

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION

Špitálka

PROTOCOL

on course of the competition

declared pursuant to stipulations § 6 of Act no. 134/2016 Coll., on public procurement, in accordance with the Code of Competition of the Czech Chamber of Architects (hereinafter CC CCA) dated 24th April 1993, as currently valid, in accordance with Act no. 183/2006 Coll., on spatial planning and Building Code, as later amended, in accordance with Act no. 360/1992 Coll., on the professional practice of certified architects and on the professional practice of certified engineers and technicians in construction, as later amended, with regard to § 1772 to 1779 of Act no. 89/2012, Civil Code, as later amended,

its Competition Conditions (hereinafter CC)

were approved by the competition jury at its constituent session on 30th August 2018 and subsequently by per rollam voting on 16th October 2018, were approved by the City Council on 23rd October 2018 on meeting of City Council of the City of Brno R7/190 and Czech Chamber of Architects issued the confirmation of regularity for the competition conditions on 29th October 2018 by the letter no. 2041-2018/Šp/Ze

VENUE: Mayor's Lounge, Old Town Hall, Mečová 5, 602 00 Brno

DATE: 7th March 2019 and 8th March 2019

Beginning of session: 10:00, 7th March 2019

End of session: 16:30, 8th March 2019

1. ENTRY MEETING OF COMPETITION JURY:

- 1.1. Entry meeting of Jury took place in accordance with § 10 par. 1 CC CCA on 30th August 2018 from 13:00 to 15:00
- 1.2. Present regular members and substitutes of Jury discussed and reviewed wording of CC and Competition Brief (hereinafter Brief) and recommended announcer to submit them to Czech Chamber of Architects to final authorization, after incorporating requirements of Jury for addition. Preparer of the CC incorporated requirements of Jury into draft text of CC and Brief and final version sent to all members of Jury and Substitutes. CC and Brief were approved by per rollam voting on 16th October 2018.
- 1.3. Present regular members and substitutes of Jury in accordance with § 10 (1) CC CCA and by signing of Commitment bound themselves to perform workload of Jury.
- 1.4. Absent and excused regular members and substitutes of Jury also voted wording of CC and also recommended to submit them to Czech Chamber of Architects to final authorization.
- 1.5. Absent and excused regular members and substitutes of Jury in accordance with § 10 (1) CC CCA and by signing of Commitment bound themselves to perform workload of Jury.
- 1.6. On entry meeting were nominated chairman and vice-chairman of Jury:
 - Ir. Barbara van den Broek - chairwoman;
 - Ing. Jaroslav Kacer – vice-chairman;who were subsequently voted by per rollam voting.
- 1.7. Attached Entry meeting of competition jury report from 30th August as **Attachment n. I**, including Commitments of regular members and substitutes of Jury and per rollam voting record.

2. JURY MEETING TO ANSWER THE QUESTIONS

- 2.1. Jury meeting to answer the questions didn't take place. To date 30th November 2018 announcer received 19 questions. Answers on questions were prepared by Preparer of CC together with Secretary of the Competition into additional information n. 1, then were sent by e-mail to Jury for authorization by per rollam voting and after authorization were published by announcer in accordance with CC.
- 2.2. After deadline stated in CC (30th November 2018) were on 6th December 2018 received two questions, which announcer decided to answer in additional information n. 2 to date 14th December 2018. It only referred to previous additional information and referred to Competition documentation (Zoning plan of City of Brno and Regulatory plan Křenová-Cejl). Additional information subsequently published in accordance with CC.
- 2.3. Announcer made explanation of Competition documentation into additional information n. 3 to date 20th December 2018, which informed participants about change of involved part of Jury and information subsequently published in accordance with CC.
- 2.4. Announcer made explanation of Competition documentation into additional information n. 4 to date 29th January 2019, which informed participants about change of date of Jury Evaluation Session and information subsequently published in accordance with CC.
- 2.5. Attached each wording of Explanation of Competition documentation as **Attachment n. II**.

3. JURY EVALUATION SESSION

Jury evaluation session took place in two days in Mayor's Lounge, Mečová street 5, 602 00Brno on 7th March 2019 from 10:00 to 18:00 and subsequently on 8th March 2019 from 09:00 to 18:00.

First day

3.1. BEGINNING OF SESSION

Chairwoman of Jury began Jury evaluation session in Mayor's Lounge at 10:00 in this composition:

Regular Members Independent:

Ir. Barbara van den Broek – chairwoman of the Jury;
Univ. Prof. DI Sibylla Zech;
Ing. arch. Petr Hlaváček.

Substitutes Involved:

doc. Ing. arch. Michal Sedláček.

Substitutes Independent:

doc. Ing. arch. Jakub Kynčl, Ph.D.;
Dipl.-Ing. Ernst Rainer.

Absent – excused:

RNDr. Filip Chvátal, Ph.D. – Involved Regular Member;
Bc. Tomáš Koláčný - Involved Regular Member;
Ing. Petr Fajmon – Involved Regular Member;
JUDr. Robert Kerndl - Involved Substitute;
Ing. arch. Vojtěch Mencl – Involved Substitute;
Mgr. Petr Hladík – Involved Substitute;
Ing. arch. Pavel Hnilička – Independent Regular Member;

Secretary of the Competition:

Ing. arch. Kateřina Výtisková

Re-examiner of the Competition Proposals:

Ing. arch. Tomáš Pavlíček

Others:

Ing. arch. Jana Kratochvilová – KAM – Jury session organization;
Bc. Vanda Nováková – KAM – Jury session organization;
Bc. Marieta Malíková – KAM – Jury session organization;

At 10:15 the Jury left for visiting the area of interest.

After return of the Jury at 11:50 followed lunch break.

At 11:50 came Ing. arch. Vojtěch Mencl and Tomáš Ctibor.

During lunch Tomáš Ctibor – invited professional expert on City Development and Marketing gave his presentation.

At 12:30 came Mgr. Petr Hladík. At 12:45 Tomáš Ctibor left.

After lunch break Chairwoman of the Jury authorized Kateřina Výtisková – Secretary of the Competition to write report from jury evaluation session. Before beginning of jury evaluation session all present regular members of the Jury and substitutes of the Jury, auxiliary bodies of the Jury and

invited professional experts signed Declaration about independence and impartiality in accordance with § 10 (2) CC CCA (**Attachment n. III**, attendance list included).

Chairwoman stated, that sufficient number of Regular members and Substitutes of the Jury with decisive vote is attended, the Jury is qualified to pass decisions and will be discuss and vote in following composition:

Regular Members Involved:

Doc. Ing. arch. Michal Sedláček
Mgr. Petr Hladík
Ing. arch. Vojtěch Mencl

Regular Members Independent:

Ir. Barbara van den Broek – Chairwoman of the Jury;
Ing. arch. Petr Hlaváček;
Dipl.-Ing. Ernst Rainer;
Univ. Prof. DI Sibylla Zech.

Instead of Bc. Tomáš Kolář – Involved Regular Member of the Jury is coming Ing. Arch. Vojtěch Mencl, instead of RNDr. Filip Chvátal, Ph.D. – Involved Regular Member is coming Doc. Ing. arch. Michal Sedláček, instead of Ing. Petr Fajmon, MBA - Involved Regular Member of the Jury is coming Mgr. Petr Hladík, instead of Ing. arch. Pavel Hnilička – Independent Member of the Jury is coming Dipl.-Ing. Ernst Rainer.

The Jury will pass decisions, in accordance with § 10 (5) CC CCA and if not stated otherwise by this Code, by simple majority of regular votes.

Secretary of the Competition noted that during the competition period involved part of the Jury was changed and before beginning of evaluation of the competition proposals it is necessary to elect new Vice-chairman instead of Ing. Jaroslav Kacer. The Jury proceeded to nominate the Vice-chairman. Nominated RNDr. Filip Chvátal, Ph.D. agreed with his nomination.

Voting: RNDr. Filip Chvátal, Ph.D. will be Vice-chairman of the Jury.

For: 7 Against: 0 Abstained: 0

RNDr. Filip Chvátal, Ph.D. was elected as Vice-chairman of the Jury.

3.2. EVALUATION OF FULFILLING OF BINDING REQUIREMENTS OF THE COMPETITION

From 12:48 to 13:09 the Jury was acquainted with Report about acceptance and re-examination of competition proposals by 5|1 – 5|8 and 12|1 of CC. Re-examiner of the Competition proposals in report informed about facts described in the List of submitted proposals and the Re-examination table of proposals by Competition Conditions – see attachment n. 1 and 2 – part of **Attachment n. IV**.

At 12:50 left Mgr. Petr Hladík and was replaced by Doc. Ing. arch. Jakub Kynčl, Ph.D. Jury will vote in following composition:

Regular Members Involved:

Doc. Ing. arch. Michal Sedláček
Ing. arch. Vojtěch Mencl
Doc. Ing. arch. Jakub Kynčl, Ph.D

Regular Members Independent:

Ir. Barbara van den Broek – Chairwoman of the Jury;
Ing. arch. Petr Hlaváček;
Dipl.-Ing. Ernst Rainer;
Univ. Prof. DI Sibylla Zech.

After the discussion Jury moved to voting on the competition proposal, which was submitted in Czech language and didn't fulfil requirement stated in par. 5|8|1 CC, specifically proposal violating the condition stated in par 12|1 of Competition Conditions, which states that all parts of competition proposal will be in English.

- Voting proposal: Competition proposal n. 4 will be excluded from evaluation, due to noncompliance of condition in par. 12|1 of Competition Conditions which states that all parts of competition proposal will be in English.

For: 7 Against: 0 Abstained: 0

Next the jury moved to voting on competition proposals, which were submitted in English, but part of the proposal, that was stated in CC as recommended (balance sheet P04) was submitted in Czech, thus violating the condition stated in par 12|1 of Competition Conditions, which states that all parts of competition proposal will be in English. Jury assessed, that it is only a partial formal divergence, which does not reduce intelligibility and anonymity of the proposal.

- Voting proposal: Competition proposal n. 2 will be allowed for evaluation.

For: 7 Against: 0 Abstained: 0

- Voting proposal: Competition proposal n. 9 will be allowed for evaluation.

For: 7 Against: 0 Abstained: 0

Then the Jury stated that proposals (see **Attachment n. IV**) contain all required attributes by CC. Some proposals didn't fulfill requirements stated in 5|2 – 5|6 of CC, but these were recommended requirements.

- Voting: Competition **proposals n. 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 24, 25, 26 and 27** are allowed for evaluation.

For: 7 Against: 0 Abstained: 0

Then Secretary of the Competition presented to Jury the Report about checking of fulfilment of conditions for participation in the competition which was written by authorized independent person – Mgr. Jaroslav Nekuda immediately after deadline in accordance with 4|3|2 of CC. Some participants didn't submit in envelope entitled Author required documents to the extent need, so they were asked for completion by announcer through the authorized independent person. This was done except for proposal n. 12, who delivered required documents 3 days after the deadline. Report about checking is part of **Attachment n. V**.

At 13:05 came Mgr. Petr Hladík and replaced Doc. Ing. Arch. Jakub Kynčl, Ph.D.
Jury will vote in following composition:

Regular Members Involved:

Doc. Ing. arch. Michal Sedláček
Ing. arch. Vojtěch Mencl
Mgr. Petr Hladík

Regular Members Independent:

Ir. Barbara van den Broek – Chairwoman of the Jury;
Ing. arch. Petr Hlaváček;
Dipl.-Ing. Ernst Rainer;
Univ. Prof. DI Sibylla Zech.

Jury assessed, that it is only a partial formal divergence, which does not reduce intelligibility and anonymity of the proposal and this gives the proposal no advantage over the others.

- Voting proposal: Proposal n.12 is allowed for evaluation

For: 7 Against: 0 Abstained: 0

Then Secretary of the Competition presented the Jury comparison tables of area capacities and balances.

The Jury stated that on basis of Report about acceptance and re-examination of competition proposals and subsequent verification will be evaluated proposals 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27.

3.3. EVALUATION OF PROPOSALS IN THE FIRST ROUND

The Jury began evaluation of proposals by reviewing of proposals individually at 13:30.

At 13:40 left Mgr. Petr Hladík and came RNDr. Filip Chvátal, Ph.D. – Vice-chairman of the Jury, and Ing. Petr Fajmon, MBA. At 15:00 came Mgr. Yuliya Ostrenko and Albert Engels (RUGGEDISED project).

Jury began discussion about the general principles of the proposals at 15:10. After the discussion about the principals of proposals at 15:48 the Jury asked Albert Engels to give presentation about the RUGGEDISED project.

At 15:53 came Ing. Martin Všetěčka, Ph.D.

After the presentation at 16:10 the Jury asked present invited professional experts to comment each competition proposal in terms of their specialization:

- Ing. arch. Antonín Hladík – urban and zoning planning; was not present - excused, written comment was given to every juror;
 - Mgr. Lukáš Grůza – Smart City principles; was not present - excused, written comment was given to every juror;
 - Ing. Martin Všetěčka, Ph.D. – transport.
- These comments are part of the Protocol.

At 16:28 left Mgr. Yuliya Ostrenko and Albert Engels.

At 16:30 the jury went through the panels of the proposals and discussed it.

At 16:50 came Mgr. Petr Hladík. At 17:18 left Ing. arch. Vojtěch Mencl and Mgr. Petr Hladík. At 17:44 left Ing. Petr Fajmon, MBA. At 17:58 left Doc. Ing. arch. Jakub Kynčl, Ph.D.

Discussion ended at 17:59.

At 18:00 Jury decided to rethink the top proposals overnight and vote the next day.

At 18:00 Chairwoman of the Jury ended first day of evaluation.

Second day

The Jury and its Auxiliary bodies met at 09:00 in this composition:

Regular Members Independent:

Ir. Barbara van den Broek – Chairwoman of the Jury;
Univ. Prof. DI Sibylla Zech;
Ing. arch. Pavel Hnilička.

Substitutes Involved:

doc. Ing. arch. Michal Sedláček;

Substitutes Independent:

doc. Ing. arch. Jakub Kynčl, Ph.D.;
Dipl.-Ing. Ernst Rainer.

Absent – excused:

RNDr. Filip Chvátal, Ph.D. – Vice-chairman of the Jury - Involved Regular Member;
Bc. Tomáš Koláčný – Involved Regular Member;
Ing. Petr Fajmon - Involved Regular Member.
Ing. arch. Vojtěch Mencl – Involved Substitute;
JUDr. Robert Kerndl - Involved Substitute;
Mgr. Petr Hladík - Involved Substitute;
Ing. arch. Petr Hlaváček – Independent Regular Member.

Secretary of the Competition:

Ing. arch. Kateřina Výtisková

Re-examiner of the Competition proposals:

Ing. arch. Tomáš Pavlíček

Others:

Ing. Kateřina Vyhliďalová – KAM - Jury session organization;
Bc. Vanda Nováková – KAM – Jury session organization;
Bc. Marieta Malíková – KAM – Jury session organization;

3.4. EVALUATION OF PROPOSALS IN THE FIRST ROUND

At 9:20 the Jury continue in discussion about proposals in the first round.

At 10:20 came Mgr. Lukáš Grůza – invited professional expert on Smart City principles and gave his presentation until 10:40.

At 10:40 came RNDr. Filip Chvátal, Ph.D. – Vice-chairman of the Jury and left Mgr. Lukáš Grůza. At 10:56 came Ing. arch. Vojtěch Mencl – Involved substitute member of the Jury.

At 11:20 the Jury began to vote on moving of proposals further in competition. The Jury is qualified to pass decisions and will proceed and vote in this composition:

Regular Members Involved:

RNDr. Filip Chvátal, Ph.D. – Vice-chairman of the Jury;
Doc. Ing. arch. Michal Sedláček;
Ing. arch. Vojtěch Mencl.

Regular Members Independent:

Ir. Barbara van den Broek – Chairwoman of the Jury;
Ing. arch. Pavel Hnilička;
Dipl.-Ing. Ernst Rainer;
Univ. Prof. DI Sibylla Zech;

Instead of Bc. Tomáš Koláčný – Involved Regular Member of the Jury is coming Doc. Ing. arch. Michal Sedláček – Involved Substitute member of the Jury, instead of Ing. arch. Petr Hlaváček – Independent Member of the Jury is coming Dipl.-Ing. Ernst Rainer – Independent substitute member of the Jury, instead of Ing. Petr Fajmon, MBA – Involved Regular Member of the Jury is coming Ing. arch. Vojtěch Mencl – involved substitute member of the jury.

- Voting: Competition **proposal n. 1** goes to the second round of evaluation.

For: 7 Against: 0 Abstained: 0

- Voting: Competition **proposal n. 2** goes to the second round of evaluation.

For: 0 Against: 7 Abstained: 0

- Voting: Competition **proposal n. 3** goes to the second round of evaluation.

For: 0 Against: 7 Abstained: 0

- Voting: Competition **proposal n. 5** goes to the second round of evaluation.

