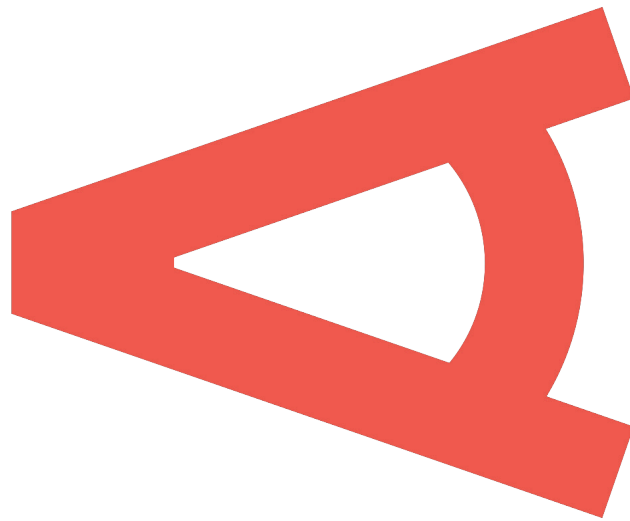


Our Project? Brno!

People, Spatial planning, Public space.

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## City of Brno

hereby declares, pursuant to stipulations § 6 of Act no. 134/2016 Coll., on public procurement, in accordance with the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid, in accordance with Act no. 183/2006 Coll., on spatial planning and Building Code, as later amended, in accordance with Act no. 360/1992 Coll., on the professional practice of certified architects and on the professional practice of certified engineers and technicians in construction, as later amended, with regard to § 1772 to 1779 of Act no. 89/2012, Civil Code, as later amended,

International Open One-phase Urban Design Idea Competition

## „Špitálka“

and issues the following

## Competition Conditions

Brno 12th December 2018

---

Competition Organiser and Preparer of the Competition Conditions

**City Chief Architect's Office**

**in cooperation with**

Data, Analysis and Evaluation Department

Brno City Municipality

Announcer of the Competition

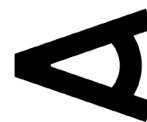
**City of Brno**

**Dominikánské náměstí 1**

**Brno 602 00**

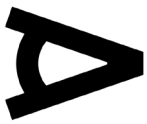






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## 1| ANNOUNCER OF THE COMPETITION, JURY, INVITED PROFESSIONAL EXPERTS AND AUXILIARY BODIES OF THE JURY

---

### 1|1 Announcer of the Competition

City of Brno

Dominikánské náměstí 196/1, 602 00 Brno

ID number: 44992785

Represented by JUDr. Markéta Vaňková, Mayor of the City of Brno

### 1|2 Competition Organiser and Preparer of the Competition Conditions

City Chief Architect's Office,

Zelný trh 331/13, 602 00 Brno

ID number: 05128820

Represented by doc. Ing. arch. Michal Sedláček

phone: +420 770 176 560

e-mail: info@kambrno.cz

Data mailbox ID: j9gzbp

Brno City Municipality

Data, Analysis and Evaluation

represented in competition by evaluation specialist Lukáš Grůza

phone: +420 542 172 314

e-mail: gruzalukas@brno.cz

### 1|3 Jury

Announcer of the Competition named following jury members

#### 1|3|1 Regular Members of the Jury - Involved

— RNDr. Filip Chvátal, Ph.D;

— Bc. Tomáš Koláčný, náměstek primátorky;

— Ing. Petr Fajmon, MBA.

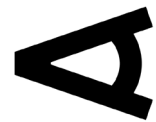
#### 1|3|2 Regular Members of Jury - Independent

— Univ. Prof. DI Sibylla Zech;

— Barbara van den Broek - chairwoman;

— Ing. arch. Petr Hlaváček;

— Ing. arch. Pavel Hnilička

**1|3|3** Substitute Members of the Jury - Involved

- doc. Ing. arch. Michal Sedláček, Chief Architect of the City of Brno;
- Ing. arch. Vojtěch Mencl, Mayor of city district Brno-střed;
- JUDr. Robert Kerndl, Deputy Mayor of the City of Brno;
- Mgr. Petr Hladík, Deputy Mayor of the City of Brno.

**1|3|4** Substitute Members of the Jury - Independent

- doc. Ing. arch. Jakub Kynčl;
- Dipl-Ing. Ernst Rainer.

**1|4** **Invited Professional Experts**

Urbanism and Spatial Planning

- Ing. arch. Antonín Hladík;

Transport

- Ing. Martin Všetečka, Ph.D.;

City Development and Marketing

- Tomáš Ctibor;

Smart City

- Mgr. Lukáš Grůza

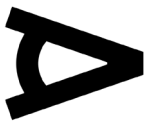
The jury may in the course of its deliberations invite more professional experts, though always with the agreement of the announcer.

