (<http://www.isvzus.cz>) and in the Official Journal of the EU.

9|2|3 The competition conditions and competition documentation are available on the announcer's profile <https://nen.nipez.cz> and <http://kambrno.cz/souteze/>.

9|3 Competition site visit

Competition site visit will be held on 16th June 2017 and on 14th July 2017 with the representatives of Trade Fairs Brno, a.s.

The meeting of the participants is at 1:00 p.m. in front of the Trade Fairs Brno administration building entrance.

9|4 Explanation of the competition conditions

9|4|1 Under the conditions specified in par. 6|4 the participants may request an explanation of the competition conditions until 21th June 2017.

9|4|2 Jury meeting to answer the questions will be solved in form of per rollam.

9|4|3 The announcer will publish the answers on questions until 30th June 2017.

9|5 Submission of the competition proposals in the 1st phase of the competition

9|5|1 The competition proposals may be submitted to the registry office of the Brno City Hall at the address Dominikánské nám.196/1, 602 00 Brno always at (CET):

Mo, We 8:00 a.m. – 5:00 p.m.

Tu 7:30 a.m. – 3:30 p.m.

Th 7:30 a.m. – 3:00 p.m.

Fr 7:30 a.m. – 2:00 p.m.

and on the final day of the submission deadline until 3:00 p.m.

9|5|2 The final deadline for submission of the competition proposal in the 1st phase is 21st August 2017 at 3 p.m.

9|5|3 The participant who submits the proposal after this deadline will be excluded from the competition by the announcer. Upon personal handover, the announcer has the right not to take the proposal submitted after the deadline in accordance with par. 9|5|2.



9|5|4 In case that the proposal is sent by post or other public carrier, it is in the interest of the sender to ensure that the proposal is delivered to the address of the announcer within the deadline in accordance with par. 9|5|2.

9|5|5 Person accepting the proposals will mark the date and time of the takeover on it. In case of personal handover shall issue a receipt to the participant with the date and time of the takeover.

9|6 Examination of proposals in the 1st phase of the competition

9|6|1 Examination of the proposals shall be carried out by the secretary and re-examiner immediately after the end of the competition period.

9|6|2 Secretary, after unpacking proposals, will mark each parts of the proposal by the number under which the proposals will be examined and evaluated. On the basis of the jury or announcer's decision the numbers of the proposals may be changed; no later than the start of evaluation of the proposals.

9|6|3 Re-examiner and secretary will prepare a report about the examination of the proposals which will be submitted to the jury and attached to the protocol on the course of the competition.

9|7 Jury evaluation session in the 1st phase of the competition

The date of the jury evaluation session in the 1st phase of the competition is provisionally set on days from 1st to 3rd September 2017. Exact date of the evaluation session will be determined during the competition.

9|8 Invitation selected participants to participate in the 2nd phase of the competition

9|8|1 On the basis of the jury decision the announcer will invite the participants whose proposals have been selected to participate in the 2nd phase of the competition in accordance with article 147 of the Act no. 134/2016 Coll.

Invited participants will receive a refinement of conditions for the 2nd phase of the competition with the jury's recommendation.

9|8|2 The invitation will make person authorized by announcer who opens the envelopes entitled „Kontaktní adresa“. The jury, secretary, re-examiner and invite experts will not know names of invited participants.

9|9 Explanation of the competition conditions in the 2nd phase

9|9|1 Under the conditions specified in par. 6|4 the participants may request an explanation of the competition conditions until 11th October 2017.

9|9|2 Jury meeting to answer the questions will be solved in form of per rollam.

9|9|3 The announcer will publish the answers on questions until 20th October 2017.

9|10 Submission of the competition proposals in the 2nd phase of the competition

9|10|1 The competition proposals may be submitted to the registry office of the Brno City Hall at the address Dominikánské nám.196/1, 602 00 Brno always at (CET):

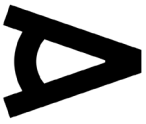
Mo, We 8:00 a.m. – 5:00 p.m.

Tu 7:30 a.m. – 3:30 p.m.

Th 7:30 a.m. – 3:00 p.m.

Fr 7:30 a.m. – 2:00 p.m.

and on the final day of the submission deadline until 3:00 p.m.



9|10|2 The final deadline for submission of the competition proposal in the 2nd phase is 13th December 2017 at 3 p.m.