For: 7 Against: 0 Abstained: 0

- Voting: Competition **proposal n. 6** goes to the second round of evaluation.

For: 0 Against: 7 Abstained: 0

- Voting: Competition **proposal n. 7** goes to the second round of evaluation.

For: 7 Against: 0 Abstained: 0

- Voting: Competition **proposal n. 8** goes to the second round of evaluation.

For: 7 Against: 0 Abstained: 0

- Voting: Competition **proposal n. 9** goes to the second round of evaluation.

For: 0 Against: 7 Abstained: 0

- Voting: Competition **proposal n. 10** goes to the second round of evaluation.

For: 0 Against: 7 Abstained: 0

- Voting: Competition **proposal n. 11** goes to the second round of evaluation.

For: 7 Against: 0 Abstained: 0

- Voting: Competition **proposal n. 12** goes to the second round of evaluation.

For: 0 Against: 7 Abstained: 0

- Voting: Competition **proposal n. 13** goes to the second round of evaluation.

For: 0 Against: 7 Abstained: 0

- Voting: Competition **proposal n. 14** goes to the second round of evaluation.

For: 7 Against: 0 Abstained: 0

- Voting: Competition **proposal n. 15** goes to the second round of evaluation.

For: 7 Against: 0 Abstained: 0

- Voting: Competition **proposal n. 16** goes to the second round of evaluation.

For: 7 Against: 0 Abstained: 0

- Voting: Competition **proposal n. 17** goes to the second round of evaluation.

For: 7 Against: 0 Abstained: 0

- Voting: Competition **proposal n. 18** goes to the second round of evaluation.

For: 7 Against: 0 Abstained: 0

- Voting: Competition **proposal n. 19** goes to the second round of evaluation.

For: 0 Against: 7 Abstained: 0

- Voting: Competition **proposal n. 20** goes to the second round of evaluation.

For: 0 Against: 7 Abstained: 0

- Voting: Competition **proposal n. 21** goes to the second round of evaluation.

For: 0 Against: 7 Abstained: 0

- Voting: Competition **proposal n. 22** goes to the second round of evaluation.

For: 0 Against: 7 Abstained: 0

- Voting: Competition **proposal n. 23** goes to the second round of evaluation.

For: 7 Against: 0 Abstained: 0

- Voting: Competition **proposal n. 24** goes to the second round of evaluation.

For: 7 Against: 0 Abstained: 0

- Voting: Competition **proposal n. 25** goes to the second round of evaluation.

For: 0 Against: 7 Abstained: 0

- Voting: Competition **proposal n. 26** goes to the second round of evaluation.

For: 7 Against: 0 Abstained: 0

- Voting: Competition **proposal n. 27** goes to the second round of evaluation.

For: 0 Against: 7 Abstained: 0

On basis of the voting of the Jury to the second round go competition **proposals n. 1, 5, 7, 8, 11, 14, 15, 16, 17, 18, 23, 24 and 26.**

3.5. EVALUATION OF PROPOSALS IN THE SECOND ROUND

The Jury began evaluation of competition proposals which went to the second round at 11:40.

Regular Members Involved:

RNDr. Filip Chvátal, Ph.D. – Vice-chairman of the Jury;
Doc. Ing. arch. Michal Sedláček;
Ing. arch. Vojtěch Mencl.

Regular Members Independent:

Ir. Barbara van den Broek – Chairwoman of the Jury;

Ing. arch. Pavel Hnilička;
Univ. Prof. DI Sibylla Zech;
Dipl.-Ing. Ernst Rainer.

- Voting: Competition **proposal n. 1** goes to the third round of evaluation.

For: 4 Against: 3 Abstained: 0

Proposal **goes** to the next round.

- Voting: Competition **proposal n. 5** go to the third round of evaluation.

For: 1 Against: 3 Abstained: 3

Proposal **doesn't go** to the next round.

- Voting: Competition **proposal n. 7** goes to the third round of evaluation.

For: 4 Against: 3 Abstained: 0

Proposal **goes** to the next round.

- Voting: Competition **proposal n. 8** goes to the third round of evaluation.

For: 4 Against: 1 Abstained: 2

Proposal **goes** to the next round.

- Voting: Competition **proposal n. 11** go to the third round of evaluation.

For: 0 Against: 6 Abstained: 1

Proposal **doesn't go** to the next round.

- Voting: Competition **proposal n. 14** go to the third round of evaluation.

For: 2 Against: 3 Abstained: 2

Proposal **doesn't go** to the next round.

- Voting: Competition **proposal n. 15** go to the third round of evaluation.

For: 3 Against: 4 Abstained: 0

Proposal **doesn't go** to the next round.

- Voting: Competition **proposal n. 16** goes to the third round of evaluation.

For: 4 Against: 1 Abstained: 2

Proposal **goes** to the next round.

- Voting: Competition **proposal n. 17** goes to the third round of evaluation.

For: 5 Against: 2 Abstained: 0

Proposal **goes** to the next round.

- Voting: Competition **proposal n. 18** go to the third round of evaluation.

For: 1 Against: 4 Abstained: 2

Proposal **doesn't go** to the next round.

- Voting: Competition **proposal n. 23** goes to the third round of evaluation.

For: 5 Against: 2 Abstained: 0

Proposal **goes** to the next round.

- Voting: Competition **proposal n. 24** goes to the third round of evaluation.

For: 4 Against: 1 Abstained: 2

Proposal **goes** to the next round.

- Voting: Competition **proposal n. 26** go to the third round of evaluation.

For: 2 Against: 2 Abstained: 3

Proposal **doesn't go** to the next round.

On basis of voting the Jury agreed that **proposals n. 1, 7, 8, 16, 17, 23 and 24** go to the next round of evaluation.

At 12:10 Jury had lunch break.

At 12:28 Jury finished lunch and read the report of the absent invited professional for urban and zoning plan - Ing. arch. Antonín Hladík.

3.6. EVALUATION OF PROPOSALS IN THE THIRD AND LAST ROUND, DECISION ON FINAL RANKING

At 12:40 the Jury proceeded to discuss the proposals in third round.

Jury proceed and will vote in this composition:

Regular Members Involved:

RNDr. Filip Chvátal, Ph.D. – Vice-chairman of the Jury;

Doc. Ing. arch. Michal Sedláček;

Ing. arch. Vojtěch Mencl.

Regular Members Independent:

Ir. Barbara van den Broek – Chairwoman of the Jury;

Ing. arch. Pavel Hnilička;

Univ. Prof. DI Sibylla Zech;

Dipl.-Ing. Ernst Rainer.

At 12:55 Ing. arch. Pavel Hnilička brought back proposal n. 15 for reevaluation.

- Voting: Competition **proposal n. 15** will be returned into third round of evaluation.

For: 5 Against: 1 Abstained: 1

Proposal n.15 will return into evaluation.

At 13:55 came Ing. Petr Fajmon, MBA – Involved Regular Member of the jury. There was a brief discussion whether he would be voting, but he and Ing. arch. Vojtěch Mencl – Involved Substitute Member voting in his place agreed, that Ing. Petr Fajmon, MBA will observe only and the jury will continue to vote in the same composition as listed above.

At 13:56 Jury began voting, that proposals n. 1, 7, 8 and 15 that made it to the third round, but are not considered for the first 3 places will be awarded according to par 8|3 od CC.

- Voting: Proposals n. 1, 7, 8 and 15 will get reward.

For: 7 Against: 0 Abstained: 0

At 14:05 the Jury began voting on final ranking:

- Voting: Competition **proposal n. 16** was ranked on **1st place**

For: 5 Against: 0 Abstained: 2

- Voting: Competition **proposal n. 24** was ranked on **2nd place**

For: 5 Against: 1 Abstained: 1

- Voting: Competition **proposal n. 23** was ranked on **3rd place**

For: 3 Against: 2 Abstained: 2

Proposal n. 23 will **not** be ranked on 3rd place, but will get reward.

- Voting: Competition **proposal n. 17** was ranked on **3rd place**

For: 4 Against: 0 Abstained: 3

It is stated that:

- On the 1st place is proposal **n. 16**
- On the 2nd place is proposal **n. 24**
- On the 3rd place is proposal **n. 17**

Proposals **n. 1, 7, 8, 15 and 23** will get reward.

After ranking the Jury decided if proposal n. 4 will be assess out of competition and will be awarded by special reward.

- Voting: Competition proposal n. 4 will be awarded by special reward.

For: 0 Against: 5 Abstained: 2

Proposal n. 4 will **not be awarded** by special reward.

At 14:25 left Ing. arch. Vojtěch Mencl and was replaced by Ing. Petr Fajmon, MBA.

The Jury continued with evaluation of 8 awarded proposals by writing evaluation text for each proposal.

Proposal n. 1

Positives of the project are consequently integration of blue and green infrastructure elements in the composition of the open space. In the focus of strategy development, the proposal uses existing viaduct and railway lines. Next positive is the recommendation of offered program for Špitálka as a

place for living and working. Quarter building development adds new buildings step by step to the existing structure within the focus of mixed used city and short distance for the people.

The proposal focuses on the smart mobility network for the city district. It focuses on the pedestrian and bicycle line transport. There is also a logistical center integrated for the district.

Proposal n. 7

The project with the motto "Evolution not revolution!" meets the smart city criteria, in particular by developing the green and blue infrastructure of the former industrial site, but also in regard to energy and mobility. The open spaces reference to the historical quality of the industrial heritage of Brno and are used for branding the place. This is done by the design concept for public spaces, using industrial relicts and materials (rails, rail hub, surfaces). The cooling tower is kept as a landmark and strengthened by opening it for the public from the square and by permeating a highline walking and cycling loop between the existing viaducts.

The proposal works with the existing land division situation and develops it further by densifying existing plots with much flexibility. The intensity of densification along the central main street is critical because of the need of light for apartments. The proposal concentrates on the core competition area. There could be more attention layed on the connectivity and integration with the city center and former main station district and other surrounding neighborhoods.

The project can give impulses to a new and self-confident appreciation of industrial heritage, even in a city like Brno that is rich of brownfield problems.

Proposal n. 8

The proposal is based on the principle of completing urban blocks with internal green yards. A large park is situated between the heating plant and the residential area, into which the authors propose to relocate part of the Svitava water drive. However, there is a question of whether the bulk of the river would allow it to do so, but the involvement of water elements in the park always brings its quality, and technical solutions could be found in connection with the wider rainwater drainage solution. The proposal solves the requirement given by the current zoning plan for insertion of a new street parallel with the Koliště street, however the dimensions of this space appear to be too broad, as well as the spaces between the other houses. With a smaller scale, the authors work in connection with Cejl, where a de facto super-block with semi-public space inside is created. The amount of buildings including height adjustment seems acceptable and applicable to the wider area of the city center. Another advantage of the proposal is the effort to preserve industrial buildings that shape the character of the place, although the use of the transformation station for exhibitions and workshops is still a distant idea. The proposal would benefit from more sensitive work on the scale of the city from the pedestrian point of view.

Proposal n. 15

The design authors are convincingly working with the division of territory into individual building blocks that are sensitive to the tissue of the city. The scale of the building blocks is adequate in the area of interest and builds on existing buildings. This system allows for gradual construction over time and considers that such a large area would be difficult to solve by complete demolition in the spirit of the "tabula rasa", which would then be followed by new construction. The reason is a fragmented ownership structure with very valuable land in the immediate vicinity of the city center. A more viable model is the gradual replenishment of the existing structure by new buildings that will allow the temporary retention of business premises at the time of construction of a new quarter, which will certainly take decades. The streets and squares are designed on a human scale and have a good chance in this proposal so that it can be done very well and offer a pleasant atmosphere to its residents. The thinking of the authors about the public space as a bounded space that has its quality and is continuous is well reflected in the principle of local centers and the elaboration of their connections. The thinking of the authors about the public space as a bounded space that has its quality and is continuous, is also well reflected in the principle of local centers and the elaboration of their connections. It is divided into 4 sub-locations: Lower Cejl, Cejl, Špitálka and Šmeral. However, the way of processing the own area of interest was not tied to other contexts of the surrounding area, such as the area around the cycle path on the viaduct and the solution of the Svitava river drive, where these characteristics somewhat disappear. Spatial impressions in visualizations do not capture the quality of the proposal, and rather damage the overall presentation.

Proposal n. 16

The making of a new neighborhood that relates to the existing city but still has its own character based on the historical context. The proposal offers a dense multifunctional urban district.

A very livable and attractive quarter that has well defined public spaces on different scales in the proposal. Although it is a downside of this proposal that the New City Boulevard is not integrated in the project, there are good connections for pedestrians and cyclists proposed as well as green connections to the river and the green belt around the historic city.

The genius loci of the location is also being respected because the existing industrial buildings are integrated into the proposed pattern. They are destined for special functions in the plan.

The development strategy is very convincing. To start with some placemaking events and locations even before the terrain is opened up puts it on the mental map of the inhabitants of Brno is a very smart beginning. In the next steps their version of the New City Boulevard and the east west axis and park axis the structural spatial elements are laid down as a basis for the development. This is combined with the infusion with new interesting functions in the area. Thus it becomes an interesting location to make investment in the next phase of development. In the following steps big public investments such as making the park zone surrounding the energy factory can be made.

The park zone provides an isolated position for the energy factory and at the same time gives it a central place in the proposal and a visual interesting backdrop for the greenery. It also connects the green in the areas with the larger green structures of the area and the city.

The Spiral block is an important building stone of the proposal and it can adapt to the location by taking up existing buildings in the block. It also provides a green space on both sides of the dwellings with each a different character. Inside the building block private gardens are combined with a communal garden that provides a safe and pleasant place for the smallest children to play in and for the inhabitants to meet.

The proposal is well thought through in all the important aspects of planning and is ambitious and realistic at the same time.

Proposal n. 17

This proposal approached the urban planning design as a whole, in its complexity and addressed all issues/themes one by one. The points of green and blue infrastructure, functions, character of spaces, public, car, cycle and pedestrian traffic and parking are well designed and documented.

Brno Smart City principles relating to urban planning, such as people first streets, preservation of genius loci and industrial heritage, high quality of public spaces and development strategy are successfully incorporated into the proposal.

The proposal contains a series of distinct public spaces that are strategically located throughout the area. The jury appreciated the proposed network of streets and buildings set in block arrangement. The sizes of the blocks may be too small for apartments to comply with strict Czech sun exposure regulations though.

Overall the urban design proposal is real, practical and it does not lack imagination. It would be a good basis for a new lively city district with a special character.

Proposal n. 23

We appreciate integration of genius loci into entire concept. In place of cooling tower is created so called small smart quarter, which integrate companies, startups and small local business into smaller square. In addition, in the middle of square is cooling tower as a dominant.

Proposal works good with the park in the northern side of complex of Heating plant. Park isn't only green area, but have integrated playgrounds, sitting etc. Park is well connected to Svitava water race and so adds green axis from Svitava river bank over Heating plant complex to fragment of viaduct.

It is minimalistic solution, which adds existing structure, but not so much. Important is linkage between Benešova street and Svitava river bank, although this linkage would deserve bigger accent to park adjustment. We also appreciate high density, flexibility of use in more functions and inovative way of adding structure in northern part of locality.

Proposal n. 24

The design concept is using traditional urban characteristics and conditions of typology and is placing them into the existing urban texture. This is creating the urban density of spatial experiences and other possibilities. Typological comprehensibility and urban compactness bring an easy orientation into the territory together with safety and economy use.

Strong point of the proposal is connection with surrounding parts of the city in all of categories and aspects - pedestrian and cycle ways, car and public traffic roads (especially in north-south direction), parks and greenery next to the Svitava river. Similarly strong is design in way of creating different qualities of public spaces and over all urban composition with classical elements, such as dominants and view axis. Also important is possibility to build whole area step by step from different sides.

Proposals **n. 2, 3, 5, 6, 9, 10, 11, 12, 13, 14, 18, 19, 20, 21, 22, 25, 26 and 27** didn't fulfill in opinion of the jury, especially in competition of awarded proposals, sufficiently urban design quality including Smart City principles, quality of connection to the surrounding urban and landscape structures, effectiveness of development strategy and sensitive work with existing structure.

3.7. AWARDING OF COMPETITION PROPOSALS AND DIVIDING OF REWARDS

At 15:55 Jury began voting on awarding the competition proposals and dividing of rewards.

Jury proceed and will vote in this composition:

Regular Members Involved:

RNDr. Filip Chvátal, Ph.D. – Vice-chairman of the Jury;
Doc. Ing. arch. Michal Sedláček;
Ing. Petr Fajmon, MBA.

Regular Members Independent:

Ir. Barbara van den Broek – Chairwoman of the Jury;
Ing. arch. Pavel Hnilička;
Univ. Prof. DI Sibylla Zech;
Dipl.-Ing. Ernst Rainer.