**1|5** **Secretary of the Competition**

Ing. arch. Kateřina Výtisková  
City Chief Architect's Office,  
Zelný trh 331/13, 602 00 Brno  
phone: +420 770 176 561  
e-mail: vytiskova.katerina@kambrno.cz  
Data mailbox ID: j9gzbpi

**1|6** **Re-examiner of Competition Proposals**

Ing. arch. Tomáš Pavlíček  
City Chief Architect's Office,  
Zelný trh 331/13, 602 00 Brno  
phone: +420 770 176 563  
e-mail: pavlicek.tomas@kambrno.cz



## 2| SUBJECT OF THE COMPETITION AND COMPETITION ASSIGNMENT

### 2|1 Subject of the Competition

The subject of competition is an urban idea proposal of location Špitálka in Brno - Zábřehovice. The proposal in the range of urban study, which determines the range, form and functional use of the site including links to the surrounding, will be processed to the whole area of interest according to the competition brief (attachement P01). The proposal will fulfill requirements for the existing urban space including living functions and complemented by more functions and areas needed in location context.

Due to the importance of this location the area of interest and the concerned area need to be solved as a whole with designed links between the areas.

The subject of proposal is almost to find optimal use of this area with emphasis on sustainable development, maximum possible energy efficiency and self-sufficiency, adaptability to climate changes and social resilience. During creating the urban concept it is necessary to work with shaping of buildings in terms with heating losses, orientation to the world, take into account the outlook of Brno, existing and future noise pollution of location, all in order to ensure a healthy environment in this location.

#### Competition Goals

The aim of the competition is to get a quality urban design and to find a solution which will be used for the next steps leading to the change of the Brno City Master Plan and change of the regulatory plan of the area. The solution is supposed to have unifying concept and long-term sustainability that naturally and functionally integrate whole area into the city's structure.

Announcer of the competition aims to find a solution that finds new functions for parts of the city to revitalize, improve citizen's lives and reduce the impact of activities on the environment. The announcer of the competition also expects an inovative approach in terms of sustainability, mobility and energy renewal.

### 2|2 Competition Assignment

2|2|1 The announcer requires to take into account:

- a) urban design requirements;
- b) green infrastructure requirements;
- c) transport and technical infrastructure requirements.

These requirements are refined in relevant chapters in document P01 - Brief.

2|2|2 Solution of aspects of the subject of the competition not specified above is on the invention of the participants.

### 2|3 Consequences of Non-compliance of Announcer's Requirments on the Subject of the Competition

2|3|1 Non-compliance with the requirements specified in par. 2|2|1 is not a reason to remove a proposal from the assessment and to exclude a participant from the competition. The quality and complexity of the incorporation of these requirements into the competition proposal is one of the evaluation criteria for the competition and will be subject to assessment by the jury.



### 3| TYPE AND PURPOSE OF COMPETITION, SPECIFICATIONS OF SUBSEQUENT CONTRACT

---

#### 3|1 Type of Competition

3|1|1 According to the subject of the design, the competition is announced as **urban design**.

3|1|2 According to the range of participants, the competition is announced as **open international**.

3|1|3 According to the number of announced phases, the competition is announced as having **one phase**.

3|1|4 According to the goals of the design, the competition is announced as **ideological**.

The competition proposals will be judged anonymously.

#### 3|2 Competition Purpose and Goal

3|2|1 The purpose and goal is to check the possible ways of solution of the competition subject and clarification of possible urban aspects, find and reward the most suitable solution, that fulfils the requirements of the announcer as contained in the competition conditions and its documents, so to provide to the announcer of the competition a portfolio of opinions on the area of interest.

3|2|2 Considering that:

- the announcer of the competition doesn't want to give public contract in subsequent negotiated procedure without publication
- the competition isn't part of procurement procedure for public contract for services;
- the aggregate value of prizes and rewards in context with participation in competition doesn't exceed CZK 2.000.000

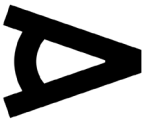
the competition isn't realized in the Act no. 134/2016 Coll.

3|2|3 If these competition conditions refer to the Act no. 134/2016 Coll. (mainly in the case of definition of participation conditions), doesn't mean that competition will be in accordance with the Act no. 134/2016 Coll (in context of § 4 sec. 4 of the Act); in case of direct link announcer is authorized to use similarly assignation of the Act and participants are liable to respect stated.

3|2|4 The announcer reserves the right to delegate some of awarded participants to finish idea, eventually for purpose of possible document processing for public order brief for services, consisting in project documentation processing or its parts in procurement procedure in accordance with the Act.

#### 3|3 Specifications of Subsequent Order

3|3|1 The competition is not followed by a subsequent contract.