9|10|3 The participant who submits the proposal after this deadline will be excluded from the competition by the announcer. Upon personal handover, the announcer has the right not to take the proposal submitted after the deadline in accordance with par. 9|10|2.

9|10|4 In case that the proposal is sent by post or other public carrier, it is in the interest of the sender to ensure that the proposal is delivered to the address of the announcer within the deadline in accordance with par. 9|10|2.

9|10|5 Person accepting the proposals will mark the date and time of the takeover on it. In case of personal handover shall issue a receipt to the participant with the date and time of the takeover.

9|11 Examination of proposals in the 2nd phase of the competition

9|11|1 Examination of the proposals shall be carried out by the secretary and re-examiner immediately after the end of the competition period.

9|11|2 Secretary, after unpacking proposals, will mark each parts of the proposal by the number under which the proposals will be examined and evaluated. On the basis of the jury or announcer's decision the numbers of the proposals may be changed; no later than the start of evaluation of the proposals.

9|11|3 Re-examiner and secretary will prepare the report about the examination of the proposals which will be submitted to the jury and attached to the protocol on the course of the competition.

9|12 Jury evaluation session in the 2nd phase of the competition

The date of the jury evaluation session in the 1st phase of the competition is provisionally set on days from 11th to 13th January 2018. Exact date of the evaluation session will be determined during the competition.

9|13 Protocol on course of the competition

9|13|1 The secretary, eventually another authorized person by the jury chairman, will make the protocol on the course of the competition from all jury meetings and the correctness shall be verified by the signature of all members of the jury and confirmed by the person making record.

9|13|2 Protocol on course of the competition contains in particular

- a) records of all jury meetings including voting record;
- b) report about explanation of the competition documentation during competition period;
- c) report on takeover the proposals and examination of the proposals;
- d) recommendations to the announcer to exclude participants from the competition;
- e) list of all evaluated competition proposals;
- f) record the progress of the evaluation of the competition proposals incl. the record of voting;
- g) written evaluation of all proposals;
- h) decision of the jury on the selection of the proposals for the 2nd phase of the competition event. specification of the conditions for the 2nd phase of the competition;
- i) jury opinion to selection of the most suitable proposals, to determination their ranking, to allocation prizes and rewards incl. justification and other jury recommendations;



- j) information about the opening of envelopes entitled „Autor“ and names of the participants assigned to the proposal numbers;
- k) attendance papers from each jury meetings.

9|13|3 Different opinions on course of the competition of the jury members may be recorded into the protocol if these members will expressly request it.

9|14 Decision on selection of the most suitable proposal and its announcement

9|14|1 Announcer is bound by the jury's opinion when choosing the most suitable proposal.

9|14|2 Announcer will take the decision on the selection of the most suitable proposal within 90 days of the issue of the jury opinion.

9|14|3 Announcer may decide reconsider the proposals from the reasons specified in article 148 par. 7 of the Act no. 134/2016 Coll. and article 11 par. 1 of Code of Competition.

9|14|4 Announcer will send decision on the selection of the most suitable proposal and the protocol on the course of the competition to all the participants:

- a) by post mail in their own hands, or
- b) into data mailbox (in case of the participants whose enter ID data mailbox into the envelope entitled „Autor“)

within 10 days of the decision on the selection of the most suitable proposal.

9|14|5 The competition results the announcer will publish after the sending the decision on the selection of the most suitable proposal on the announcer's profile and other ways the competition was published.

9|15 Availability of the competition proposals

By the day of the sending the protocols begins the deadline of availability of te competition proposals. Deadline ends 15 days after the delivery of the the protocol to the last participant.

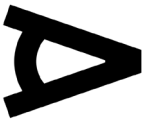
9|16 End of the competition, cancellation of the competition

9|16|1 The competition ends on the day when:

- a) all the participants will be allowed the deadline for submitting objections against the selection of the proposal in accordance with the articles 241 – 244 of the Act no. 134/2016 Coll. and article 13 of Code of Competition, unless objections are raised;
- b) in case of objection expires the deadline for submitting a petition for revision of the acts of the announcer at the Office for Protection of Economic Competition in accordance with the article 251 par. 2 and 3 of the Act no. 134/2016 Coll., unless the petition is filed;
- c) in case of submitting the petition in accordance with article 251 of the Act no. 134/2016 Coll., the decision to terminate the administrative procedure or the rejection shall become legally effective.

9|16|2 Announcer has right to cancel the competition until the jury will decide.