- Voting: Pursuant to stipulations § 12 (2) CC CCA, the Jury divides prizes in accordance with 8|2 of CC by following:

1st prize - proposal n. 16	500.000,- Kč
2nd prize - proposal n. 24	400.000,- Kč
3rd prize – proposal n. 17	300.000,- Kč

For: 7 Against: 0 Abstained: 0

- Voting: Pursuant to stipulations 8|3 of CC rewards are divided by following:

proposal n. 1	20.000,- Kč
proposal n. 7	20.000,- Kč
proposal n. 8	20.000,- Kč
proposal n. 15	20.000,- Kč
proposal n. 23	20.000,- Kč

For: 7 Against: 0 Abstained: 0

Pursuant to stipulations 8|4 CC reimbursements of expenses associated with participation in the competition were not given.

It is stated that all voting were proceed and the Jury decided about final ranking, awarding prizes and dividing rewards.

3.8. OPENING OF ENVELOPES ENTITLED „AUTHOR“

At 16:05 Secretary of the Competition authorized by the Jury began to open envelopes with names of the authors:

Authors of **competition proposal n. 1** are:

Peter Swyngedaauw

Cooperating person is:

Michal Fišer

Josef Filip

Participant of competition is:

OMGEVING cvba.

Authors of **competition proposal n. 2** are:

Ing. arch. Drahoslava Bednárová

Cooperating person is:

Peter Bednár

Participant of competition is:

Ing. arch. Drahoslava Bednárová.

Authors of **competition proposal n. 3** are:

Lucie Šmídová

Cooperating person is:

Doc. Ing. Arch. Karel Havlíš

Ing. Rostislav Košťál

Participant of competition is:

Lucie Šmídová

Authors of **competition proposal n. 4** are:

Štěpán Toman

Cooperating person is:

Katarina Valičková

Ondřej Strejček

Bernard Štorch

Participant of competition is:

TING s.r.o.

Authors of **competition proposal n. 5** are:

Ing. arch. Miloš Klement

Ing. arch. Alexandra Sýkorová

Ing. Jiří Vítek

Ing. Rostislav Košťál

Cooperating person is:

Ing. arch. Michaela Vacková

David Bárta

Participant of competition is:

Ateliér Tišnovka

Authors of **competition proposal n. 6** are:

Ing. arch. Adam Lokajíček

Cooperating person is:

Ing. arch. Adéla Lokajíčková

Participant of competition is:

Ing. arch. Adam Lokajíček

Authors of **competition proposal n. 7** are:

Martin Krupauer

Cooperating person is:

Pavel Kvintus

Dominik Pleva

Martin Sedmák

Magdalena Šteflová

Laura Victoria Nogelas

Participant of competition is:

A8000 s.r.o..

Authors of **competition proposal n. 8** are:

Ladislav Nagy

Daniela Nagyová

Martin Tribus

Peter Čurlej

Barbora Kuchařová

Róbert Sekula

Martina Vnenková

Participant of competition is:

DKLN, s.r.o.

Authors of **competition proposal n. 9** are:

Jana Kašánková

Cooperating person is:

Ivo Kabeláč

Marek Snyrch

Jiří Matula

Vojtěch Joura

Yvona Lacinová

Participant of competition is:

Jana Kašánková

Authors of **competition proposal n. 10** are:

Ing. arch. Zbyněk Ryška

Ing. arch. Jan Skoupý

Cooperating person is:

Ing. arch. Denisa Kyselíková

Ing. Mgr. Lucie Radilová, DiS

Participant of competition is:

Refuel s.r.o.

Authors of **competition proposal n. 11** are:

Martin Rudiš

Cooperating person is:

Martin Komárek

Lukáš Šiarny

Petra Neklapilová

Vít Vávra

Participant of competition is:

Rudiš-Rudiš architekti s.r.o.

Authors of **competition proposal n. 12** are:

Mr Phuchong Yamchomsuan
Ms Boonjira Phaisitwanichkul
Ms Suchitra Nambuddee

Cooperating person is:

Ms Nichanun Channuan

Participant of competition is:

Mr Phuchong Yamchomsuan
Ms Boonjira Phaisitwanichkul
Ms Suchitra Nambuddee

Authors of **competition proposal n. 13** are:

Alevtina Gorskaya
Nikita Ovsyuk

Participant of competition is:

Alevtina Gorskaya
Nikita Ovsyuk

Authors of **competition proposal n. 14** are:

Tetsuya Yaguchi

Participant of competition is:

Tetsuya Yaguchi

Authors of **competition proposal n. 15** are:

Ing. arch. Lukáš Grasse
Ing. arch. Ivan Gogolák

Cooperating person is:

Ing. arch. Štěpán Matějka

Participant of competition is:

gogolák+grasse s.r.o.

Authors of **competition proposal n. 16** are:

Ing. arch. Jan Aulík
Ing. arch. Petra Skalická
Ing. arch. Miloš Linhart

Participant of competition is:

Aulík Fišer architekti.

Authors of **competition proposal n. 17** are:

Ing. arch. Veronika Kubalcová
Ing. arch. Jana Liptáková
Ing. arch. Eva Kovářová

Participant of competition is:

Ing. arch. Veronika Kubalcová
Ing. arch. Jana Liptáková
Ing. arch. Eva Kovářová

Authors of **competition proposal n. 18** are:

Vanja Panic´
Marko Veskovic´
Dejan Sente

Participant of competition is:

Vanja Panic´
Marko Veskovic´
Dejan Sente

Authors of **competition proposal n. 19** are:

Ing. arch. Ivo Stejskal
Ing. arch. Luděk Šimoník
doc. Ing. arch. Karel Havlíš

Cooperating person is:

Ing.et Ing. arch. Tomáš Babka
Ing. arch. Martin Holý

Participant of competition is:

Ing. arch. Ivo Stejskal
Ing. arch. Luděk Šimoník
doc. Ing. arch. Karel Havlíš
Ing.et Ing. arch. Tomáš Babka
Ing. arch. Martin Holý

Authors of **competition proposal n. 20** are:

Liubov Subbotina

Participant of competition is:

Liubov Subbotina

Authors of **competition proposal n. 21** are:

Ing. arch. David Průša
Ing. arch. Michal Palašćák
Ing. arch. Alžběta Chytková
Petr Rozsypal
Ing. arch. Václav Machů

Participant of competition is:

PLATFORMA ARCHITEKTI s.r.o.
Michal Palašćák/ Dílna.

Authors of **competition proposal n. 22** are:

Alan Hackl

Participant of competition is:

Alan Hackl

Authors of **competition proposal n. 23** are:

Radek Lampa
Tomáš Kroužil
Pavel Fajfr
Dominika Klavrzová

Participant of competition is:

ra15 a.s.

Authors of **competition proposal n. 24** are:

prof. Ing. arch. Petr Pelčák

Cooperating person is:

Bc. Jakub Czapek
Bc. Petra Fialová
Bc. Karolína Langnerová
Ing. arch. Filip Musálek
Bc. Michaela Rígová
Ing. arch. David Vahala
Bc. Tomáš Wojtek
Ing. Petr Soldán

Participant of competition is:

Pelčák a partner architekti, s.r.o.

Authors of **competition proposal n. 25** are:

Michal Stangel
Paula Domka
Oliver Siekierka
Rafal Schurma
Aleksandra Witeczek
Maciej Warot
Anna Gajowiec

Participant of competition is:

ARCA OFFICE FOR ARCHITECTURE AND URBANISM MICHAL STANGEL
VISIO ARCHITECTS AND CONSULTANTS RAFAL SCHURMA

Authors of **competition proposal n. 26** are:

Bronislav Stratil

Cooperating person is:

Květoslav Syrový
Marie Gelová
Zuzana Tomková
Wouter Verleure
Jan Langer
Marek Macejko

Participant of competition is:

Roháč Stratil s.r.o.

Authors of **competition proposal n. 27** are:

Lukas Kulikauskas

Participant of competition is:

Lukas Kulikauskas

After opening of the envelopes entitled „Author“ the Secretary of the competition added missing documents into relevant envelopes.

4. SUMMARY

- 4.1. The Jury stated that competition proposals checked possible solutions of subject of the competition and cleared possible urban aspects. Competition found and awarded the most suitable proposal, which fulfilled requirements of announcer and ensured to announcer portfolio of views on area of interest.
- 4.2. The Jury suggested following to the announcer of the competition:
 - The city should work on the strategy in time and set up a hierarchy of the principles. The city should find a common ground with the owners first and after that make the project.
 - Implement the smart city ideas from RUGGEDISED project and include the winning 3 proposals authors in further process of the plan.
 - Point out the strong points of the awarded proposals and try to incorporate them into the next step.
- 4.2. The Jury warned the announcer on obligation to organize public exhibition of all competition proposals within 3 months of publishing results in accordance with CC.
- 4.3. Chairwoman of the Jury at 16:30 ended evaluation session of the Jury.

Read and signed in Brno
on 8th day of March of year two thousand and nineteen
at 16:30 o'clock.

Wrote: Ing. arch. Kateřina Výtisková

Ir. Barbara van den Broek – Chairwoman of the Jury

Univ. Prof. DI Sibylla Zech

Ing. arch. Pavel Hnilička

Dipl.-Ing. Ernst Rainer

doc. Ing. arch. Jakub Kynčl, Ph.D.

RNDr. Filip Chvátal, Ph.D. – Vice-chairman of the Jury

doc. Ing. arch. Michal Sedláček

Ing. Petr Fajmon, MBA

List of attachments:

- Attachment n. I – Entry meeting of competition jury report
- Attachment n. II – Explanation of Competition documentation
- Attachment n. III – Declaration about independence and impartiality
- Attachment n. IV - Report about acceptance and re-examination of competition proposals
- Attachment n. V – Report about checking of fulfilment of conditions for participation in the competition

BALANCE SHEET

10

9

8

7

6

4ct evaluation

CZ poznámky:

"Vítězné náměstí", krytá obchodní pasáž co nikam nevede
 red line, diverzita prostorů, rozšíření vodní plochy - nový meandr, řešeno i drobné měřítko
 trojúhelník náměstí, diverzita prostorů, rozšíření vodní plochy - nový meandr
 prostupné superbloky, předimenzovaná zeleně náměstí se stopou po chladící věži

consistent data for evaluation

reason for impossibility of assessment / evaluation:

OK

missing all data of GFA BY FUNCTION BALANCE
 missing all data of GFA BY FUNCTION BALANCE
 missing data of GFA BY FUNCTION BALANCE - living, commerce and trade, offices and services AND missing data of FUNCTION AREAS BALANCE - living, commerce and trade, offices and services - replaced by a summary term - MIX USED
 missing all data of GFA BY FUNCTION BALANCE
 missing data of GFA BY FUNCTION BALANCE - living, commerce and trade, offices and services AND missing data of FUNCTION AREAS BALANCE - living, commerce and trade, offices and services - replaced by a summary term - MIX USED

layout



quality of the urbanism:

aggregate economic assessment - summary efficiency of the land use:

	1	3	2	1	1
living	0,90	0,95	0,14	0,93	1,27
commerce and trade	4,53	N/A	N/A	N/A	N/A
offices and services	4,25	N/A	N/A	N/A	N/A
servicing facilities areas	4,25	0,00	N/A	N/A	N/A
sport and leisure	5,62	0,00	0,63	N/A	1,00
transport	2,05	N/A	N/A	N/A	N/A
other functions (small commerce/offices/public services/education/sport)	3,00	0,00	5,67	N/A	0,00
living/commerce and trade/office and service (sports and leisure)	0,90	0,95	1,95	0,93	4,48
summary efficiency of the land use (total GFA / interests area)	4,30	0,00	1,95	0,93	1,27
mix used areas - living, commerce and trade, office and service				N/A	4,48

BALANCE SHEET				11	12	13	14	15
---------------	--	--	--	----	----	----	----	----

4ct evaluation

CZ poznámky:

věže v zeleném pásu	prakticky bez návrhu, pouze obrovské volné plochy u křižště	urban farm, hravé nápady, nelogická etapizace, podprůměrná grafika	předimenzované zelené bulváry bez důsledné návaznosti na okolní zeleň	transformace chladící věže do aktivního solárního komínu
---------------------	---	--	---	--

consistent data for evaluation

reason for impossibility of assessment / evaluation:

OK

OK

OK

OK

OK

layout



quality of the urbanism:

aggregate economic assessment - summary efficiency of the land use:

	1	0	1	2	3
Coefficient of land use intensity - the HPP function / built-up area					
living	1,00	5,44	1,57	0,88	2,17
commerce and trade	0,71	0,50	2,69	5,02	0,16
offices and services	0,64	1,39	2,81	7,35	0,19
servicing facilities areas	0,00	1,09	1,00	N/A	0,50
sport and leisure	1,12	N/A	1,00	N/A	0,02
transport	1,00	0,06	0,00	N/A	84,84
other functions (small commerce/offices/public services/education/sport) - No. 22					
living/commerce and trade/office and service (sports and leisure) - No. 3, 8, 10, 24					
summary efficiency of the land use (total GFA / interests area)	1,44	1,13	0,86	0,76	0,90
mix used areas - living, commerce and trade, office and service	0,90	1,81	1,94	3,51	0,76

BALANCE SHEET

16

17

18

19

20

4ct evaluation

CZ poznámky:

propracovaný systém vodního hospodářství, důraz na lokální přístup

komplexní smart system

obrovský rozsah návrhu, observatoř z věže, organické tvary řeky a pavilonů, ambice mezinárodního významu, výrazné odstoupení zástavby od pravého břehu

čik-cak domy se zelenými platformami, kostičky u věže

zeleninové farmy, detailně řešený viadukt, urbanismus 0

consistent data for evaluation

reason for impossibility of assessment / evaluation:

OK

OK

OK

OK

OK

layout



quality of the urbanism:

↑ 3 3 ↑ 3 2 2 1
 ↓ 1,13 2,09 1,57 0,82 0,72

aggregate economic assessment - summary efficiency of the land use:

Coefficient of land use intensity - the HPP function / built-up area					
living	1,91	11,26	3,25	5,50	2,13
commerce and trade	10,81	47,31	1,46	17,14	1,40
offices and services	3,92	127,10	4,38	5,95	1,21
servicing facilities areas	2,76	5,95	7,59	2,61	2,82
sport and leisure	2,27	1,00	0,19	2,00	0,00
transport	N/A	0,00	0,00	2,00	0,03
other functions (small commerce/offices/public services/education/sport) - No. 22					
living/commerce and trade/office and service (sports and leisure) - No. 3, 8, 10, 24	1,13	2,09	1,57	0,82	0,72
summary efficiency of the land use (total GFA / interests area)					
mix used areas - living, commerce and trade, office and service	2,62	20,69	2,96	6,20	1,72

Commentary on competition proposals of point of view of urban planning and consistency with the concept of the Zoning plan of Brno

Apart from the area of interest (among the Špitálka, Cejl and Koliště streets) with an area of 24,55 ha there was a larger area concerned defined (among the Koliště, Cejl and Křenová street and the Svitava river). Some contestants took the area of concerned as the subject of the assignment, not as a territorial context to justify the design in the area of interest. In this conception, the areas that can realistically restart the territory, in a wider context of the territorial hypothesis, are logically assigned a different meaning, which can slow down or block the realization of the original intention - the regeneration of Špitálka brownfield.

Most of the proposals see the loosened areas of the heating plant as a natural core of the area of interest lying at the center of the broader area concerned and at the point of crossing the main radial and tangential directions. Radial directions are dedicated to sustainable transport, mostly pedestrians and cyclists. In the tangential direction, it is predominantly backbone communications, a city boulevard representing the urban and social axis of the territory. Logically, there is a main public space, a square or a park situated. The importance of this space is strengthened by preserving the cooling tower, which is to be a dominant feature of the industrial past of the territory (somewhat misleading in the former center of the textile industry). Another common feature of most of the designs is to find a connection to the green system. The system connection and the structure of the green areas are a basic prerequisite for the development of housing, which will guarantee the creation and preservation of the quality of the environment in the former industrial area.

The proposals can be considered in terms of new suggestions for the concept of restoration of the entire eastern part of the center in the wider context of the assignment of the area concerned.

Regarding the start of the restoration of the eastern part of the city center, priority should be given to proposals that address the heating plant district and the new city boulevard for mixed building development, while at the same time creating the necessary quality of the living environment that it lacks.

Appraisal of individual proposals would be complicated in view of the diversity of approaches; we have therefore emphasized several selected aspects that hinder a rational approach to addressing the urban structure.

1. Conception that does not respect the city boulevard (or its location) in the adjacent broader area is not of full-value; **Proposals n. 11, 12, 16, 19**. For this group of proposals, it is necessary to consider how important it is from the point of view of the urban planning concept in the area of the area (Teplárny) and whether it can be modified or extended without disturbing this concept of the city boulevard connection (proposal 11).
2. The design of the urban concept based on the "industrial heritage symbol" - the dominant of the former cooling tower, predetermines the spatial solution not only of the core of the solved territory, the adjacent public spaces but also of the urban structure of the wider area. (note: the cooling tower is not in a good technical condition and will probably need to be disposed of (the implementation of the replica is obviously unrealistic) and this would free up space for other solutions, probably a significant part of the territory.