## 4| PARTICIPANTS OF THE COMPETITION

---

### 4|1 Conditions for Participation in the Competition

Conditions for participation in the competition will fulfil individuals or legal entities, separately or in association, that demonstrate following:

- a) none of the authors or co-authors of the competition proposal and their co-workers listed in the envelope entitled „AUTHOR“ and, in case of legal entities none of the statutory authorities:
  - a.1) are involved with preparation of competition's brief and announcement;
  - a.2) are regular or substitute member of the jury, secretary of the competition, re-examiner of competition proposals or invited professional expert of the competition;
  - a.3) are a spouse, relative, permanent project partner, immediate superior or co-worker of individuals included in par. a.1) and a.2), in case if they are stated in the competition conditions;
  - a.4) are a member of local authority of the announcer or employee of announcer's offices or legal entities established by the announcer which participated in negotiation and approval of the competition conditions, competition brief or will participate in negotiation and approval of the competition results.
- b) fulfil basic qualification criteria pursuant to § 74 of the Act no. 134/2016 Coll.

### 4|2 Qualification Requirements for the Competition

4|2|1 The participant will demonstrate the fulfilment of the conditions in the competition stated in paragraph 4|1 through documents inserted into the envelope „Author“ (see paragraph 5|5 of the competition conditions).

4|2|2 If the competition proposal is submitted by a participant that consist of several persons in collaboration, all of the persons must fulfil the conditions stated in paragraph 4|1 letters a) and b).

4|2|3 If the competition proposal is submitted by multiple legal entities, all of these must fulfil the conditions stated in paragraph 4|1 letters a) and b). The fulfilment of conditions of basic qualification criteria demonstrate legal entities in accordance with § 74 section 2 of the Act no. 134/2016 Coll.

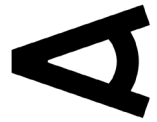
### 4|3 Consequences of Non-fulfilment of Conditions for Participation in the Competition

4|3|1 If the participant does not fulfil the conditions of participation in the competition according to par. 4|1, the jury will exclude the proposal from assessment and the announcer will exclude the proposal from the competition.

4|3|2 If the participant does not submit required documents in the envelope „Author“ which demonstrate fulfilment of the conditions of participation in the competition according to par. 4|1 and par. 5|5|1, announcer will request in writing that the participant complete documents through an authorized independent person. In case the participant required documents will not submit until 3 days from request for completion sent to email address or data mailbox stated in envelope „Author“, the jury will exclude the proposal from assessment and the announcer will exclude the proposal from the competition. According to possibilities announcer can verify missing data from public lists and registers.

4|3|3 If the announcer finds out by verifying facts stated in honorable statement and checking submitted documents that participant doesn't fulfil conditions for participation in competition, announcer will exclude him/her.





**4|3|4** Proposals excluded by the jury from assessment due to non-fulfilment of the conditions for participation in the competition will not be assessed outside of the competition and will not be rewarded by special award.

## 5| COMPETITION PROPOSAL

---

### 5|1 Competition Proposal Requirements

The competition proposal will contain:

- a) Graphic part on 4 boards 700 x 1000 mm made from light material for exhibition purposes (hereinafter „boards“) containing graphic representation of the proposal (see par. 5|2);
- b) text part in one common folder format A4 in one copy (see par. 5|3);
- c) digital version of the proposal on hardware data storage (see par. 5|4);
- d) the envelope entitled „Author“ (see par. 5|5).

### 5|2 Graphic Part

The following graphic representations are recommended:

#### 5|2|1 Board 1 will contain the graphic representations:

- a) Overall site plan of the area of interest 1 : 2 000;
- b) Annotation describing the main ideas of the proposal (max. 500 - 800 symbols, spaces incl.);
- c) Other drawings of the proposal.

#### 5|2|2 Board 2 will contain the graphic representations:

- a) Visualization in photography (see document P08) from south (any graphics technology);
- b) Drawings illustrating the main concept of the proposal;
- c) Other drawings of the proposal.

#### 5|2|3 Board 3 will contain the graphic representations:

- a) Drawings illustrating functional, traffic, landscape and public space solutions, etc.;
- b) Other drawings of the proposal.

#### 5|2|4 Board 4 will contain the graphic representations:

- a) Development strategy
- b) Another design representation at the discretion of the participants.

#### 5|2|5 The announcer recommends to organize boards in accordance with document P02 - Boards Standards.

### 5|3 Text Part

#### 5|3|1 It is recommended that the text part will contain:

- a) title page with a list of the parts of the competition proposal marked by a serial number and the name of the part and sequential serial numbers (see par. 5|6|1 letter b) of competition conditions);
- b) text description of proposal (author's report) ranging max. 7200 symbols, spaces incl. Text may be interleaved or supplemented with another additional informations and technical specifications of proposal in form of text, sheets, pictures, sketches or schemes that refine solution principle and technical refining of the proposal.



c) balance sheet in accordance with document P04.