9|16|3 In case of the cancellation the competition the announcer is obliged to pay the compensation the participants who prove that they have made or completed the competition proposal, in total amount the sum CZK 2.000.000.



9|16|4 Within 30 days of the cancellation or termination of the competition, the announcer will send a notice of cancellation or its result for publication in the Public Procurement Notice and in the Official Journal of the EU.

9|17 Payment of prizes and rewards event. reimbursement of expenses associated with the participation in the competition.

Prizes, rewards and other payments will be paid no later than 50 days from the decision on selection of the most suitable proposal.

9|18 Public exhibition of the competition proposals

Public exhibition of the competition proposals will be opened no later than three months after the notification of the decision on the selection of the most suitable proposal.



10| THE SOLUTION OF DISPUTES

10|1 The objections

10|1|1 Each participant of the competition can, within a deadline of 15 days from the delivery of notification of competition results, send to the announcer of the competition justified objections to the formal procedures of the jury.

10|1|2 The objections are filed by the participant („the complainant“) in writing and must contain who is submitting them, against which procedure of the jury or the announcer the objections are directed, where the complainant sees a violation of the competition conditions and what the complainant demands as satisfaction.

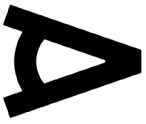
10|1|3 The announcer shall review the objections in full and within 15 days from the delivery of objections shall send the complainant the written decision on whether or not the objections are satisfied, stating the reason.

If the announcer accepts the objections, it will state the method for rectification in the decision and inform all competition participants of this fact. If the announcer doesn't accept the objections, it must inform the complainant in writing of the possibility of submitting a request to start arbitrations proceedings to the chair of the estates court and a request to start an investigation of the announcer's actions at the Office for Protection of Economics Competition.

10|2 The request to start the investigation of the announcer's actions

10|2|1 The request must be delivered to the Office for Protection of Economics Competition and to the announcer within 10 days from the delivery of the announcer's decision on the objection or within 25 days from the sending of the objections if the announcer hasn't made decision on the objections.

10|2|2 Matters relating to the request for starting investigation of the announcer's actions and further proceedings of the complainant are subject to the stipulations of article 249 and following of the Public Procurement Act.



11| THE AUTHOR'S RIGHTS

11|1 Ensuring copyright protection of the design in the relationship between the participant and the author

To ensure the copyright protection of the design the participant shall:

- a) provide a statement that the participant is at the same time the author in the case when the design is translated by a natural person who is also a participant and the author or a legal person whose statutory body is a person who is the author of the competition design
- b) provide a license agreement regulating the settlement of the copyrights between the authors and a natural persons submitting the design together such as a participant
- c) provide a license agreement regulating the settlement of the copyrights between the legal persons submitting the design together such as a participant if the designer is the statutory organ or the legal person employee.
- d) provide a license agreement between the participant and the author in the author is the subcontractor of the participant

11|2 Ensuring copyright protection of the design in the relationship the participant and the announcer

11|2|1 The authors of the competition proposals will retain their copyrights, they may publish their proposals and use it again in another case.

11|2|2 By submitting the competition proposals the authors agree to a free reproduction and to submit their competition proposals as part of the promotion of the competition and its results.

11|2|3 Awarded and rewarded proposals become the announcer's property. The authors of these proposals agree to use their copyrights works for the purpose of this competition and for the purpose of incorporation into the assignment of the change of the planning documentation. The use of proposals for other purposes than those specified in this Competition conditions is subject to the explicit permission of the authors.

11|2|4 Unrated and unrewarded proposals will be returned to the authors upon request.



12| OTHER CONDITIONS

12|1 Competition language

The competition is announced and will be held in Czech. All parts of the competition proposal will be prepared in the Czech language. The competition conditions and document P01 - The competition assignment are prepared in Czech and English, communication with interested participants will take place in Czech and English. All other competition documents are prepared in Czech. In the event of a conflict the document in the Czech language is decisive.

12|2 Legal order

The competition will be in accordance with the Czech legal order.

12|3 Approval of competition conditions

12|3|1 By their participation in the competition the announcer, the secretary and the examiner, the jury and the invited experts confirm that they have become acquainted with the all competition conditions and undertake to observe and to honor these competition conditions as a contract.

12|3|2 By submitting of the competition proposals the participants agree to all conditions of the competition and agree to accept the decisions of the jury made within their framework and in accordance with the competition conditions.

19th May 2017, Brno

Ing. Petr Vokřál
Mayor of the Brno City