Proposals that predetermine the concept based on the theme of the tower, but without the clear underlying skeleton of other public spaces, especially street networks and their hierarchy, can be difficult to fully evaluate, **Proposals n. 1, 2, 13, 15, 23**.

3. The concept of a large park, eventually with a meandering water flow in a new location, does not correspond with the assumption of a high quality residential environment, applied in a phase redevelopment, requiring significant share of urban greenery (small parks, squares with

- significant green areas) as part of the public space **Proposals n. 1, 3, 4, 7, 9, 10, 14, 21, 26**
4. Conversion - free structure of objects, contradicting the character of the area **Proposal n. 22**
 5. The composition of the city boulevard with a square, park and the cooling tower is similar in **proposals n. 2, 15, 17**. The cumulation of the public space in the core of the territory is in competition with the negative impact on the peripheral areas.
 6. **Proposals n. 20, 24** are based on the classic concept of urban blocks and public spaces. They both omit the importance of connecting the historical center to Orlí street.

Pedestrian and bicycle connections to the historical city core on the railway body do not offer standard city space, nor do they participate in its creation. The importance of green radial intersecting the territory is of major importance in the network of urban greenery and the wider relations of sustainable transport.

For the connection to the historical city core, it will be important to link the extension of the pedestrian axis of the historical center Starobrněnská street - Vegetable market (Zelný trh) - Orlí street. The concept based on this relationship develops:

- **Proposal n. 27** street space and building structure preserves the scale of the historical core, interconnection of public spaces of various character, co-creates the local quality of living environment, the proposal has shortcomings in the connection to the historical core through the level crossing over Koliště street and the significant transport character of the city boulevard
- **Proposal n. 11**, behind the city boulevard follows an open structure of point and height buildings centered around the green axis following the revitalized Svitava water-race. The open central area with greenery and metropolitan-like buildings creates territorial prerequisites for the gradual renewal of the eastern sector of the city center. Resolving city class extension is possible.
- **Proposal n.5** overlaps the Koliště street with a large terrace. This conceptually beneficial connection ends up with a monumental, classical spatial composition that has no continuation or height dominance.

Ing.arch.Antonín Hladík
Ing arch. Miloš Kabela

Špitálka

International Open One-phase Urban Design Idea Competition

Smart City Expert Analysis

Author: Lukáš Grůza

There are seven main principles City of Brno adopted when we started to think about Smart City concept back in 2015. Main motto of our concept was to “CHANGE THE CITY’S APPROACH” and following principles should ensure that city of Brno will be developed in a sustainable and smart way. The basic principles were:

Openness – Basically it means, that the city should be open to new ideas and try to think out of the box.

Responsibility – The city should develop in such a way that future generations of inhabitants will still experience a high quality of life.

Modularity – In such a rapidly changing world we need to think more in LEGO way. We need to have an option to remove easily no longer working segments or modules of the city and replace them with new and more effective solutions.

Thoughtfulness – Principle focused towards the city’s inhabitants and the environment. Meaning that city development should not have a negative impact on the environment at all.

Effectiveness – City should see its development as an opportunity for consideration and seeking those solutions which at the same time stimulate job creation and economic development.

Diversity – To ensure there is sufficient accessibility in the various parts of the city, thus avoiding the need for excessive travel with its additional demands on resources and energy.

and Cleverness – Focused on exploitation of the knowledge of the city ecosystem and involvement of the people into its development.

Although, these principles were not primarily focused on urban development, they can be in most cases easily applied and used in city urbanism. Therefore, I had them on my mind when I compiled a list of aspects and approaches which I personally consider to be directly connected with smart urbanism. Considering individual bids, I took following aspects (or criteria if you like) into account, whether proposals meet them or not. At the end of every smart urbanism aspect, there are stated numbers of proposals which reflect them significantly.

Smart Urbanism aspects:

People-first streets – Roads shape the character and identity of any neighborhood, but since the invention of the automobile, street networks have put cars first. From my point of view, it is a time to start thinking and designing streets with people at the forefront. Especially in our locality, where the main traffic arteries of the city are on its outskirts (Cejl, Koliště, and Vlhká streets). It is therefore appropriate to design a modest network of streets within the area which will encourage the people to spend more of their leisure time on the streets and ease their free movement. When assessing proposals, I was therefore not too much a fan of long direct high-capacity roads within the area, and I rather appreciated the proposals with calmed modes of transport within the territory, more focused on walking and cycling.

Proposals significantly meet the criterion: 1, 8, 17, 23, 26, 27

Green and blue infrastructure – People-first streets are closely related with existence of greenery and water elements in the locality. If someone would tell me that instead of a new smart city district, he proposes to build only a park or a forest park, I would be fine with it. Green and water features are exactly what this part of the city is missing. The existence of the Svitava embankment and the Svitava millrace directly encourages for establishing a connection with already existing stripes of greenery in the city. Existence of green and blue infrastructure will act as a catalyst in the locality for its future development. Especially when there is almost none nowadays. Therefore, proposals with strong green and blue elements are highlighted.

Proposals significantly meet the criterion: 1, 2, 3, 7, 8, 10, 11, 15, 16, 17, 19, 23, 25, 26, 27

Preservation of genius loci and industrial heritage – From my point of view, when rebuilding a locality with existing buildings and infrastructure, it is absolutely essential to correctly combine old with new. Especially when we talk about Špitalka district with a significant industrial heritage. Proposals that can build the new and simultaneously respect the original are listed below.

Proposals significantly meet the criterion: 1, 2, 3, 23, 26

High quality of public space – Here several aspects are included under the term of high quality of public space. From perspective of smart urbanism, it is important that proposals work sensitively and can distinguish public and private or semi-private spaces. If the design creates only enclosed courtyards or, on the contrary, if they propose only publicly accessible spaces, neither one is desirable. Proposals must sensitively combine both. At the same time, other important aspect is whether proposals generate local centers and respect the decentralized view of urban development. Preferred is also a mixed-use space and well-designed connection to other parts of the city.

Proposals significantly meet the criterion: 1, 17, 18, 23, 26, 27

Development strategy – Realistically designed phases of the site transformation shows how much designers devoted themselves into the thinking about the site itself. The level of phase design realism thus indicates the quality of the proposed works. The thinking of temporary use of existing buildings was also appreciated in this criterion.

Proposals significantly meet the criterion: 1, 2, 16, 17, 23, 25, 26

If I would evaluate all these criteria and compile a ranking of proposals, the order would be as follows:

Proposals meet...

all 5 criteria: bids no. 1, 23 a 26

4 criteria: bid no. 17

3 criteria: bids no. 2, 27

2 criteria: bids no. 3, 8, 16, 25

at least 1 criterion: bids no. 7, 10, 15, 18, 19

As a final statement, from all these proposals, none is absolutely perfect. Very interesting proposals are bids no. 1, 17, 23, 26 and 2 and 27. But this an open idea competition, and there are definitely many other quality ideas in received proposals. Expert debates about the shape of the future Smart City district can thus continue and final design can be at the end a compilation from multiple proposals.

proposal 1

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK**

cross section: **evolution proposed** - no NMT, two lines (bus only?), six lanes - **OK**

Other new major communications

N/A

other remarks

intersection Křenová x Vlhká x NMT is complicated – unclear for drivers

in the autor report (page 8, figure 4) is drawn a logistic building with cargo train, but I am not able found this building in the situation draw (Board01) – in general rail cargo transport is effective for large loads, what needs big logistic centre...

proposal 2

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK**

cross section: **OK**

Other new major communications

new street connection between Cejl and Křenová by Svitava river - **super**

new connections through Šmeral factory - **super**

other remarks

proposal 3

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK**

cross section: **two lanes only = no priority for bus line**

Other new major communications

N/A

other remarks

new tram line used current railway is proposed – this line would have to be assessed as part of Brno transport network (the effectiveness of more radial routes, because the city centre ring – hub of tram is overload and maybe tangential lines are more effective). In case of realisation of this tram line is not logical situated tram stop not as node to transfer to bus lines. **Some feasibility study necessary**

railway siding left in operation (for example for cultural activities) – **super**

proposal 4

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **NOT** – south part is unclear, not same in panels 1 and 2. Probably it is mean in route **NMT north part – turn right – parallel by current railway – turn left – Vlhká street, but it is not in traffic scheme**

cross section: **two lanes only = no priority for bus line***

Other new major communications

N/A

other remarks

* **Probably no north-south bus line proposed = poor PT service in the central zone of area**

proposal 5

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK**

cross section: **OK**

Other new major communications

new streets towards Židenice over Svitava river – protentional problem is Tomášková and Krokova streets, which are now not frequently residential streets – my opinion is, that better connection is Uzavřená and Pastrnkova streets.

other remarks

Koliště street in tunel – able, but not cheap

leaving the railroad is proposed, which is not consistent with City and State policy

proposal 6

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK (north part only, south part not resolved)**

cross section: **two lanes only = no priority for bus line**

Other new major communications

new street connection between Cejl and Křenová by Svitava river recommended (in text part only, not drawned) – **super**

other remarks

N/A

proposal 7

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK (north part only, south part not resolved)**

cross section: **OK**

Other new major communications

N/A

other remarks

N/A

proposal 8

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK**

cross section: **OK**

Other new major communications

new street connection between Cejl and Křenová through Šmeral factory, connected with NMT too - **super**

other remarks

green-grass tram line in Cejl street is not able due to bus service (replacement, night lines,), emergency cars and

proposal 9

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK**

cross section: **OK (in case of 2lines variant no priority for bus line), (north part only, south part not resolved)**

Other new major communications

N/A

other remarks

proposal 10

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK**

cross section: **OK (but in south part two lanes only = no priority for bus line)**

Other new major communications

many new connections, especially between Křenová and Cejl streets by Svitava river, over Svitava river do Židenice (Patsrnkova and Uzavřená streets) and to Koliště street.

other remarks

some intersections can be problematically due to angle of crossing

there is comment: "the current railway tracks will not be interfered", but there are many new bridges necessary (not cheap, closures necessary)

proposal 11

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **NOT, route has end in centre of area and does not continue to the south.**

cross section: **two lanes only = no priority for bus line**

Other new major communications

new street between Křenová and Cejl streets: **Koželušská – Tkalcovská: super**

other remarks

leaving the railroad is proposed (with option of change to bikes and pedestrian)

Probably no north-south bus line proposed = poor PT service in the central zone of area

proposal 12

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **definitely NOT**

cross section: N/A

Other new major communications

N/A

other remarks

Probably no north-south bus line proposed = poor PT service in the central zone of area

proposal 13

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK (north part only, south part not resolved)**

cross section: **OK (two lines should be (my opinion) for buses only, so stop baye are not necessary)**

Other new major communications

N/A

other remarks

proposal 14

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK**

cross section: **OK (tram line proposed – easily should be changed to bus lines, due to continuation this lane to the north and south probably will be better as bus)**

Other new major communications

N/A

other remarks

proposal 15

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK – very interesting idea about change of north connection to Příkop street, but more detail needed (will be exit both road, for example first one for one direction and second one for opposite direction?)**

cross section: **OK (same notes as route)**

Other new major communications

new street between Křenová and Cejl streets: **Koželušská – Tkalcovská: super**

other remarks

new tram line used current railway is proposed – this line would have to be assessed as part of Brno transport network (the effectiveness of more radial routes, because the city centre ring – hub of tram is overload and maybe tangential lines are more effective). In case of realisation of this tram line is not logical situated tram stop not as node to transfer to bus lines. **Some feasibility study necessary**

proposal 16

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK, there are many 90° arcs, which are not comfortable for cars, but especially for PT passengers**

cross section: **two lanes only = no priority for bus line**

Other new major communications

many new connections, especially between Křenová and Cejl streets by Svitava river and to Koliště street - **super**

other remarks

proposal 17

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK**

cross section: **probably OK** (cross section is not included, evaluation by estimate only)

Other new major communications

N/A

other remarks

proposal 18

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK**

cross section: **OK**

Other new major communications

many new connections, especially between Křenová and Cejl streets Koželužská – Zábřdovický most, over Svitava river do Židenice (but Tomášková is by my opinion not good choice) and to current factory (former První brněnská strojírna) – **super**

other remarks

leaving the railroad is proposed, which is not consistent with City and State policy

proposal 19

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK, there are two 90° arcs**

cross section: **two lanes only = no priority for bus line**

Other new major communications

N/A

other remarks

leaving the railroad is proposed, which is not consistent with City and State policy

proposal 20

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK**

cross section: **OK**

Other new major communications

N/A

other remarks

Design of roundabouts is outdated

proposal 21

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK**

cross section: **OK, there is two lanes only, but before the junction are third lanes, which can be used for bus priority**

Other new major communications

N/A

other remarks

proposal 22

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK (north part only, south part not resolved)**

cross section: **OK (probably, proposal is to poor)**

Other new major communications

N/A

other remarks

proposal 23

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK**

cross section: **OK**

Other new major communications

new street towards Židenice – **super**

other remarks

Why bus stops are not for change to tram?

proposal 24

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK**

cross section: **two lanes only = no priority for bus line**

Other new major communications

dense network of minor streets, connection to Koliště, to Židenice (bridge to Pastrňákova street), street Koželužská – Cejl: **super**

other remarks

proposal 25

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK**

cross section: **OK**

Other new major communications

new street connection between Cejl and Křenová by Svitava river - **super**

other remarks

leaving the railroad is proposed, which is not consistent with City and State policy

proposal 26

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK**, but there is probably mistake in panel 2 in south part of NMT

cross section: **two lanes only = no priority for bus line**

Other new major communications

new street between Křenová and Cejl streets: **Koželužská – Tkalcovská** and also new bridge to Pastrňákova and Uzavřená/Krokova street: **super**

other remarks

new tram line used current railway is proposed – this line would have to be assessed as part of Brno transport network (the effectiveness of more radial routes, because the city centre ring – hub of tram is overload and maybe tangential lines are more effective). In case of realisation of this tram line is not logical situated tram stop not as node to transfer to bus lines. **Some feasibility study necessary**

proposal 27

major transport network

NMT (New City Boulevard, Nová městská třída)

route: **OK**

cross section: **OK**

Other new major communications

new bridge to Pastrňákova street: **super**

other remarks

new tram line used current railway is proposed – this line would have to be assessed as part of Brno transport network (the effectiveness of more radial routes, because the city centre ring – hub of tram is overload and maybe tangential lines are more effective). In case of realisation of this tram line is not logical situated tram stop not as node to transfer to bus lines. **Some feasibility study necessary**

ATTACHMENT No. I

INTERNATIONAL URBAN DESIGN ONE-PHASE OPEN IDEA COMPETITION

Špitálka**ENTRY MEETING OF COMPETITION JURY
REPORT**

Venue: The City Chief Architect's Office, Zelný trh 331/13, 602 00 Brno
Date: 30th of August 2018
Beginning of meeting: 13:00
End of meeting: 15:00

Program:

1. Initiation
2. Signing of the Commitment of member of the jury
3. Chairman and Vice-chairman of the jury nomination
4. Agreement about honoring of independent members of the jury
5. Competition conditions and competition brief discussion
6. Conclusion

Present:**Regular involved members of jury:**

Ing. Jaroslav Kacer;
Ing. Petr Fajmon, MBA.

Regular independent members of jury:

Univ. Prof. DI Sibylla Zech;
Ir. Barbara van den Broek;

Substitutes involved:

doc. Ing. arch. Michal Sedláček;

Substitutes independent:

doc. Ing. arch. Jakub Kynčl, Ph.D.;

Excused:

Ing. Petr Vokřál;
Ing. arch. Petr Hlaváček;
Ing. arch. Pavel Hnilička;
Ing. arch. Petr Bořecký;
RNDr. Filip Chvátal, Ph.D.;
Bc. Tomáš Koláčný;
Dipl.-Ing. Ernst Rainer.

Secretary of the Competition:

Ing. arch. Kateřina Výtisková

Re-examiner:

Ing. arch. Tomáš Pavlíček

Others:

Ing. arch. David Mikulášek, CCAO

1. Initiation

Entry meeting of the jury is held in accordance with §10 (1) of the Code of Competition of the Czech Chamber of Architects. Meeting started at 13:00. The Secretary of the Competition was established as the leader of the meeting.

2. Signing of the Commitment of member of the jury

Present jury members and substitutes signed the Commitment of member of the jury – see attachment.

ATTACHMENT No. I

3. Chairman and vice-chairman of the jury nomination

The jury proceeded to nominate a chairman. Designated Ir. Barbara van den Broek agreed with her nomination.

Jury proceeded to elect the vice-chairman. Designated Ing. Jaroslav Kacer agreed with his nomination.

Chairman and vice-chairman will be elected by per rollam form.