5|3|2 The recommended range of text part is 10 A4 pages in accordance with P03 - Text Part Standards.

#### 5|4 Digital Version of the Proposal

5|4|1 The participant will submit proposal in digital form on hardware data storage CD/DVD which will contain following:

- a) boards of graphic part in format \*.pdf in 300 dpi resolution for publishing of proposal on the competition web site or catalog;
- b) the text part in \*.pdf format in 300 dpi resolution;
- c) annotation from Board 1 in \*.doc or \*.docx format;
- d) balance sheet in accordance with document P04 in \*.xls or \*.xlsx format, event. \*.doc or \*.docx.

5|4|2 The case of the CD/DVD will be marked by inscription „ŠPITÁLKA“ and will be protect against damage.

5|4|3 The participant will ensure that files saved on CD/DVD and on the data on the CD/DVD itself don't contain the name or any other designation of the author and there is no breach of anonymity. Stated requirements for content and organization of digital version are recommended. If a participant does not submit a digital version that fullfil requirements in accordance with par. 5|4|1, agrees with fact, that his/her proposal will not be able to introduce in presentation of competition results.

#### 5|5 Envelope Entitled „Author“

5|5|1 The envelope will contain following documents:

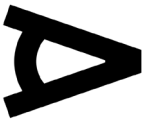
- a) data about the competition participant - informations about author / authors of the proposal and co-workers; their names, addresses, mutually agreed percentage share of the prize or award, event. phone numbers and fax numbers, e-mails. Name and address of contact person for communication with secretary of competition, bank account number for sending of prize or reward, in case of company its ID, data mailbox ID - in accordance with document P05.
- b) signed licence agreement about copyright, if the participant isn't the same as the author (see par. 11|1);
- c) honorable statement about the fulfilment of the conditions of the participation in the competition in accordance with par. 4|1 of competition conditions (document P06);

5|5|2 The envelope will be sealed, intact and completely opaque.

#### 5|6 Designation of the Proposal and Its Parts

5|6|1 It is recommended to mark the parts of the competition proposal specified in par. 5|1, 5|2, 5|3, 5|4 and 5|5 (graphic part, text part, digital version of the proposal, envelope entitled „Author“) as follows:

- a) in the lower right corner a 3×3 cm box in which the secretary of the competition will inscribe the unique number of the proposal;
- b) in the lower left corner a 3x3 cm box in which the participant will inscribe the serial number of the part listed in text part;
- c) in the lower part in the middle with the text „ŠPITÁLKA“.



## 5|6|2 Packaging of the proposal

In his/her own interest, the participant will insert all parts of the proposal (graphic part, text part, digital version of the proposal, envelope entitled „Author“) into the solid and sealed tamper-proof packaging with the inscription „DO NOT OPEN – COMPETITION PROPOSAL – ŠPITÁLKA“. Requirements for packaging are recommended, announcer is not responsible for that proposals without proper designation on packaging will not be deliver to the submission address and for that the jury will not be able to judge damaged proposals.

## 5|7 Conditions of Anonymity for the Competition Proposal

5|7|1 The proposals will be presented anonymously. No part of the competition proposal (with the exceptions expressly provided in these competition conditions) may contain the name and signature of the participant, a password or any other graphic insignia that could lead to identification of the participant and violation of anonymity.

5|7|2 For the purposes of ensuring anonymity of the sender, all competition proposals sent by post or any other public carrier will bear a single return address:

**Česká komora architektů**  
**Josefská 6**  
**118 00 Praha 1 - Malá Strana**

5|7|3 If the competition proposal is sent by post or any other public carrier from outside the Czech republic, the competition participant must give as a return address the name and postal address of the professional association in which the participant is registered under the laws of the country of the participant, or another public association that agrees to this procedure.

5|7|4 The competition jury will exclude from evaluation proposals in which re-examiner and the secretary, in the course of the controlling procedure, or the jury, in the course of the evaluation of the proposals, finds out the violation of the anonymity conditions. Non-compliance with the requirements for envelope entitled „Author“ stated in par. 5|5|2 is considered as a violation of the anonymity conditions too. The announcer will exclude the participant who submitted that proposal from the competition.

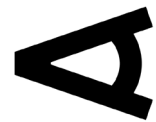
5|7|5 Proposals excluded from evaluation by the jury from the reason of violence of the anonymity conditions will not be judge out of the competition either.

## 5|8 Consequences of Non-compliance with Competition proposal requirements

5|8|1 Proposals not containing some part of requisites stated in par. 5|1 and 12|1, will be excluded from evaluation by the jury. If the proposals do contain relevant parts, but these do not fulfil mentioned requirements, the jury will proceed in accordance with the Code of the Competition.