4. Agreement about honoring of independent members of the competition jury

- Voting proposal: Independent and external jury members and invited professional experts will be remunerated CZK 1500 per hour (without VAT) for the time spent on the jury meetings. Out of Brno jury members get reimbursement of expenses associated with travelling in amount CZK 1500 per journey to Brno and back. Members from abroad get reimbursement of expenses associated with travelling in amount of real price of ticket or in case of car travelling compensation fee for mileage. Fees and reimbursements will be paid after the end of competition. Accommodation will be paid by the competition organizer.

Agreement about honoring will be approved by per rollam form.

5. Competition conditions and competition brief discussion

The jury began to discuss the competition conditions and the competition brief at 13:20.

Jury decided to invite the professional experts stated in the Competition conditions to the evaluation meeting. Jury evaluated and discussed the Competition conditions and the Competition brief. Demands of jurors to supplement the Competitions conditions and the Competition brief will be incorporated by the Competition conditions author and the final version will be sent to the jury members. The Competition conditions and the Competition brief will be approved per rollam. Evaluation meeting will be held from 31st of January - 1st of February 2019.

6. Conclusion

At 15:00 p.m. the Secretary of the Competition ended the entry meeting of the jury. After meeting end the view of the area of interest and area concerned was concluded until 17:00.

Noted: Ing. arch. Kateřina Výtisková 30th August 2018, Brno



Verified: Ir. Barbara van den Broek, Chairwoman of the jury 16th October 2018, Brno



Attachments:

- Attendance list
- Commitments of members of the jury

INTERNATIONAL URBAN DESIGN ONE-PHASE OPEN IDEA COMPETITION

Špitálka

ATTENDANCE LIST

VENUE: The City Chief Architect's Office, Zelný trh 331/13, 602 00 Brno

DATE: 30th August 2018

NAME	SIGNATURE
Members of jury INDEPENDENT	
Ing. arch. Petr Hlaváček	EXCUSED
Univ. Prof. DI Sibylla Zech	
Barbara van den Broek	
Ing. arch. Pavel Hnilička	EXCUSED
doc. Ing. arch. Jakub Kynčl, Ph. D.	
Dipl.-Ing. Ernst Rainer	EXCUSED
Members of jury INVOLVED	
Ing. Petr Vokřál	EXCUSED
Ing. Jaroslav Kacer	
Ing. Petr Fajmon	
RNDr. Filip Chvátal, Ph. D.	EXCUSED
doc. Ing. arch. Michal Sedláček	
Ing. arch. Petr Bořecký	EXCUSED

Bc. Tomáš Koláčný	EXCLUDED
Others	
Ing. arch. Kateřina Výtisková – Secretary of the Competition	
Ing. arch. Tomáš Pavlíček – Re-examiner	
Ing. et Ing. arch. David Mikulášek	

INTERNATIONAL URBAN DESIGN ONE-PHASE OPEN IDEA COMPETITION

Špitálka

**COMMITMENT
OF MEMBER OF THE JURY**

In sense of § 10 (1) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I c o m m i t ,

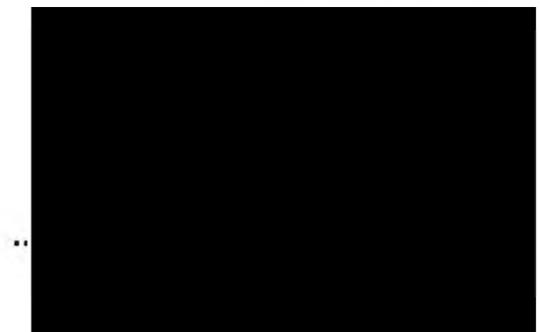
that to ensure regular process of the International Urban Design One-Phase Open Idea Competition

Špitálka

I will comply the Competition conditions, I will participate in the work of jury actively and I will participate in all meetings. I also declare, that I am aware of the legal, professional and financial consequences of not fulfilling this commitment.

30th August 2018, Brno

Ing. Jaroslav Kacer



INTERNATIONAL URBAN DESIGN ONE-PHASE OPEN IDEA COMPETITION

Špitálka

**COMMITMENT
OF MEMBER OF THE JURY**

In sense of § 10 (1) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I c o m m i t ,

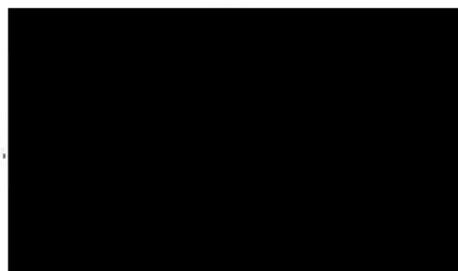
that to ensure regular process of the International Urban Design One-Phase Open Idea Competition

Špitálka

I will comply the Competition conditions, I will participate in the work of jury actively and I will participate in all meetings. I also declare, that I am aware of the legal, professional and financial consequences of not fulfilling this commitment.

30th August 2018, Brno

Ing. Petr Fajmon, MBA.



INTERNATIONAL URBAN DESIGN ONE-PHASE OPEN IDEA COMPETITION

Špitálka

**COMMITMENT
OF MEMBER OF THE JURY**

In sense of § 10 (1) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I c o m m i t ,

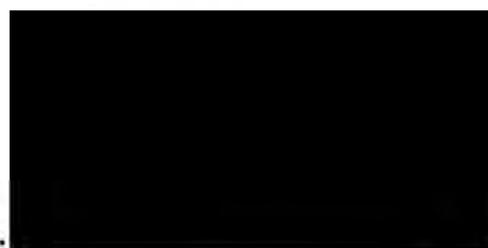
that to ensure regular process of the International Urban Design One-Phase Open Idea Competition

Špitálka

I will comply the Competition conditions, I will participate in the work of jury actively and I will participate in all meetings. I also declare, that I am aware of the legal, professional and financial consequences of not fulfilling this commitment.

30th August 2018, Brno

Barbara van den Broek

A large black rectangular box redacting the signature of Barbara van den Broek.

signature

INTERNATIONAL URBAN DESIGN ONE-PHASE OPEN IDEA COMPETITION

Špitálka

**COMMITMENT
OF MEMBER OF THE JURY**

In sense of § 10 (1) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I c o m m i t ,

that to ensure regular process of the International Urban Design One-Phase Open Idea Competition

Špitálka

I will comply the Competition conditions, I will participate in the work of jury actively and I will participate in all meetings. I also declare, that I am aware of the legal, professional and financial consequences of not fulfilling this commitment.

30th August 2018, Brno

Univ. Prof. DI Sibylla Zech

A large black rectangular redaction box covering the signature area.

signature

INTERNATIONAL URBAN DESIGN ONE-PHASE OPEN IDEA COMPETITION

Špitálka

**COMMITMENT
OF MEMBER OF THE JURY**

In sense of § 10 (1) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I c o m m i t ,

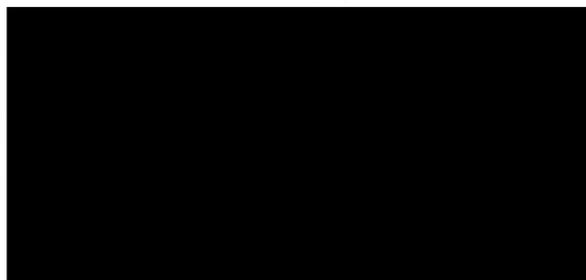
that to ensure regular process of the International Urban Design One-Phase Open Idea Competition

Špitálka

I will comply the Competition conditions, I will participate in the work of jury actively and I will participate in all meetings. I also declare, that I am aware of the legal, professional and financial consequences of not fulfilling this commitment.

30th August 2018, Brno

doc. Ing. arch. Michal Sedláček



INTERNATIONAL URBAN DESIGN ONE-PHASE OPEN IDEA COMPETITION

Špitálka

**COMMITMENT
OF MEMBER OF THE JURY**

In sense of § 10 (1) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I c o m m i t ,

that to ensure regular process of the International Urban Design One-Phase Open Idea Competition

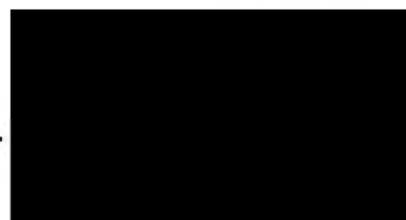
Špitálka

I will comply the Competition conditions, I will participate in the work of jury actively and I will participate in all meetings. I also declare, that I am aware of the legal, professional and financial consequences of not fulfilling this commitment.

30th August 2018, Brno

doc. Ing. arch. Jakub Kynčl, Ph. D.

.....



.....

INTERNATIONAL URBAN DESIGN ONE-PHASE OPEN IDEA COMPETITION

Špitálka

**COMMITMENT
OF MEMBER OF THE JURY**

In sense of § 10 (1) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I c o m m i t ,

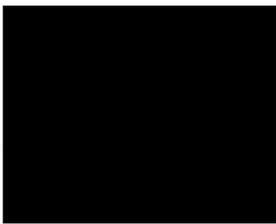
that to ensure regular process of the International Urban Design One-Phase Open Idea Competition

Špitálka

I will comply the Competition conditions, I will participate in the work of jury actively and I will participate in all meetings. I also declare, that I am aware of the legal, professional and financial consequences of not fulfilling this commitment.

30th August 2018, Brno

Ing. arch. Pavel Hnilička

..... 

INTERNATIONAL URBAN DESIGN ONE-PHASE OPEN IDEA COMPETITION

Špitálka

**COMMITMENT
OF MEMBER OF THE JURY**

In sense of § 10 (1) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I c o m m i t ,

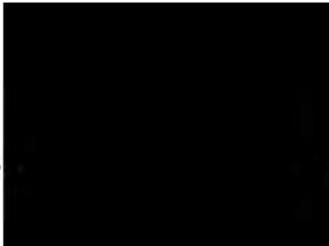
that to ensure regular process of the International Urban Design One-Phase Open Idea Competition

Špitálka

I will comply the Competition conditions, I will participate in the work of jury actively and I will participate in all meetings. I also declare, that I am aware of the legal, professional and financial consequences of not fulfilling this commitment.

30th August 2018, Brno

RNDr. Filip Chvátal, Ph.D.

.....

.....

INTERNATIONAL URBAN DESIGN ONE-PHASE OPEN IDEA COMPETITION

Špitálka

**COMMITMENT
OF MEMBER OF THE JURY**

In sense of § 10 (1) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I c o m m i t ,

that to ensure regular process of the International Urban Design One-Phase Open Idea Competition

Špitálka

I will comply the Competition conditions, I will participate in the work of jury actively and I will participate in all meetings. I also declare, that I am aware of the legal, professional and financial consequences of not fulfilling this commitment.

30th August 2018, Brno

Dipl.-Ing. Ernst Rainer



.....
Signature

INTERNATIONAL URBAN DESIGN ONE-PHASE OPEN IDEA COMPETITION

Špitálka

**COMMITMENT
OF MEMBER OF THE JURY**

In sense of § 10 (1) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I c o m m i t ,

that to ensure regular process of the International Urban Design One-Phase Open Idea Competition

Špitálka

I will comply the Competition conditions, I will participate in the work of jury actively and I will participate in all meetings. I also declare, that I am aware of the legal, professional and financial consequences of not fulfilling this commitment.

30th August 2018, Brno

Ing. arch. Petr Hlaváček

A solid black rectangular box redacting the signature of the member of the jury.

.....
signature

A

INTERNATIONAL URBAN DESIGN ONE-PHASE OPEN IDEA COMPETITION

Špitálka

**COMMITMENT
OF MEMBER OF THE JURY**

In sense of § 10 (1) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I c o m m i t ,

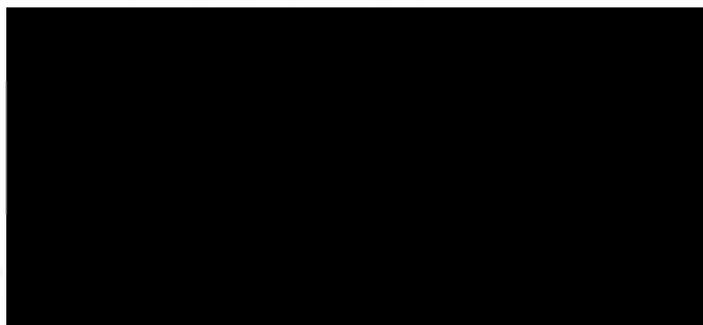
that to ensure regular process of the International Urban Design One-Phase Open Idea Competition

Špitálka

I will comply the Competition conditions, I will participate in the work of jury actively and I will participate in all meetings. I also declare, that I am aware of the legal, professional and financial consequences of not fulfilling this commitment.

16.10.2018....., Brno

Bc. Tomáš Koláčný



INTERNATIONAL URBAN DESIGN ONE-PHASE OPEN IDEA COMPETITION
Špitálka

**COMMITMENT
OF MEMBER OF THE JURY**

In sense of § 10 (1) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I c o m m i t ,

that to ensure regular process of the International Urban Design One-Phase Open Idea Competition

Špitálka

I will comply the Competition conditions, I will participate in the work of jury actively and I will participate in all meetings. I also declare, that I am aware of the legal, professional and financial consequences of not fulfilling this commitment.

16.10.2018
....., Brno

Ing. Petr Vokřál

.....

signature

INTERNATIONAL URBAN DESIGN ONE-PHASE OPEN IDEA COMPETITION

Špitálka

**COMMITMENT
OF MEMBER OF THE JURY**

In sense of § 10 (1) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I c o m m i t ,

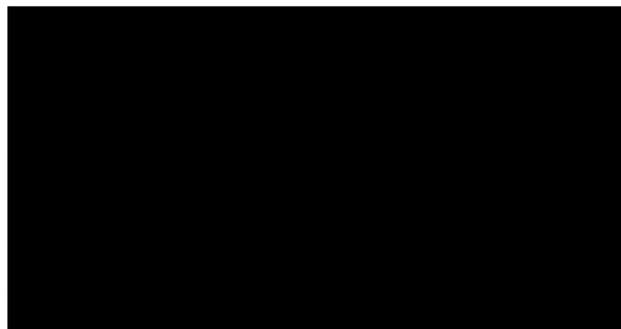
that to ensure regular process of the International Urban Design One-Phase Open Idea Competition

Špitálka

I will comply the Competition conditions, I will participate in the work of jury actively and I will participate in all meetings. I also declare, that I am aware of the legal, professional and financial consequences of not fulfilling this commitment.

19.12.2018, Brno

JUDr. Robert Kerndl



INTERNATIONAL URBAN DESIGN ONE-PHASE OPEN IDEA COMPETITION
Špitálka

**COMMITMENT
OF MEMBER OF THE JURY**

In sense of § 10 (1) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I c o m m i t ,

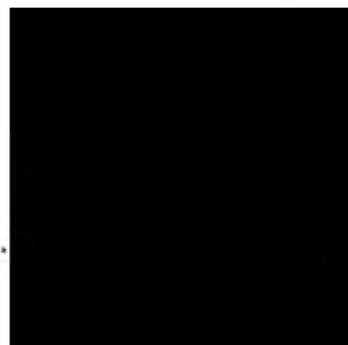
that to ensure regular process of the International Urban Design One-Phase Open Idea Competition

Špitálka

I will comply the Competition conditions, I will participate in the work of jury actively and I will participate in all meetings. I also declare, that I am aware of the legal, professional and financial consequences of not fulfilling this commitment.

.....*16. 12. 2018*....., Brno

Mgr. Petr Hladík



INTERNATIONAL URBAN DESIGN ONE-PHASE OPEN IDEA COMPETITION

Špitálka

**COMMITMENT
OF MEMBER OF THE JURY**

In sense of § 10 (1) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I c o m m i t ,

that to ensure regular process of the International Urban Design One-Phase Open Idea Competition

Špitálka

I will comply the Competition conditions, I will participate in the work of jury actively and I will participate in all meetings. I also declare, that I am aware of the legal, professional and financial consequences of not fulfilling this commitment.