5|8|2 Proposals disqualified from the reason of non-compliance with the requirements for the competition proposal may be evaluated out of the competition and may be awarded special rewards.

5|8|3 Participants whose proposals were excluded from evaluation by the jury will be excluded from the competition by the announcer.



## 6| AVAILABILITY OF THE COMPETITION DOCUMENTATION, COMPETITION DOCUMENTATION, COMPETITION SITE VISIT AND EXPLANATION OF THE COMPETITION CONDITIONS

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### 6|1 Availability of Competition Documentation

6|1|1 Competition documentation in terms of tender documentation in accordance with the Act is created by these competition conditions and competition documentation in accordance with par. 6|2.

6|1|2 The competition conditions and competition documentation are published on <http://kambrno.cz/souteze/> and on the announcer's profile <https://nen.nipez.cz> from the day of competition announcement until the competition deadline.

6|1|3 Explanation of the competition documentation will be published on <http://kambrno.cz/souteze/> and on the announcer's profile <https://nen.nipez.cz> no later than date stated in par. 9|4|3. All explanations of the competition documentation will be published until the deadline for submission of competition proposals.

### 6|2 Competition Documentation

6|2|1 The announcer provides the participants these documents in digital form:

P01 – Competition Brief (\*.pdf)

P01a – Request for Submission of Competition Documents Layout (\*.pdf)

P02 – Boards Standards (\*.pdf, \*.dwg)

P03 – Text Part Standards (\*.xls)

P04 – Balance Sheet Standards (\*.pdf)

P05 – Participant Data (\*.pdf)

P06 – Honorable Statement (\*.pdf)

P07 – Area of Interest (\*.pdf, \*.dwg)

P08 – Documentation for Visualization (\*.jpg)

P09 – Report of the State of the City (\*.pdf)

P10 – Map Data of Area - planimetry, altimetry, cadastral map, ... (\*.dgn, \*.dwg, \*.pdf, \*.txt)

P11 – Orthophotomap of Brno City (\*.tiff/\*.tfw)

P12 – 3D Model of the City (\*.dwg)

P13 – Cutout from ÚAP (non-statutory planning materials) 2016 (\*.dgn, \*.dwg, \*.pdf)

P14 – Cutout from ÚPmB (zoning plan) (\*.dgn, \*.dwg, \*.pdf)

P15 – Project Smart City Brno (\*.pdf)

P16 – Critical Infrastructure (\*.pdf)

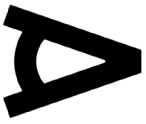
P17 – Informations about Development Locations (\*.pdf)

P18 – New City Boulevard (\*.pdf)

P19 – Guide (\*.pdf)

6|2|2 Competition documents P02 – P19 will be available at the participant's request after the conclusion of an agreement with the announcer on the observance of the conditions for the protection of the rights to these documents - fulfil document P01a and send it on e-mail address of secretary of competition.

The participants undertake to use the documents only for drawing up a competition proposal.



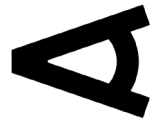
### 6|3 Competition Site Visit

The announcer will organize a visit of the competition site with explanation for the participants of the competition on the date according to par. 9|3. No questions regarding the organizational issues of the competition and the subject of the competition will be considered and answered during the visit.

### 6|4 Explanation of the Competition Documentation (questions)

6|4|1 The participants may submit requests for explanation of the competition documentation only in writing to the email address of the secretary of the competition in terms stated in par. 9|4.

6|4|2 Explanation of the competition documentation will be published in accordance with par. 6|1|2 with the text of the request (question) without identification of the participant. The deadlines for submitting requests are set out in par. 9|4.



## 7| EVALUATION CRITERIA

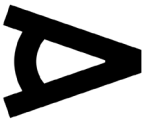
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### 7|1 Evaluation Criteria

The following criteria will be used for evaluating the proposal, in no order of importance:

- a) Comprehensive urban design quality of the proposal including Smart City principles;
- b) Level of compliance with the requirements of competition brief;
- c) Connection to the surrounding urban and landscape structures in terms of topography, transport services and environmental quality;
- d) development strategy;
- e) working with the current buildings.

The jury will assess the degree of fulfilment of criteria that cannot be expressed quantitatively based on the experience and knowledge of its individual members.



## 8| PRIZES, REWARDS AND REIMBURSEMENT OF EXPENSES ASSOCIATED WITH PARTICIPATION IN THE COMPETITION

---

### 8|1 Total Amount of Prizes, Rewards and Reimbursements in the Competition

The total amount of prizes, rewards and reimbursement in the competition is set at CZK 1.300.000 (by words: one million three hundred thousand Czech crowns).

### 8|2 Prizes

8|2|1 First prize is set at CZK 500.000 (five hundred thousand Czech crowns).

8|2|2 Second prize is set at CZK 400.000 (four hundred thousand Czech crowns).

8|2|3 Third prize is set at CZK 300.000 (three hundred thousand Czech crowns).

### 8|3 Rewards

For proposals that did not receive any prizes but have brought remarkable partial ideas and solutions is set amount for rewards at CZK 100.000 (one hundred thousand Czech crowns).

### 8|4 Reimbursement of Expenses Associated with Participation in the Competition

The announcer will give no reimbursements of expenses associated with participation in the competition.

### 8|5 Conditions for Possible Decision on Different Prizes and Rewards Distribution, eventually Non-granting of Certain Prizes and Rewards

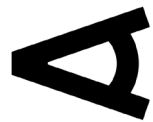
In accordance with § 10 section 8 and § 12 section 2 of the the Code of Competition of the Czech Chamber of Architects, the jury may, in exceptional cases, decide to not allocate any of listed prizes or rewards and not divide determined amount or divide another way. In special cases, the jury may decide to otherwise allocate the total amount for each prizes. This decision must be substantiated by the jury in a protocol on the course of the competition, along with a record of a vote among the regular members of the jury.

### 8|6 Taxation Circumstances for Prizes and Rewards Allocated in the Competition

8|6|1 Prizes and rewards allocated in the competition to non-business individuals will be reduced, according to § 36 sec. 2 letter i) of Act no. 586/1992 Coll., on Income Tax, as later amended, by a 15% income tax, which will be submitted by the announcer pursuant to Act no. 280/2009 Coll., the Tax Code, to the correct tax administrator.

8|6|2 Prizes and rewards in the competition to legal entities and business individual will be paid, pursuant to Act no. 586/1992 Coll., on Income Tax as later amended, to the full extent and will be taxed by the legal entity itself within the framework of the regular tax filing.





## 9| COURSE OF THE COMPETITION

---

### 9|1 Discussing the Competition Conditions before the Announcement of the Competition

9|1|1 The competition conditions were approved by the competition jury at its constituent session on 30th August 2018 and subsequently by per rollam voting on 16th October 2018. Written confirmation is available at the announcer.

9|1|2 The competition conditions were approved by the City Council on 23rd October 2018.

9|1|3 The Czech Chamber of Architects issued the confirmation of regularity for the competition conditions on 29th October 2018 by the letter no. 2041-2018/Šp/Ze.

### 9|2 Initiation of the Competition

9|2|1 The competition starts on 30th October 2018. This is the starting date for the competition deadline.

9|2|2 The competition conditions and competition documentation are available on the announcer's profile at <https://nen.nipez.cz> and at <http://kambrno.cz/souteze/>. Participant should, in his/her own interest, continuously watch websites stated above.

### 9|3 Competition Site Visit

The competition site visit will be held on 9th November 2018 and on 23rd November 2018. The meeting of the participants is at 1:00 p.m. in front of the Teplárny Brno, a.s. administration building entrance, on Špitálka 6.

### 9|4 Explanation of the Competition Conditions

9|4|1 Under the conditions specified in par. 6|4, the participants may request an explanation of the competition documentation until 30th November 2018.

9|4|2 A jury meeting to answer the questions will be solved in form of per rollam.

9|4|3 The announcer will publish the explanation of the competition documentation (answers to questions) by 7th December 2018.

### 9|5 Submission of Competition Proposals

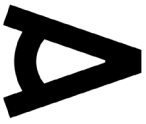
9|5|1 Competition proposals may be submitted every work day before the deadline from 9:00 a.m. to 5:00 p.m. (CET) and on last day for submission from 9:00 a.m. to 3:00 p.m. (CET) to the Secretary of the Competition at Zelný trh 331/13, 602 00 Brno, 2nd floor.

9|5|2 The final deadline for submission of the competition proposal, the moment when ends possibility for submission of proposals, is 21st January 2019 at 3 p.m.

9|5|3 A participant who submits the proposal after this deadline will be excluded from the competition by the announcer. Upon personal handover, the announcer has the right not to take the proposal submitted after the deadline in accordance with par. 9|5|2.

9|5|4 In case that a proposal is sent by post or other public carrier, it is in the interest of the sender to ensure that the proposal is delivered to the address of the announcer within the deadline in accordance with par. 9|5|2.

9|5|5 The person accepting the proposals will mark the date and time of the takeover on it. In the case of personal handover, will issue a receipt to the participant with the date and time of the takeover.



## 9|6 Fulfilling of Participation Conditions in Competition Check

9|6|1 Check of fulfilling of participation conditions in competition will make authorized independent person who will open „Author“ envelopes immediately after deadline. The authorized person who make check of fulfilling participation conditions in competition, will reseal up „Author“ envelope and will be bound to silence so that jury, incl. supporting organs, can evaluate anonymous proposals until opening „Author“ envelopes.