14.12.2018....., Brno

Ing. arch. Vojtěch Menci

.....


signature

International Open One-phase Urban Design Idea Competition

„Špitálka“

PER ROLLAM VOTING

Jury		members	voting to 16th October 2018		
Independent			for	abstained	against
Regular	Ing. arch. Pavel Hnilička	1	1		
	Ir. Barbara Van den Broek	1	1		
	Univ. Prof. DI Sibylla Zech	1		1	
	Ing. arch. Petr Hlaváček	1		1	
Substitutes	Dipl. Ing. Ernst Rainer	1		1	
	doc. Ing. arch. Jakub Kynčl	1	1		
Involved					
Regular	Ing. Petr Vokřál	1	1		
	Ing. Jaroslav Kacer	1		1	
	Ing. Petr Fajmon, MBA	1	1		
Substitutes	doc. Ing. arch. Michal Sedláček	1		1	
	Ing. arch. Petr Bořecký	1		1	
	RNDr. Filip Chvátal, Ph.D.	1		1	
	Bc. Tomáš Koláčný	1		1	
		10	5	8	0

16.10.2012



International Open One-phase Urban Design Idea Competition
„Špitálka“

PER ROLLAM VOTING

Jury		members	voting to 19th December 2018, after change of Involved part of Jury		
Independent			for	abstained	against
Regular	Ing. arch. Pavel Hnilička	1	1		
	Ir. Barbara Van den Broek	1	1		
	Univ. Prof. DI Sibylla Zech	1	1		
	Ing. arch. Petr Hlaváček	1		1	
Substitutes	Dipl. Ing. Ernst Rainer	1		1	
	doc. Ing. arch. Jakub Kynčl	1	1		
Involved					
Regular	RNDr. Filip Chvátal, Ph.D.	1	1		
	Bc. Tomáš Koláčný	1	1		
	Ing. Petr Fajmon, MBA	1	1		
Substitutes	doc. Ing. arch. Michal Sedláček	1	1		
	Ing.arch. Vojtěch Menci	1	1		
	JUDr. Robert Kerndl	1		1	
	Mgr. Petr Hladík	1	1		
		13	10	3	0

19.12.2018



INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION
„Špitálka“

EXPLANATION OF COMPETITION DOCUMENTATION

ADDITIONAL INFORMATION NR. 1

In accordance with par. 9|4 of the Competition Conditions and §10 par. 3 of the Code of Competition of the Czech Chamber of Architects. In the context of above Urban Design Competition, announcer explains the Competition Documentation by answering questions.

Announcer of the competition:

Statutární město Brno

Dominikánské náměstí 196/1, 602 00 Brno

IČ: 44992785

DIČ: CZ44992785

Represented by: JUDr. Markéta Vaňková, Mayor of the City

Contact person: Ing. arch. Kateřina Výtisková

e-mail: vytiskova.katerina@kambrno.cz

Question n.1:

I would like to ask, if there is a Czech version of the competition documents. If there is, would it be possible to share it as well?

Answer:

Czech version of the competition documents P09 and P15 can be downloaded on following links:

<https://data.brno.cz/zpravy-o-stavu-mesta/zprava-o-stavu-mesta-2018/>

<https://www.smartcitybrno.cz/ruggedised/>

<https://www.smartcitybrno.cz/koncept-smart-city-brno/>

Competition documents P02, P03 are recommendatory. Documents P05 and P06 represent the sample contents of the Author envelope and in respect of paragraph 12|1 these must be in English. Document P19 is a summary of the most important terms and information for a safe submission of the contest and is sufficiently described by the illustrative schemes. For this reason, it is not necessary to provide these documents in the Czech language. Other documents are provided in Czech or in both languages.

Question n.2:

As stated in the Competition brief, quote: "COMPETITION BRIEF DO NOT COMPLY WITH THE REQUIREMENTS WHICH NON-COMPLIANCE WILL BE THE REASON TO THE REMOVE THE COMPETITION SUBMITTAL FROM THE ASSESSMENT AND TO EXCLUDE A PARTICIPANT FROM THE COMPETITION." Further on in requirements for the solution of transport and technical infrastructure there is this statement: "RESPECT CRITICAL INFRASTRUCTURE IN THE AREA OF INTEREST". **Is it NECESSARY to preserve the eastern part of the heating plant or is it possible to design a different proposal and not to keep the heating plant completely (delete the purpose)?** On page 17 of the competition brief it is described that the remaining part of the plant site remains used and is not possible to interfere with. This statement is a bit misleading and inaccurate because the whole area is included in the area of interest and according to these conditions it is not possible to work with it (if the hatch of the area of interest was not over the eastern part of the heating plant, it would be quite clear that this area should not be worked with).

Answer:

The eastern part of the Teplárny Brno, a.s. areal must be preserved at least in given range of the so-called critical infrastructure that was specifically defined by Teplárny Brno, a.s. As stated in the P01 document on page 17 the remaining part of the plant site will be used. Complete removal of the heating plant from this

area is not considered. The extent of possible interference is also evident in the scheme of development surrounding location on page 23 of P01 document.

Question n.3:

Next question follows the previous point: "COMPETITION BRIEF DO NOT COMPLY WITH THE REQUIREMENTS WHICH NON-COMPLIANCE WILL BE THE REASON TO REMOVE THE COMPETITION SUBMITTAL FROM THE ASSESSMENT AND TO EXCLUDE A PARTICIPANT FROM THE COMPETITION."

Further on there is stated that "The competition has an aim to change the Brno Master Plan and regulatory plan of location, it is not necessary to keep these plans within the scope of area of interest and concerned area." **Is it therefore NECESSARY to comply with the New city boulevard or is it possible to design a different solution for the city and design the New city boulevard outside of the area of interest (for example to move it on the border of the area concerned or not to design it at all with proper explanation).** This point is also controversial, as on page 29 it is written that it is not necessary to comply with its transport character - the north-south radial city-forming meaning. If the conditions allow to change the New city boulevard's character, than its connection to a 4-lane road is virtually unnecessary according to the study in document P18.

Answer:

The co-called New city boulevard has a strategic meaning for the area of interest in terms of public transport service (trolleybus). Since the competition aims to change the Master plan and the Regulatory plan it is not necessary to strictly follow the New city boulevard's geometry in scope of the area of interest. However, in the proposal it is necessary to respect the main entries of the New city boulevard into the area according to the current Master plan.

Question n.4:

In the Competition brief there is not described, if the announcer of the competition requires some of the historical buildings to be preserved (for example the cultural monument Steam power plant Vlhká 161/5). **Is it possible to propose a new development in the area of interest at the expense of cultural monuments, or also to destroy objects that are not owned by the city?**

Answer:

The cultural monument Steam power Vlhká 161/5 is in a relatively good construction and technical condition. The announcer assumes, that participants of the competition will respect the valid legislation in their proposals and that they will be sensitive to the existing valuable buildings given the genius loci of the industrial city district. For example it is possible to rebuilt current building for new purpose.

Question n.5:

What are the design parameters of "New city boulevard" (communication class requirements, profile)? Can the connecting points (New city boulevard tracing at the boundary of the area of interest) be modified at the boundary or the area of interest or the area of concerned?

Answer:

In the proposal it is not necessary to preserve the transport character of the New city boulevard in the sense of the north-south radials of the town-forming significance. The New city boulevard provides the city with public transport (trolleybus). Parameters of the New city boulevard will be part of the design, however functional group B - C is assumed. The New city boulevard connection points at the boundary of the area of interest will respect the assumed management according to the current Master plan.

Question n.6:

What is the T bus line? Is it a dedicated lane for trolleybuses and taxi?

Answer:

It is a trolleybus line that should take off a significant part of the load on tram lines in the north-south direction. New four-lane arrangement with the possibility of a reserved lane for public transport vehicles is foreseen in the New city boulevard from the Bratislavská street to the south.

Question n.7:

Is the current requirement for the development of the territory of the existing gas plant the same as in the regulatory plan for this area (RP Cejl-Křenová from 1999, author Kovoprojekta Brno)?

Answer:

The current view of the development of the Innogy complex implies a new connection from the Šmeral area along the river and through a promenade and a maximum permeability of the site in all the north-south directions onto potential new communications. Diagram of permeability is evident from document P17, Innogy. It is clear from the scheme that the current concept, unlike the original regulatory plan, involves the site more in the surrounding urban structure.

Question n.8:

Is it possible to erase the railway on the embankment in the southern part of the solved territory? Or is it the embankment planned for a different connection in broader Brno?

Answer:

The request for preservation of the embankment was not specified in the assignment. It is up to the participants to consider whether the bank will be preserved and used for other purposes (eg cycling trail) within the scope of the solved area or whether it will be removed.

Question n.9:

Overlook perspective – Is it necessary to use the enclosed overlook perspective which displays a relatively large part south of the heating plant, but less of the area of interest? Moreover, the photograph probably consists of several different parts with different perspective vanishing points. Is it possible to work with the camera freely while maintaining the approximate direction of the camera? (The area of interest is not included entirely in the photo.)

Answer:

Provided document P08 is recommended. If the participants choose to use a different document the approximately same view from the south (camera direction) should be maintained. The drawing should show the proposal within the scope of the area of interest and indicating links to the area concerned. The document can be freely modified depending on the range of work with the area of interest.

Question n.10:

Are there available contours for wider area? The provided range is not sufficient for the B1 format. Would it be possible to add contours within 200m extension to each side?

Answer:

The contours are available and their range in the P10 maps in the altimeter_contourlines folder will be updated. To download current documents, please use the link sent to you based on the filled Request for submission of competition documents.

Question n.11:

Is there some more concrete vision (volume study) of further building development of the critical infrastructure part of the heating plant and its further functionality (partly presented at the competition site visit)? What is the prediction of preserving/moving pipe branches leading alongside the north boundary of the heating plant?

Answer:

There is no volume study for buildings in the so-called critical infrastructure area. Main production facilities are presumed to be preserved. There is only a reconstruction of the administration part adjacent to Špitálka street planned. Steam pipe branches and bridges in the northern part of the complex will be gradually dismantled and after 2022 (completion of rebuilding the heating system from steam to hot water) completely eliminated.

Question n.12:

Would it be possible to add competition documents about prospective traffic intensities in the area of interest, especially in the New city boulevard?

Answer:

Yes, prospective traffic intensities are added to competition document P18.

Question n.13:

I understand that this is an idea competition, however, are there any limits or rules about management of privately-owned land?

Answer:

There are no specific rules or limits for the management of privately-owned land. The degree of interference in privately owned plots has a considerable impact on the feasibility and realistic nature of the proposal, and it is assumed that the contestants will take into account the complexity of the land purchase process in their proposals. On the other hand, we do not want to bind the contestants and the proposals should be the basis for further development of the city in this area, and it is necessary to know the extent of intervention in privately owned land in these cases.

Question n.14:

Where is it possible to find more information about site's geology and contamination?

Answer:

More information can be found on following links:

<https://gis.brno.cz/portal/>

https://gis.brno.cz/mapa/geologie-public/?c=-598156%3A-1160771&z=4&lb=zm-brno&ly=geol_pub

Question n.15:

Does the site's railway siding have to be preserved?

Answer:

Preserving the railway siding is not planned.

Question n.16:

Do Valcha 4/366, Špitálka 275/2 and other buildings in BMT Medical Technology have some historical/architectural value for Brno? Would it be possible to get basic information/historical photos/up-to-date photos about these buildings?

Answer:

Some of these objects constitute valuable preserved industrial heritage. More information about these objects can be obtained from the following links, incl. illustrative photos:

<https://pamatkovykatalog.cz?element=20265187&action=element&presenter=ElementsResults>

<https://pamatkovykatalog.cz?element=20257581&action=element&presenter=ElementsResults>

<https://pamatkovykatalog.cz?element=20265146&action=element&presenter=ElementsResults>

<https://geoportal.npu.cz/webappbuilder/apps/93/>

Historical photographs of these buildings are unfortunately unavailable.

Question n.17:

Are elevated pipelines in the area of interest (around Teplárny Brno site) currently in exploitation? Would it be possible to demolish these in future?

Answer:

The elevated pipelines in the northern part of the area of interest will be removed in the future (see answer to question 11).

Question n.18:

Is it possible to intervene with private parcels within the area of interest? If yes, to which extend?

Answer:

See answer to question 13.

Question n.19:

Would it be possible to obtain some photos of current buildings in the area of interest, especially from the part of intervention into the Heating plant area? Unfortunately, the folder P08_documentation_for_vizualization contains only one image.

Answer:

Competition document P08 contains only the photograph recommended for visualization of the proposal. Additional photos of the site will be added to competition documentation (see P07a_photo_documentation).

Furthermore, the announcer of the competition states, that competition documents P07 and P10 have been supplemented with .pdf formats in accordance with paragraph 6|2|1 of Competition conditions.

The announcer supplemented the competition document P17 Information about development locations with Study of the areal Šmeral (see the link given based on the filled Request for submission of competition documents P01a). The study outlines the possible arrangement of the site in the area concerned with a close link to the area of interest.

In Brno, 7th December 2018

Ing. arch Michal Sedláček
The City Chief Architect's Office

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION

„Špitálka“

EXPLANATION OF COMPETITION DOCUMENTATION

ADDITIONAL INFORMATION NR. 2

In accordance with par. 9|4 of the Competition Conditions and §10 par. 3 of the Code of Competition of the Czech Chamber of Architects. In the context of above Urban Design Competition, announcer explains the Competition Documentation by answering questions.

Announcer of the competition:

Statutární město Brno

Dominikánské náměstí 196/1, 602 00 Brno

IČ: 44992785

DIČ: CZ44992785

Represented by: JUDr. Markéta Vaňková, Mayor of the city

Contact person: Ing. arch. Kateřina Výtisková

e-mail: vytiskova.katerina@kambrno.cz

After the deadline specified in 9 | 4 | 1 Competition Conditions (30th November 2018) 2 new questions were received (see below). However the Announcer decided to answer these questions:

Question n.20:

Does the construction of a private plot need to be retained or newly built?

Answer:

See answer on question n. 13 of Explanation of Competition Documentation/additional information n. 1.

Question n.21:

"The competition has an aim to change the Brno Master Plan and regulatory plan of location, It is not necessary to keep these plans within the Scope of area of interest and concerned area." What is the plan in this sentence?

Answer:

Plan in this sentence mean valid Zoning plan (see P14) and Regulatory plan (see P17).

In Brno, 14th December 2018

Ing. arch Michal Sedláček
Ředitel kanceláře architekta města Brna, p. o.

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION

„Špitálka“

EXPLANATION OF COMPETITION DOCUMENTATION

ADDITIONAL INFORMATION NR. 3

In accordance with par. 9|4 of the Competition Conditions and §10 par. 3 of the Code of Competition of the Czech Chamber of Architects. In the context of above Urban Design Competition, announcer explains the Competition Documentation by answering questions.

Announcer of the competition:

Statutární město Brno

Dominikánské náměstí 196/1, 602 00 Brno

IČ: 44992785

DIČ: CZ44992785

Represented by: JUDr. Markéta Vaňková, Mayor of the city

Contact person: Ing. arch. Kateřina Výtisková

e-mail: vytiskova.katerina@kambrno.cz

Announcer inform all participants, that Involved part of the Jury was changed, because of change in the City Council of the City of Brno after October election to Brno City Municipality. New Jury will be evaluate in this composition:

Members of the Jury - Involved:

- RNDr. Filip Chváta, Ph.D.
- Bc. Tomáš Koláčný
- Ing. Petr Fajmon, MBA
- doc. Ing. arch. Michal Sedláček – substitute member
- Ing. arch. Vojtěch Mencl - substitute member
- JUDr. Robert Kerndl - substitute member
- Mgr. Petr Hladík - substitute member

Members of the Jury - Independent:

- Univ. Prof. DI Sibylla Zech
- Barbara van den Broek
- Ing.arch. Petr Hlaváček
- Ing.arch. Pavel Hnilička
- doc. Ing.arch. Jakub Kynčl, Ph.D. - substitute member
- Dipl.-Ing. Ernst Rainer - substitute member

In Brno, 20th December 2018

Ing. arch Michal Sedláček
Ředitel kanceláře architekta města Brna, p. o.

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION

„Špitálka“

EXPLANATION OF COMPETITION DOCUMENTATION

ADDITIONAL INFORMATION NR. 4

In accordance with par. 9|8 of the Competition Conditions and §10 par. 4 of the Code of Competition of the Czech Chamber of Architects. In the context of above Urban Design Competition, announcer add Competition Conditions about information.

Announcer of the competition:

Statutární město Brno

Dominikánské náměstí 196/1, 602 00 Brno

IČ: 44992785

DIČ: CZ44992785

Represented by: JUDr. Markéta Vaňková, Mayor of the city

Contact person: Ing. arch. Kateřina Výtisková

e-mail: vytiskova.katerina@kambrno.cz

Announcer inform all participants, that the date of Jury Evaluation Session stated in par. 9 | 8 is changed and Jury Evaluation Session will take place on 7th and 8th March 2019.

In Brno, 29th January 2019

Ing. arch Michal Sedláček
City Chief Architect's Office

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION
 „Špitálka“

ATTENDANCE LIST

VENUE: Mayor's Lounge, Old Town Hall, Mečová 5, Brno

DATE: 7th March 2019

NAME	SIGNATURE
Members of jury INDEPENDENT	
Barbara van den Broek – chairwoman	
Univ. Prof. DI Sibylla Zech	
Ing. arch. Pavel Hnilička	EXCUSED
Ing. arch. Petr Hlaváček	
doc. Ing. arch. Jakub Kynčl, Ph. D.	
Dipl.-Ing. Ernst Rainer	
Members of jury INVOLVED	
RNDr. Filip Chvátal, Ph. D.	
Bc. Tomáš Koláčný	EXCUSED
Ing. Petr Fajmon	
doc. Ing. arch. Michal Sedláček	
Ing. arch. Vojtěch Mencl	
JUDr. Robert Kerndl	EXCUSED

Mgr. Petr Hladík	
Others	
Ing. arch. Kateřina Výtisková – Secretary of the Competition	
Ing. arch. Tomáš Pavlíček – Re-examiner	
Ing. arch. Jana Kratochvilová	
Ing. arch. Antonín Hladík	EXCUSED
Ing. Martin Všeťečka	
Tomáš Ctibor	
Mgr. Lukáš Grůza	EXCUSED
Bc. Vanda Nováková	
Bc. Marieta Malíková	
Albert Engels	
Yuliya Ostrenko	

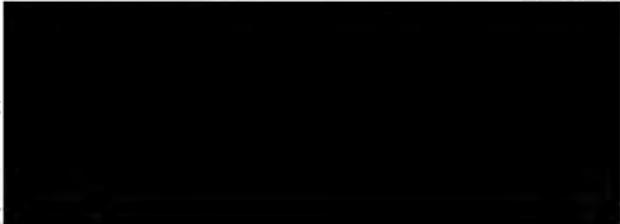
INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION

„Špitálka“

ATTENDANCE LIST

VENUE: Mayor's Lounge, Old Town Hall, Mečová 5, Brno

DATE: 8th March 2019

NAME	SIGNATURE
Members of jury INDEPENDENT	
Barbara van den Broek – chairwoman	
Univ. Prof. DI Sibylla Zech	
Ing. arch. Pavel Hnilička	
Ing. arch. Petr Hlaváček	
doc. Ing. arch. Jakub Kynčl, Ph. D.	
Dipl.-Ing. Ernst Rainer	
Members of jury INVOLVED	
RNDr. Filip Chvátal, Ph. D.	
Bc. Tomáš Koláčný	
Ing. Petr Fajmon	
doc. Ing. arch. Michal Sedláček	
Ing. arch. Vojtěch Mencl	
JUDr. Robert Kerndl	

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION
„Špitálka“

**DECLARATION
OF JUROR / OF AUXILIARY BODY OF COMPETITION / OF PROFESSIONAL
EXPERT**

In sense of § 10 (2) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I d e c l a r e ,

that in International Open One-phase Urban Design Idea Competition

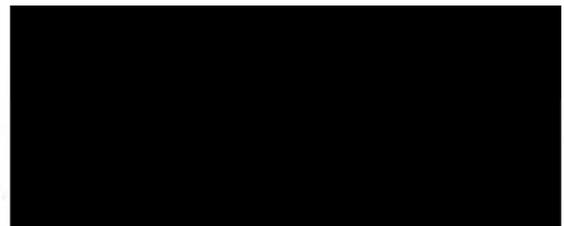
„Špitálka“

I will do my function impartially, I didn't participate on submitted proposals either directly or indirectly, I don't know names of authors of submitted competition proposals, I'm independent of the announcer in accordance with § 8 of the Code of Competition of the Czech Chamber of Architects, I'm not in conflict of interest and I will maintain confidentiality until the decision of the announcer about choice of proposal.

I also declare, that I am aware of the legal and financial consequences of this declaration.

In Brno, 7th March 2019

Ir. Barbara van den Broek



signature

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION

„Špitálka“

**DECLARATION
OF JUROR / OF AUXILIARY BODY OF COMPETITION / OF PROFESSIONAL
EXPERT**

In sense of § 10 (2) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I d e c l a r e ,

that in International Open One-phase Urban Design Idea Competition

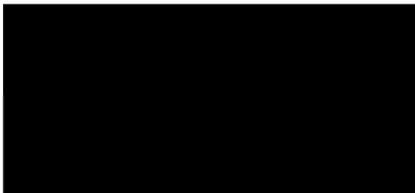
„Špitálka“

I will do my function impartially, I didn't participate on submitted proposals either directly or indirectly, I don't know names of authors of submitted competition proposals, I'm independent of the announcer in accordance with § 8 of the Code of Competition of the Czech Chamber of Architects, I'm not in conflict of interest and I will maintain confidentiality until the decision of the announcer about choice of proposal.

I also declare, that I am aware of the legal and financial consequences of this declaration.

In Brno, 7th March 2019

Univ. Prof. DI Sibylla Zech

..... 

signature

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION

„Špitálka“

**DECLARATION
OF JUROR / OF AUXILIARY BODY OF COMPETITION / OF PROFESSIONAL
EXPERT**

In sense of § 10 (2) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I d e c l a r e ,

that in International Open One-phase Urban Design Idea Competition

„Špitálka“

I will do my function impartially, I didn't participate on submitted proposals either directly or indirectly, I don't know names of authors of submitted competition proposals, I'm independent of the announcer in accordance with § 8 of the Code of Competition of the Czech Chamber of Architects, I'm not in conflict of interest and I will maintain confidentiality until the decision of the announcer about choice of proposal.

I also declare, that I am aware of the legal and financial consequences of this declaration.

In Brno, 8th March 2019

Ing. arch. Pavel Hnilička



signature

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION
„Špitálka“

**DECLARATION
OF JUROR / OF AUXILIARY BODY OF COMPETITION / OF PROFESSIONAL
EXPERT**

In sense of § 10 (2) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I d e c l a r e ,

that in International Open One-phase Urban Design Idea Competition

„Špitálka“

I will do my function impartially, I didn't participate on submitted proposals either directly or indirectly, I don't know names of authors of submitted competition proposals, I'm independent of the announcer in accordance with § 8 of the Code of Competition of the Czech Chamber of Architects, I'm not in conflict of interest and I will maintain confidentiality until the decision of the announcer about choice of proposal.

I also declare, that I am aware of the legal and financial consequences of this declaration.

In Brno, 7th March 2019

Ing. arch. Petr Hlaváček

A solid black rectangular box redacting the signature of the declarant.

.....
signature

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION
„Špitálka“

**DECLARATION
OF JUROR / OF AUXILIARY BODY OF COMPETITION / OF PROFESSIONAL
EXPERT**

In sense of § 10 (2) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I d e c l a r e ,

that in International Open One-phase Urban Design Idea Competition

„Špitálka“

I will do my function impartially, I didn't participate on submitted proposals either directly or indirectly, I don't know names of authors of submitted competition proposals, I'm independent of the announcer in accordance with § 8 of the Code of Competition of the Czech Chamber of Architects, I'm not in conflict of interest and I will maintain confidentiality until the decision of the announcer about choice of proposal.

I also declare, that I am aware of the legal and financial consequences of this declaration.

In Brno, 7th March 2019

Dipl.-Ing. Ernst Rainer

A solid black rectangular box redacting the signature of the declarant.

.....
signature

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION

„Špitálka“

**DECLARATION
OF JUROR / OF AUXILIARY BODY OF COMPETITION / OF PROFESSIONAL
EXPERT**

In sense of § 10 (2) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I d e c l a r e ,

that in International Open One-phase Urban Design Idea Competition

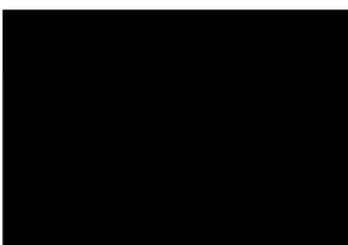
„Špitálka“

I will do my function impartially, I didn't participate on submitted proposals either directly or indirectly, I don't know names of authors of submitted competition proposals, I'm independent of the announcer in accordance with § 8 of the Code of Competition of the Czech Chamber of Architects, I'm not in conflict of interest and I will maintain confidentiality until the decision of the announcer about choice of proposal.

I also declare, that I am aware of the legal and financial consequences of this declaration.

In Brno, 7th March 2019

doc. Ing. arch. Jakub Kynčl, Ph.D.

..... 

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION
„Špitálka“

**DECLARATION
OF JUROR / OF AUXILIARY BODY OF COMPETITION / OF PROFESSIONAL
EXPERT**

In sense of § 10 (2) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I d e c l a r e ,

that in International Open One-phase Urban Design Idea Competition

„Špitálka“

I will do my function impartially, I didn't participate on submitted proposals either directly or indirectly, I don't know names of authors of submitted competition proposals, I'm not in conflict of interest and I will maintain confidentiality until the decision of the announcer about choice of proposal.

I also declare, that I am aware of the legal and financial consequences of this declaration.

.....  7.3.2019

Ing. Petr Fajmon

..... 

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION

„Špitálka“

**DECLARATION
OF JUROR / OF AUXILIARY BODY OF COMPETITION / OF PROFESSIONAL
EXPERT**

In sense of § 10 (2) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I d e c l a r e ,

that in International Open One-phase Urban Design Idea Competition

„Špitálka“

I will do my function impartially, I didn't participate on submitted proposals either directly or indirectly, I don't know names of authors of submitted competition proposals, I'm not in conflict of interest and I will maintain confidentiality until the decision of the announcer about choice of proposal.

I also declare, that I am aware of the legal and financial consequences of this declaration.

In Brno, 7th March 2019

doc. Ing. arch. Michal Sedláček



Signature

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION
„Špitálka“

DECLARATION
OF JUROR / OF AUXILIARY BODY OF COMPETITION / OF PROFESSIONAL
EXPERT

In sense of § 10 (2) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I d e c l a r e ,

that in International Open One-phase Urban Design Idea Competition

„Špitálka“

I will do my function impartially, I didn't participate on submitted proposals either directly or indirectly, I don't know names of authors of submitted competition proposals, I'm not in conflict of interest and I will maintain confidentiality until the decision of the announcer about choice of proposal.

I also declare, that I am aware of the legal and financial consequences of this declaration.

In Brno, 7th March 2019

Ing. arch. Vojtěch Mencl

.....  ..

signature

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION
„Špitálka“

**DECLARATION
OF JUROR / OF AUXILIARY BODY OF COMPETITION / OF PROFESSIONAL
EXPERT**

In sense of § 10 (2) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I d e c l a r e ,

that in International Open One-phase Urban Design Idea Competition

„Špitálka“

I will do my function impartially, I didn't participate on submitted proposals either directly or indirectly, I don't know names of authors of submitted competition proposals, I'm not in conflict of interest and I will maintain confidentiality until the decision of the announcer about choice of proposal.

I also declare, that I am aware of the legal and financial consequences of this declaration.

In Brno, 7th March 2019

Mgr. Petr Hladík



.....
signature

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION
„Špitálka“

**DECLARATION
OF JUROR / OF AUXILIARY BODY OF COMPETITION / OF PROFESSIONAL
EXPERT**

In sense of § 10 (2) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I d e c l a r e ,

that in International Open One-phase Urban Design Idea Competition

„Špitálka“

I will do my function impartially, I didn't participate on submitted proposals either directly or indirectly, I don't know names of authors of submitted competition proposals, I'm not in conflict of interest and I will maintain confidentiality until the decision of the announcer about choice of proposal.

I also declare, that I am aware of the legal and financial consequences of this declaration.

In Prague, 22/02/2019

Tomáš Ctibor



.....
signature

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION
„Špitálka“

**DECLARATION
OF JUROR / OF AUXILIARY BODY OF COMPETITION / OF PROFESSIONAL
EXPERT**

In sense of § 10 (2) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I d e c l a r e ,

that in International Open One-phase Urban Design Idea Competition

„Špitálka“

I will do my function impartially, I didn't participate on submitted proposals either directly or indirectly, I don't know names of authors of submitted competition proposals, I'm not in conflict of interest and I will maintain confidentiality until the decision of the announcer about choice of proposal.

I also declare, that I am aware of the legal and financial consequences of this declaration.

In Brno, 7/3 2019

Ing. Martin Všeťečka, Ph.D.



.....
signature

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION
„Špitálka“

**DECLARATION
OF JUROR / OF AUXILIARY BODY OF COMPETITION / OF PROFESSIONAL
EXPERT**

In sense of § 10 (2) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I d e c l a r e ,

that in International Open One-phase Urban Design Idea Competition

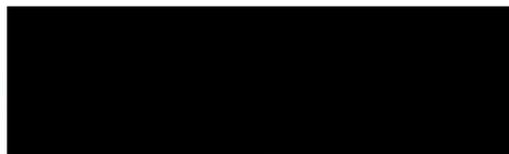
„Špitálka“

I will do my function impartially, I didn't participate on submitted proposals either directly or indirectly, I don't know names of authors of submitted competition proposals, I'm not in conflict of interest and I will maintain confidentiality until the decision of the announcer about choice of proposal.

I also declare, that I am aware of the legal and financial consequences of this declaration.

In Brno, 12. 2. 2019

Mgr. Lukáš Grůza



signature

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION
„Špitálka“

**DECLARATION
OF JUROR / OF AUXILIARY BODY OF COMPETITION / OF PROFESSIONAL
EXPERT**

In sense of § 10 (2) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I d e c l a r e ,

that in International Open One-phase Urban Design Idea Competition

„Špitálka“

I will do my function impartially, I didn't participate on submitted proposals either directly or indirectly, I don't know names of authors of submitted competition proposals, I'm not in conflict of interest and I will maintain confidentiality until the decision of the announcer about choice of proposal.

I also declare, that I am aware of the legal and financial consequences of this declaration.

In Brno,7.3.2019.....

Ing. arch. Antonín Hladík

.....

.....

signature

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION
„Špitálka“

**DECLARATION
OF JUROR / OF AUXILIARY BODY OF COMPETITION / OF PROFESSIONAL
EXPERT**

In sense of § 10 (2) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I d e c l a r e ,

that in International Open One-phase Urban Design Idea Competition

„Špitálka“

I will do my function impartially, I didn't participate on submitted proposals either directly or indirectly, I don't know names of authors of submitted competition proposals, I'm not in conflict of interest and I will maintain confidentiality until the decision of the announcer about choice of proposal.

I also declare, that I am aware of the legal and financial consequences of this declaration.

In Brno, 7th March 2019

Ing. arch. Kateřina Výtisková



.....
signature

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION
„Špitálka“

DECLARATION

I d e c l a r e ,

that in International Open One-phase Urban Design Idea Competition

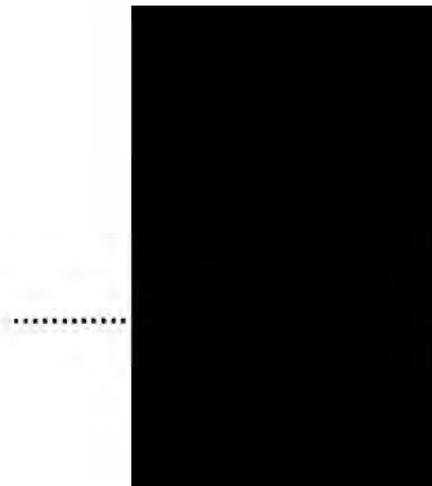
„Špitálka“

I didn't participate on submitted proposals either directly or indirectly, I don't know names of authors of submitted competition proposals and I will maintain confidentiality until the decision of the announcer about choice of proposal.

I also declare, that I am aware of the legal and financial consequences of this declaration.

In Brno, 7th March 2019

ALBERT ENGELS



INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION
„Špitálka“

DECLARATION

I d e c l a r e ,

that in International Open One-phase Urban Design Idea Competition

„Špitálka“

I didn't participate on submitted proposals either directly or indirectly, I don't know names of authors of submitted competition proposals and I will maintain confidentiality until the decision of the announcer about choice of proposal.

I also declare, that I am aware of the legal and financial consequences of this declaration.

In Brno, 7th March 2019

MGR. YULIYA OSTRENKO

A solid black rectangular box redacting the signature of the declarant.

signature

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION
„Špitálka“

**REPORT ABOUT ACCEPTANCE AND RE-EXAMINATION OF
COMPETITION PROPOSALS**

SUBMISSION OF COMPETITION PROPOSALS

VENUE: City Chief Architect's Office,
Zelný trh 331/13, 602 00 Brno (hereinafter KAM)

DATE: 21st January 2019, until 3 p.m.

On 21st January 2019 (competition deadline) were submitted/delivered competition proposals to Secretary of Competition in accordance with 9|5 of Competition Conditions. Were submitted 27 proposals, all in regular date. All proposals were allocated by order number, were wrote down time and date of submission, packages of the proposal were marked by order number and participants have obtained handover notices – see List of submitted proposals – attachment n. 1.

UNPACKAGING PROPOSALS

VENUE: KAM

DATUM: 22nd January 2019, 10:45 – 16:30
23rd January 2019, 9:45 – 11:00

In meeting room of KAM Secretary of the Competition and Re-examiner of Competition Proposals unpacked proposals and marked each part of proposal (graphic part, text part, digital version and envelope entitled „Author“) by unique number different from order number (see List of submitted proposals – attachment n. 1) in accordance with 9|7 of Competition Conditions.

Were checked, if proposals are submitted in solid and sealed tamper-proof packaging in accordance with 5|6|2 of Competition Conditions.

All competition proposals were submitted and marked by Competition Conditions requirements.