9|6|2 An independent person authorized by the announcer will make checking report, which will be submitted on evaluation session to the jury after opening of „Author“ envelopes and which will be attached to the Protocol on course of the competition.

## 9|7 Re-examination of Proposals

9|7|1 Re-examination of the proposals shall be carried out by the secretary and re-examiner immediately after the competition deadline.

9|7|2 After unpacking proposals, the secretary will mark each parts of the proposal by the number under which the proposals will be examined and evaluated. The proposal numbers may be changed based on a decision by the jury or announcer; no later than the start of evaluation of the proposals.

9|7|3 The re-examiner and the secretary will prepare a report about the re-examination of the proposals which will be submitted to the jury and attached to Protocol on the course of the competition.

## 9|8 Jury Evaluation Session

The date of the jury evaluation session is provisionally set to days 31st January to 1st February 2019. Possible change of the date of session will be published during competition in accordance with par. 9|2|2.

## 9|9 Protocol on Course of the Competition

9|9|1 The secretary, eventually another authorized person by the chairman of the jury, will make a protocol on the course of the competition from all jury meetings and the correctness shall be verified by the signature of all members of the jury and confirmed by the person making record.

9|9|2 The protocol on course of the competition contains, in particular

- a) records of all jury meetings including voting record;
- b) report on the explanation of the competition documentation during competition period;
- c) report on takeover the proposals and re-examination of the proposals;
- d) recommendations to the announcer to exclude participants from the competition;
- e) list of all evaluated competition proposals;
- f) record the progress of the evaluation of the competition proposals incl. the voting record;
- g) written evaluation of all proposals;
- h) information about opening of the envelopes entitled „Author“ and names of participants assigned to proposals numbers;
- i) the jury's opinion to selection of the most suitable proposals, to determination of their ranking, to allocation of prizes and rewards incl. justification and other jury recommendations;
- j) attendance papers from each jury meetings.



9|9|3 Into the protocol on the course may be recorded different opinions on course of the competition of the jury members, if these members will expressly request it.

#### 9|10 Decision on the Selection of the Most Suitable Proposal and Its Announcement

9|10|1 The announcer is bound by the jury's opinion when choosing the most suitable proposal.

9|10|2 The announcer will take the decision on the selection of the most suitable proposal within 90 days of the issue of the jury's opinion.

9|10|3 The announcer may decide to reconsider the proposals from the reasons specified in § 148 sec. 7 of the Act no. 134/2016 Coll. and § 11 sec. 1 of Code of Competition.

9|10|4 The announcer will send the decision on the selection of the most suitable proposal and the protocol on the course of the competition to all the participants:

- a) by post mail in their own hands, or
- b) into data mailbox (in case of participants who enter data mailbox ID into the envelope entitled „Author“)

within 10 days of the final decision on the selection of the most suitable proposal.

9|10|5 After sending the decision on the selection of the most suitable proposal, the announcer will publish the competition results on the announcer's profile, as well as in other ways identical to how they published the announcement of the competition.

#### 9|11 Availability of Competition Proposals

By the day of sending the protocols begins the deadline of availability of the competition proposals. The deadline ends 15 days after the delivery of the protocol to the last participant. In this period, all competition proposals will be accessible to all participants.

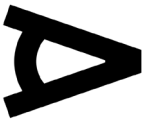
#### 9|12 End of the Competition, Cancellation of the Competition

9|12|1 The competition ends on the day when:

- a) all participants will be allowed the deadline for submitting objections against the selection of the proposal in accordance with § 13 of Code of Competition, unless objections are raised;
- b) in case of objection expires the deadline for submission of a petition for arbitration at the Professional Court of Czech Chamber of Architects in accordance with § 13 par. 3 of Code of Competition, if a petition isn't submitted.
- c) in case of submission the petition for arbitration at the Professional Court of Czech Chamber of Architects, by issuing of arbitration award.

9|12|2 The announcer has the right to cancel the competition under conditions of § 127 and § 149 of the Act and according to § 6 of the Code of Competition.

9|12|3 In case of the cancellation the competition, the announcer is obliged to pay the compensation to participants who prove that they have made or completed a competition proposal, at a proportional share of the total amount for prizes and rewards, but no more than CZK 200.000. Participants will prove proposal elaboration by sending their proposals in digital version (on CD/DVD and in the format the participants have processed them) to the address for submission of proposals in accordance with par. 9|5|1 within 15 days from the publishing of the cancellation of the competition. The announcer will pay out compensation based on a opinion of the jury on the level of elaboration of proposals within 60 days from the publishing of the cancellation of the competition.