RE-EXAMINATION OF COMPETITION PROPOSALS

VENUE: KAM

DATE: 23rd January 2019, 11:30 – 16:00
24th January 2019, 11:00 – 13:00

Then on 23rd January 2019 Re-examiner began to verify content and formalities of each part of competition proposals, which were stated in Competition Conditions:

- competition proposal requisites by 5|1 and 5|6|1 of Competition Conditions;
- keeping of anonymity conditions of proposals by 5|7 of Competition Conditions;
- making out of proposals in English by 12|1 of Competition Conditions.

ATTACHMENT N. IV

All envelopes entitled „Author“ were submitted sealed, intact and completely opaque (by 5|5|2 of Competition Conditions) and were handed over to the Secretary of the Competition together with the List of submitted proposals. Re-examination were interrupted at 16:30 and proposals were locked into lockable room.

On 24th January 2019 at 11:00 Re-examiner continued to verify content and formalities of each part of competition proposals.

Re-examiner also examined recommended requirements on formalities of competition proposal by 5|2 and 5|4 of Competition Conditions.

This re-examination were finished on 24th January 2019 at 13:00, then proposals were locked into lockable room.

Results of re-examination were written down into table (see attachment n. 2 – Re-examination table of proposals by Competition Conditions).

ENSURING OF EVALUATION OF ANONYMOUS PROPOSALS

In sense of §148 par. (4) of the Act n. 134/2016 Coll. Public Procurement Act, the announcer ensured, that the Jury will evaluate anonymous proposal by this way:

- Checking of anonymity requirements of proposal parts which are submitted to the Jury;
- Depositing envelopes entitled Author and List of submitted proposals to the Secretary of the Competition and its disabling until the end of evaluation of the proposals;
- Not submitting of the Digital version of proposal to the Jury.

RE-EXAMINATION OF CONTENT OF ENVELOPE ENTITLED AUTHOR

Envelopes entitled „Author“ were safely deposited in lockable place to the Secretary of the Competition. In accordance with 9|6 of Competition Conditions will check fulfilling of Conditions for participation in the Competition throught an independent person authorized by the announcer, who will make checking report, which will be submitted on evaluation session to the Jury after opening of envelopes entitled „Author“.

SUMMARY

Re-examiner verified, if submitted competition proposals fulfill requirements on form and content stated in Competition Condition and inform Jury that:

- ***Whole competition proposal n. 4 is in Czech and didn't fulfill condition stated in par. 12|1 of Competition Condition, that all parts of the competition proposal will be prepared in English.***
- ***Competition proposals n. 2 and 9 submitted Balance sheet in accordance with the document P04 (recommended requirement by 5|3|1 and 5|4|1), event. 5|4|3 of Competition Conditions) were elaborated in Czech and didn't fulfill condition stated in par. 12|1 of Competition Condition, that all parts of the competition proposal will be prepared in English.***
- ***Competition proposals n. 2 – 15, 18 – 20 and 22 – 27 contains all relevant parts by 5|1 of Competition Conditions, but some parts of proposals don't fulfill mentioned recommended requirements stated in 5|2 – 5|4 and 5|6|1 of Competition Conditions and it is recommended to Jury proceed in accordance with par. 5|8|1 of Competition Conditions;***

In Brno, 25th January 2019



Ing. arch. Tomáš Pavlíček, Re-examiner of the Competition Proposals



Ing. arch. Kateřina Výtisková, Secretary of the Competition

Attachment list:

Attachment n. 1 - List of submitted proposals (will be submitted to Protocol on Course after opening of envelopes entitled Author)

Attachment n. 2 - Re-examination table of proposals by Competition Conditions

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION
„Špitálka“

**DECLARATION
OF JUROR / OF AUXILIARY BODY OF COMPETITION / OF PROFESSIONAL
EXPERT**

In sense of § 10 (2) of the Code of Competition of the Czech Chamber of Architects dated 24th April 1993, as currently valid and in accordance with the Competition conditions

I d e c l a r e ,

that in International Open One-phase Urban Design Idea Competition

„Špitálka“

I will do my function impartially, I didn't participate on submitted proposals either directly or indirectly, I don't know names of authors of submitted competition proposals and I will maintain confidentiality until the decision of the announcer about choice of proposal. I also declare, that I am aware of the legal and financial consequences of this declaration.

In Brno, 22nd January 2019

Ing. arch. Tomáš Pavlíček

..... 

signature

INTERNATIONAL OPEN ONE-PHASE URBAN DESIGN IDEA COMPETITION
„Špitálka“

LIST OF SUBMITTED PROPOSALS

PLACE: City Chief Architect's Office, Zelný trh 331/13, 602 00 Brno

O.N.	DATE OF SUBMISSION/DELIVERY	TIME OF SUBMISSION/DELIVERY	ALLOCATED UNIQUE NUMBER
1	17. 1. 2019	9:32 hod (tnt)	12
2	17. 1. 2019	10:24 hod (pořta)	6
3	18. 1. 2019	12:55	18
4	20. 1. 2019	9:20	10
5	20. 1. 2019	9:33	22
6	20. 1. 2019	9:53	16
7	21. 1. 2019	10:38	26
8	21. 1. 2019	10:42	3
9	21. 1. 2019	11:13 (post)	14
10	21. 1. 2019	11:43	2
11	21. 1. 2019	11:54	20
12	21. 1. 2019	11:55	24

13	21.1.2019	12:06	7
14	21.1.2019	12:19	17
15	21.1.2019	12:30	21
16	21.1.2019	12:55	5
17	21.1.2019	13:00	27
18	21.1.2019	13:05	23
19	21.1.2019	13:10	25
20	21.1.2019	13:15	1
21	21.1.2019	13:25	8
22	21.1.2019	13:29	11
23	21.1.2019	13:33	15
24	21.1.2019	13:54	19
25	21.1.2019	14:02	4
26	21.1.2019	14:06	13
27	21.1.2019	14:54	9
28			
29			

compliance with Competition Conditions
deviation from JURY's recommendations
non-compliance with Competition Conditions

full
not full

RE-EXAMINATION TABLE OF PROPOSALS BY COMPETITION CONDITIONS

Unique number of proposal	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	
Par. 5 1 - Competition proposal requirements																												
a) graphic part on 4 boards	full																											
b) text part	full																											
c) digital version of the proposal	full																											
d) envelope entitled Author	full																											
Par. 5 2 to 5 5 of Competition Conditions																												
Board 1	full																											
Annotations (max. 500-600 symbols, spaces incl.)	full																											
Board 2	full																											
Visualization in photography	full																											
Board 3	full																											
Functional, traffic, landscape and public space solutions, etc.	full																											
Board 4	full																											
Development strategy	full																											
Text part	full																											
This page with a list of the parts of competition proposal	full																											
Author's report (max. 7200 symbols, spaces incl.)	full																											
Balance sheet by PPA	full																											
Graphic part (pdf, 300 dpi)	full																											
Text part (pdf, 900 dpi)	full																											
Digital version	full																											
Annotation from board 1 (.doc, .docx)	full																											
Balance sheet (.xls, .xlsx, .doc, .docx)	full																											
Envelope entitled Author	full																											
After opening envelopes entitled Author by par. 4 3 2 of Competition Conditions will be make re-examination of content (see par. 5 5 of Competition Conditions). Fused out facts will be written down to Protocol on course.	full																											
Par. 5 5 2 of Competition Conditions - submission of envelope of envelope																												
sealed, intact and completely opaque envelope	full																											
Par. 5 6 of Competition Conditions - Designation of the proposal and its parts																												
Marking of proposal parts by par. 5 6 1	full																											
solid and sealed tamper-proof packaging with right marking by par. 5 6 2	full																											
Par. 5 7 of Competition Conditions - Conditions of anonymity for the competition proposal																												
Preparation of proposal by par. 5 7 1	full																											
Acceptation of conditions of anonymity by par. 5 7 2 and 5 7 3	full																											
Par. 11 1 of Competition Conditions - Ensuring copyright protection of design																												
balance sheet in Czech	full																											
non-full in Czech	full																											
Par. 12 1 of Competition Conditions - Competition language																												
English	full																											
In Brno	full																											
24th January 2019	full																											
Re-examined	full																											
Doc. arch. Tomáš Povolžek	full																											

After opening of envelopes entitled Author.



Zpráva o kontrole splnění podmínek účasti

*v mezinárodní urbanistické jednofázové otevřené ideové soutěži
Špitálka*

Vážený,

Dne 25.2.2019 jsem se dostavil do Kanceláře architekta města Brna za účelem provedení kontroly splnění podmínek účasti v mezinárodní urbanistické jednofázové otevřené ideové soutěži Špitálka.

Ze strany Kanceláře architekta města Brna, p.o. mi byly předloženy obálky nadepsané Autor, v celkovém počtu dvaceti sedmi kusů, přičemž jsem měl ve smyslu ust. bodu 9.6.1. Soutěžních podmínek provést kontrolu, zda účastníci prokázali splnění podmínek účasti v soutěži ve smyslu ust. bodu 4.1., 4.2. a bodu 5.5. Soutěžních podmínek a dle ust. bodu 9.6.2. zpracovat tuto zprávu z provedené kontroly.

Následně jsem o samotě otevřel po jedné každou z dvaceti sedmi obálek Autor, přičemž jsem zjistil následující závěry:

- Účastník č. 1 doložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek.
- Účastník č. 2 doložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek.
- Účastník č. 3 doložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek.
- Účastník č. 4 doložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek.
- Účastník č. 5 nedoložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek, kdy v obálce „Autor“ chybělo čestné prohlášení ve smyslu ust. bodu 5.5.1. Soutěžních podmínek a podepsané licenční ujednání o autorských právech ve smyslu ust. bodu 11.1. Soutěžních podmínek.
- Účastník č. 6 doložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek.
- Účastník č. 7 doložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek.
- Účastník č. 8 nedoložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek, kdy v obálce „Autor“ chybělo čestné prohlášení ve smyslu ust. bodu 5.5.1. Soutěžních podmínek.
- Účastník č. 9 doložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek.
- Účastník č. 10 nedoložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek, kdy v obálce „Autor“ chybělo čestné prohlášení ve smyslu ust. bodu 5.5.1. Soutěžních podmínek.
- Účastník č. 11 nedoložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek, kdy v obálce „Autor“ chybělo podepsané licenční ujednání o autorských právech ve smyslu ust. bodu 11.1. Soutěžních podmínek.

-
- Účastník č. 12 nedoložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek, kdy v obálce „Autor“ chybělo čestné prohlášení ve smyslu ust. bodu 5.5.1. Soutěžních podmínek a podepsané licenční ujednání o autorských právech ve smyslu ust. bodu 11.1. Soutěžních podmínek.
 - Účastník č. 13 nedoložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek, kdy v obálce „Autor“ chybělo podepsané licenční ujednání o autorských právech ve smyslu ust. bodu 11.1. Soutěžních podmínek.
 - Účastník č. 14 doložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek.
 - Účastník č. 15 nedoložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek, kdy v obálce „Autor“ chybělo čestné prohlášení ve smyslu ust. bodu 5.5.1. Soutěžních podmínek a podepsané licenční ujednání o autorských právech ve smyslu ust. bodu 11.1. Soutěžních podmínek.
 - Účastník č. 16 nedoložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek, kdy v obálce „Autor“ chybělo podepsané licenční ujednání o autorských právech ve smyslu ust. bodu 11.1. Soutěžních podmínek.
 - Účastník č. 17 nedoložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek, kdy v obálce „Autor“ chybělo podepsané licenční ujednání o autorských právech ve smyslu ust. bodu 11.1. Soutěžních podmínek.
 - Účastník č. 18 nedoložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek, kdy v obálce „Autor“ chybělo čestné prohlášení ve smyslu ust. bodu 5.5.1. Soutěžních podmínek a podepsané licenční ujednání o autorských právech ve smyslu ust. bodu 11.1. Soutěžních podmínek.
 - Účastník č. 19 nedoložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek, kdy v obálce „Autor“ chybělo podepsané licenční ujednání o autorských právech ve smyslu ust. bodu 11.1. Soutěžních podmínek.
 - Účastník č. 20 doložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek.
 - Účastník č. 21 nedoložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek, kdy v obálce „Autor“ chybělo čestné prohlášení ve smyslu ust. bodu 5.5.1. Soutěžních podmínek a podepsané licenční ujednání o autorských právech ve smyslu ust. bodu 11.1. Soutěžních podmínek.
 - Účastník č. 22 nedoložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek, kdy v obálce „Autor“ chybělo uvedení osoby účastníka soutěže a jeho vztahu k autoru návrhu.
 - Účastník č. 23 nedoložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek, kdy v obálce „Autor“ chybělo čestné prohlášení ve smyslu ust. bodu 5.5.1. Soutěžních podmínek.

-
- Účastník č. 24 doložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek.
 - Účastník č. 25 doložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek.
 - Účastník č. 26 nedoložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek, kdy v obálce „Autor“ chybělo čestné prohlášení ve smyslu ust. bodu 5.5.1. Soutěžních podmínek.
 - Účastník č. 27 doložil veškeré požadované dokumenty dle bodu 5.5. Soutěžních podmínek.

Do všech obálek jsem po jejich otevření a překontrolování obsahu vrátil všechny listiny, které z nich byly vyjmuty, obálky byly následně zalepeny a mnou zapečetěny. Co se týká účastníků č. 5, 8, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 22, 23 a 26, opsal jsem pro účely zaslání výzvy k doplnění e-mailový a telefonický kontakt účastníka ve smyslu ust. bodu 4.3.2. Soutěžních podmínek.

Po provedení výše uvedeného byly z mé strany zalepené a zapečetěné obálky Autor (celkem 27 kusů) předány Kanceláři architekta města Brna, což stvrzuje svým vlastnoručním podpisem sekretář soutěže Ing. arch. Kateřina Výtisková.

Zároveň činím čestné prohlášení, že se všemi údaji o účastnících soutěže, jakož i o jakýchkoliv dalších informacích spojených s tímto úkonem nad rámec informací uvedených v této zprávě jsem se seznámil výhradně sám, že jsem tyto nesdělil žádné třetí osobě vč. osoby Ing. arch. Kateřiny Výtiskové, a že se zavazuji dodržovat mlčenlivost o veškerých takto mnou zjištěných údajích vůči všem osobám.

Dne 25.2.2019



Mgr. Jaroslav Nekuda, advokát

Zprávu za porotu převzal dne 25.2.2019:



Sekretář, Ing. arch. Kateřina Výtisková

Zpráva o zajištění doplnění dokumentů prokazujících splnění podmínek účasti

*v mezinárodní urbanistické jednofázové otevřené ideové soutěži
Špitálka (dále jen „Soutěž“)*

V návaznosti na provedenou kontrolu obálek Autor, která proběhla dne 25.2.2019, byli vyzváni účastníci č. 5, 8, 10, 11, 12, 13, 15, 16, 17, 18, 21, 22, 23 a 26 k doplnění dokumentů k prokázání splnění podmínek účasti v Soutěži, a to v souladu s ust. bodu 4.3.2. ve spojení s ust. bodu 9.6.1. Soutěžních podmínek.

Účastníci č. 5, 8, 10, 11, 13, 15, 16, 17, 18, 21, 22, 23 a 26 doložil dokumenty ve smyslu jednotlivých výzev k doplnění.

Tyto dokumenty byly doloženy jednotlivými účastníky elektronickou formou (e-mailem), po jejich vytisknutí byly vloženy do jednotlivých obálek označených „Doplnění obálky Autor č. [*]“, tyto byly zapečetěny a připraveny k předání sekretáři Soutěže, Ing. arch. Kateřině Vytiskové.

Účastník č. 12 doložil požadované dokumenty po třídenní lhůtě stanovené ve smyslu ust. bodu 4.3.2. Soutěžních podmínek, když vyzván byl dne 26.2.2019, přičemž odpověď s doloženými dokumenty byla doručena dne 3.3.2019. Doklad o zaslání výzvy spolu s odpovědí účastníka č. 12 byl spolu s doloženými dokumenty vložen do obálky „Doplnění obálky Autor č. 12“, tato byla zapečetěna a připravena k předání sekretáři Soutěže, Ing. arch. Kateřině Vytiskové.

Dne 5.3.2019 byly obálky označené „Doplnění obálky Autor č. [*]“ s doložením dokumentů, které na výzvu doplnili účastníci č. 5, 8, 10, 11, 12, 13, 15, 16, 17, 18, 21, 22, 23 a 26. Tyto obálky předány sekretáři Soutěže, Ing. arch. Kateřině Vytiskové, což sekretář Soutěže stvrzuje podpisem této Zprávy.

Dne 5.3.2019



Mgr. Jaroslav Nekuda, advokát

Zprávu za porotu a doplnění obálek Autor převzal dne 5.3.2019:



Ing. arch. Kateřina Vytisková, sekretář Soutěže