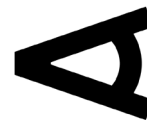


**9|13 Payment of Prizes and Rewards Associated with Participation in the Competition.**

Prizes, rewards and other payments will be paid no later than 50 days from the decision on selection of the most suitable proposal or no later than one week from issuing arbitration award, if the arbitration will be led.

**9|14 Public Exhibition of the Competition Proposals**

Public exhibition of the competition proposals will be opened no later than three months after the notification of the decision on the selection of the most suitable proposal.



## 10| SOLUTION OF DISPUTES

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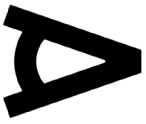
### 10|1 Objections

**10|1|1** Participants may submit objections against the announcer's procedures in competition in accordance with § 13 of the Code of Competition.

**10|1|2** Each participant of the competition may, within a deadline of 15 days from the delivery of notification of competition results, send to the announcer of the competition justified objections to the formal procedures of the jury.

**10|1|3** The objections are filed by the participant („the complainant“) in writing and must contain who is submitting them, against which procedure of the jury or the announcer the objections are directed, where the complainant sees a violation of the competition conditions and what the complainant demands as satisfaction.

**10|1|4** The announcer shall review the objections in full and within 15 days from the delivery of objections shall send the complainant the written decision on whether or not the objections are satisfied, stating the reason. If the announcer accepts the objections, it will state the method for rectification in the decision and inform all competition participants of this fact. If the announcer doesn't accept the objections, it must inform the complainant in writing of the possibility of submitting a request to start arbitrations proceedings to the chair of the Professional Court of Czech Chamber of Architects.



## 11| AUTHOR'S RIGHTS

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### 11|1 Ensuring Copyright Protection of the Design in the Relationship between the Participant and the Author

To ensure copyright protection of the proposal, the participant shall:

- a) provide a statement that the participant is at the same time the author in the case when the proposal is translated by an individual who is also a participant and the author or a legal entity whose statutory body is a person who is the author of the competition proposal;
- b) provide a copy of license agreement regulating the settlement of copyrights between the authors and individuals submitting the proposal together such as a participant;
- c) provide a copy of license agreement regulating the settlement of copyrights between the legal entities submitting the proposal together such as a participant if the designer is the statutory organ or the legal entities employee;
- d) provide a copy of license agreement between the participant and the author in case the author is the subcontractor of the participant.

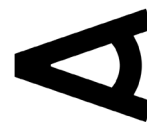
### 11|2 Ensuring of Copyright Protection of the Design in the Relationship the Participant and the Announcer

11|2|1 Authors of competition proposals are holders of personal copyrights in sense of § 2 Act n. 121/2000 Coll., on Copyright, about Rights Related to Copyright, as later amended. The authors of competition proposals will retain their copyrights, may publish their proposals and use them again in another case.

11|2|2 By submitting a competition proposal, the authors agree to free reproduction and to submit their competition proposals as part of the promotion of the competition and its results.

11|2|3 Awarded and rewarded proposals become the announcer's property. The authors of these proposals agree to use their copyrights works for the purpose of this competition and for the purpose of incorporation into the assignment of the change of the planning documentation. In relation to awarded proposals announcer obtains license to exercise property rights under the following conditions. Authors of awarded proposals grant to announcer agreement to use their copyrights and explicitly take note that their author's work shall be used or also finalized for purposes using as a documentation for selection of project documentation contractor in procurement procedure for public contract in accordance with the Act. Announcer is mainly authorized reproduce the author's work, elaborate or use another similar way within change of Brno Spatial Plan and change of regulation plan. Is explicitly agreed that announcer's authorization also contains possibility to make work part of tender specifications for selection of project documentation contractor. Participant provides license to announcer and license fee is included in prize in accordance with par. 8|2.

11|2|4 Unrated and unrewarded proposals will be returned to the authors on request after the public exhibition.



## 12| OTHER CONDITIONS

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### 12|1 Competition Language

The competition is announced and will be held in English. All parts of the competition proposal will be prepared in English. Communication with participants will take place in English. Part of competition documentation, especially site plans, is prepared in Czech only, part is in both languages. In case of a conflict the document in English is decisive.

### 12|2 Legal order

The competition will be in accordance with the Czech legal order.

### 12|3 Approval of Competition Conditions

**12|3|1** By their participation in the competition, the announcer, the secretary and the re-examiner, the jury and the invited experts confirm that they have become acquainted with the all competition conditions and undertake to observe and honor these competition conditions as a contract.

**12|3|2** By submitting competition proposals, the participants agree to all conditions of the competition as a contract and agree to accept the decisions of the jury made within their framework and in accordance with the competition conditions.

12th December 2018, Brno

JUDr. Markéta Vaňková  
Mayor of the Brno City